Joan Little's Trial: A Question of Jailhouse Rape
Amnesty Amnesia and the Failed Clemency Program

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Maverick Mike: Harrington Vs. Congress And the CIA

Story on Page 5

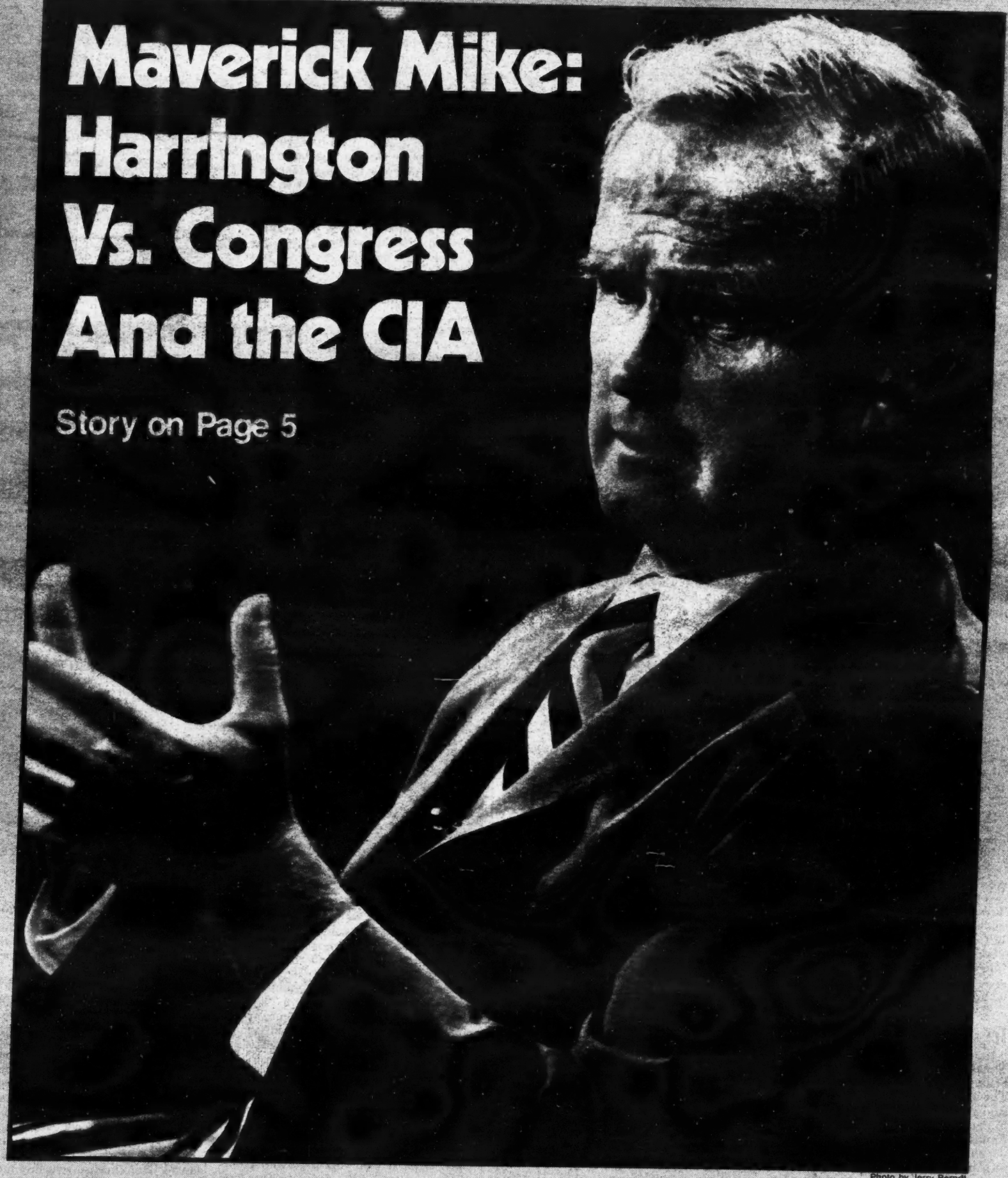

Photo by Jerry Berndt

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URBAN EYE

By Laura Katz

Checking It Out

Operation Peace of Mind is a national runaway hotline based in Houston, Texas, designed to be a liaison between runaways and their parents. Set up in 1973 by Texas Governor Dolph Briscoe in response to the Houston mass murders, Operation Peace of Mind maintains five national WATS lines. Massachusetts has just plugged into the system, which relays messages dictated by runaways to their families. If runaways need legal aid, medical assistance, shelter or food, Peace of Mind can refer them to the appropriate agencies in the area they're calling from. Telephones are answered seven days a week, 24 hours a day by volunteers. The toll-free number to call in Massachusetts is 1-800-231-6946.

* * *

Did you ever think you could buy clothes for less than hamburger? Well, now you can, because Goodwill is having an inflation-fighting sale beginning on Monday, July 7 at their Thrift Store at 95 Berkeley St. in Boston. Dresses, slacks, blouses, sweaters, shirts, coats, blankets, towels, sheets, curtains, bedspreads and lots more will go for just 97 cents a pound. New stock will be coming in all the time, after being cleaned and processed by the handicapped workers at Morgan Memorial Goodwill Industries. All proceeds will go toward their wages, rehabilitation programs and vocational training.

The Goodwill Thrift Store is open from 9 a.m. to 6 p.m. on Monday through Friday, 9 to 5 on Saturday.

* * *

The Metropolitan District Commission is starting a "Cash for Trash" program beginning on July 7. The pilot program starts at the Nahant Beach Reservation, where visitors will be given an MDC plastic bag upon arrival. If they return to the beach parking lot with a trash-filled bag, the attendant will return their 50-cent parking fee. Says MDC Commissioner William J. Byrne Jr.: "Maybe it will bring out the competitive instincts in swimmers and pay a dividend on behalf of the environment at the same time."

Culture on Castle Hill

A cultural smorgasbord is being offered this summer in Ipswich, where the **Castle Hill Festival Concerts** are in full swing with a program of early music and dance. On Saturday, July 19, the Festival will present *Henry Purcell: Death and Transfiguration*, a concert of odes and musical laments by the famed composer, and his commemoration of Queen Mary's birthday, entitled "Celebrate This Festival." The music will be played on vintage instruments — oboes, recorders and Baroque strings. "We're trying to reproduce the sounds that Purcell would have heard," explains Castle Hill director Thomas Kelly.

The performance will take place in the barn on the Crane estate at 8:30 p.m. Tickets are $5 and you can get some at the Longy School, the New England Conservatory or at the door. Everyone is invited to picnic on the lawn at 6:30 before the concert and enjoy music by the Cambridge Brass Ensemble.

Next week the Castle Hill program shifts to dance with three mid-week performances spanning the 15th, 16th and 18th centuries. Castle Hill Early Dance Week begins on Sunday, July 20 with "The Graces of Love" performed by the **Elizabethan Dance Ensemble. On Tuesday**, July 22, the Cambridge Court Dancers will present 15th-century Burgundian and Italian dances to the music of Dufi and Binchois. Thursday, July 24 is devoted to the *Ballroom Dances of Thomas Jefferson's Day*; the New England Consort will go through their paces and then invite the audience to do a proper minuet.

These three special concerts are designed to give people the opportunity to enjoy early dance works in an informal setting. Tickets are half-price — $2.50 each — and you can get them at the door. All of the mid-week performances start at 8 p.m.

Dance Week ends on Saturday, July 26 with *Music and Dance at the Court of Louis XV* at 8:30 p.m. For advance tickets to this final performance, call 1-356-4215. In addition to the series of concerts, the Early Dance Week offers afternoon classes. For details, call 1-365-3065.

Upcoming Castle Hill events include *Music Composed for Women Performers* on August 2, and *Outdoor Music for a Midsummer Night's Dream*, including a complete performance of Mendelssohn's work with soloists, chorus and orchestra and readings from Shakespeare's play.

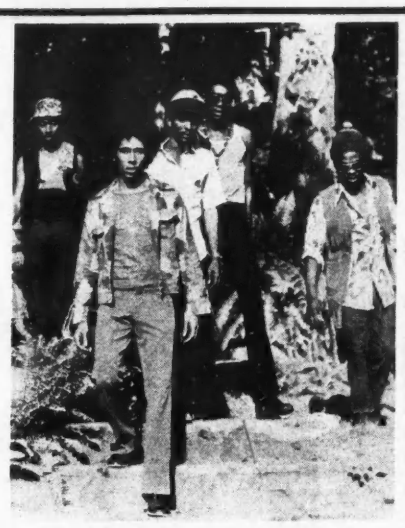
Ins and Outs

Summerthing presents the **Hispanic Theatre Company** every Thursday and Friday at various spots around town. The troupe is made up of high school students from the Boston public schools' bilingual program, and they'll be performing The *Splendor and Death of Joachim Murieta* in Spanish on July 17 at Ringer's Park in Allston/Brighton at 7 p.m., and on July 18 at the Hanna Playground in Roxbury at 2 p.m. . . . Arti-Culture is sponsoring *Moon About Town*, a series of free evening music, dance and magic events, thoughout the summer. The first performance will be by **Rael Lamb and Dance for the New World** on July 14 at 7:30 p.m. at the Martin Luther King School in Cambridge. The Ben Blake Bank kicks off the *Moon Tune* series on July 15 at 7:30 p.m. at the Kennedy School in Cambridge. Call 628-2398 for a complete schedule. . . . **William Bolcom and Joan Morris** bring you pre-World War I music, including Joplin rags and turn-of-the-century songs, on July 18 at 8 p.m. in Harvard's Sanders Theater. Call 495-2921 for tickets . . . . **Whiteside and Clerici** will present their musical repertoire at the Sword in the Stone Coffeehouse on Charles St. on July 18 from 8:45 to 10:45 p.m. . . . **Jacques Brel is Alive and Well and Living in Paris** opens at the Charles Playhouse on July 15 for a five-week run. The curtain goes up at 8 p.m. and you can reserve tickets by calling 426-6912 . . . . The Harvard Summer School Repertory Theatre will present Lilian Hellman's **Another Part of the Forest** at the Loeb Drama Center July 16 through 19 and July 21 through 26. Showtime is 8 p.m. Monday through Friday, 5 and 9 on Saturday. Call 864-2630 for tickets . . . . The **American Chamber Ballet** will perform at the DeCordova Museum's outdoor amphitheater on Sunday, July 20 at 4 p.m. Tickets are $2 and include admission to the Musuem's sidewalk arts and crafts sale that begins at 1:30.

The Beat Goes On

Stateside it started with Jimmy Cliff, but down Jamaica way, reggae dates back to the mid-'50s. The Boston demand for the Caribbean sound has mushroomed over the past few years, and to satisfy it, there's a new local radio show devoted to grassroots reggae. **The Jamaica Rundown** (half of the pun is that it's the name of a native coconut dish) is the brain child of producer Fred Silverstein, a long-time reggae buff. You can hear it every Saturday from midnight till 2 a.m. on WBOS-FM (92.9 on your dial).

Hosted by the White Ram, a 21-year-old London-born D.J. whom Fred describes as a "cultural sponge," *Rundown* features authentic 45s recorded in Jamaica by Toots and the Maytals, the Wailers, Carl Fletcher, the Kingstonians, Dadawah and, of course, Jimmy Cliff. The White Ram lived in rural Jamaica for over six months, mastered the lilting lingo and collected about 200 records which he will be sharing with listeners. "The music scene in Jamaica moves very quickly," explains Ram. "Most people don't realize that Kingston is the world's third-largest recording center. The mainstay is 45s because the artists don't have enough money to make albums. They record their songs on one side of a disc and do



an instrumental mix on the flip side — they call it 'empty sound.' Reggae is really the first electric folk music outside of the US."

Ram says that a lot of good reggae lyrics are lost to American listeners because they can't understand the native dialect. He plans to translate those records that need clarification, as well as to fill listeners in on the performers' background and Jamaican culture. "The purpose of the *Jamaica Rundown* is to psychically carry people to Jamaica, because that's where it's happening. I want to focus on Jamaica as a nation — not just its music."

David Krathwohl

French Fulfillment

Attention Francophiles — the French have scored a victory in Boston. The undaunted cooks of the **Modern Gourmet** (Boston's Elite Cooking School) regrouped their forces for the summer and opened a small restaurant in Newton Centre on July 4. They're serving authentic classic and provincial French cuisine prepared in the delicate sauces of *La Cuisine Nouvelle* until the end of September when classes resume.

Modern Gourmet director Madeleine Kamman is a member of the Escoffier Society Foundation and boasts a three-star *Cordon Bleu* certificate. In other words, Kamman doesn't merely drop a sprig of parsley on your plate and shout *voila* — every dish, down to the last string bean, is made to order and carefully seasoned to taste. Only the finest ingredients are used: sweet butter, homemade stock and real cream.

Reminiscent of a small French cafe, the Modern Gourmet's ambiance is as simple and elegant as the food. The cooks and their assistants double as your hosts and are happy to elaborate on the menu while serving.

Lunches feature omelettes, crepes and quiches, as well as meat and fish dushes. Prices range from $2.75 for the light lunches, which include a salad, to $5.75 for the meat *dejeuners*, which include a vegetable and rice.

The dinner menu is *a la carte* and changes daily. Among the entrees are *coquilles Saint-Jacque* with caviar sauce, *noisette* of lamb with fennel sauce, flambeed sirloin steaks with green peppercorns, and salmon *pate*. The tab for a complete dinner, including appetizer, soup, or two vegetables, a salad and dessert starts at $12 and never exceeds $20 (quite reasonable considering the cost of comparable meals in most French restaurants). And since the Modern Gourmet does not have a liquor license, you save money by bringing your own wine.

The Modern Gourmet is open for lunch Tuesday through Saturday from 11:30 a.m. to 2:30 p.m., and for dinner Thursday through Saturday from 6 p.m. to 11:30 p.m. Call 969-1320 for reservations, and be sure to call well in advance if you'd like to order a special item not included on the menu. Dress as casually or as formally as you like. The cooks' only request is that you not be in a hurry.

—Michelle Wasserman

PHOENIX FORUM

The Voting Booth Is the Sanctum Of Democracy

By Jerome Grossman

Perhaps the greatest threat to representative democracy in America comes not from that "new and dangerous super-power" Cambodia, nor from the Soviet Union, nor from the People's Republic of Cinna, nor from the Croesus-rich Arabs. American representative democracy is failing because Americans just won't vote.

In the 1972 Presidential election, only 55 percent of the eligible voters went to the polls. This was the lowest percentage in many years and reflected a trend which began in the 1964 election. In order to win a 55 percent election, a candidate need attain only a majority of just over half that figure, 28 percent. And the Presidential primaries in the various states usually attract an even smaller turnout. The primaries can often be swept with less than 5 percent of the eligible voters.

In Congressional elections the situation is worse. According to the Bureau of the Census, there has been an even greater dropoff in voting in Congressional elections since 1966. In the 1974 Congressional elections, only 38 percent voted. Thus it is necessary to turn out only 20 percent of the vote in order to elect a Congressman or a Senator. Furthermore, in the primaries the turnout is so small that less than 10 percent of the electorate selects the nominees in the Congressional races.

The shrinkage in the proportion of the registered who voted as well as the decline in the proportion registered occurred in all age groups of the electorate, and for both blacks and whites. Declines in registration rates since 1966 have occurred in all regions of the country. So those usual whipping boys — youth, blacks, Spanish-speaking peoples and Southerners — cannot be blamed for the situation.

The Bureau of the Census takes a regular poll after each election using a sample of about 150,000 persons asking why an individual failed to register or, if he did register, why he did not vote. These answers show no overwhelming trend; a wide variety of reasons are given. The only category which receives a response of over 10 percent is "Not interested, just didn't get around to it." Those who said, "My vote wouldn't matter anyway" amount to less than one percent.

Public opinion samplers like Louis Harris are constantly making studies to determine levels of alienation and disaffection among the electorate. Their work indicates that confidence in American institutions has dropped drastically even since 1970. For example, the confidence level in the US Congress has declined from 42 percent in 1970 to 17 percent today, even though the Congress has reasserted some independence and forced the resignation of an unpopular President. Fully one-third of the American people look at the future pessimistically, a major shift from traditional American optimism. There is a major decline of personal expectations for both the short term and the long term. When the question is asked

Continued on page 30

Cloning at City Hall?

The Mayor's Dashing Doubles Game

By Jack Flannery

Accidentally this week, Mayor Kevin White let slip one of the most closely guarded secrets of his administration.

Now it can be told. There are five Kevin Whites.

No, not literally: as his supporters are fond of saying, there is Only One Kevin. But, as Himself revealed this week, there are at least four Kevin White doubles, impersonators cunningly disguised, right down to the last furrow of the brow, to mislead Kevin Watchers and other students of the occult.

The Mayor stated on national TV this week that he has spent no more than 15 days outside of Boston in the past two years — and therefore, obviously, was not seeking national notice.

Assuming the Mayor wouldn't lie about that — and those diehards who continue to assail his veracity are, as we all know, merely politically motivated fanatics — he has, no doubt inadvertently, disclosed a gambit rivaling the Ultra Secret in its implications. He has been using doubles all this time!

The ploy doubtless resulted from the Mayor's study of history: during World War II, for example, British Intelligence deployed hither and often yon a double for Field Marshall Montgomery, using him to decoy the attention of Axis Intelligence from the whereabouts of the real Monty, who was busily setting up this, that or the other campaign elsewhere.

So, too, apparently this ingenious Mayor. How else explain assorted eyewitnesses who swear to the presence of The Presence for considerably more than 15 days — "collectively," as the Mayor puts it — in various and scattered locales?

Who, for example, was that man playing tennis in Ft. Lauderdale with State Treasurer Robert Crane the weekend the Rabbit Inn fracas broke out?

Who was that man doing talk-show appearances in such as Houston prior to hosting that party in Kansas City during last year's Democratic Convention — and getting into an on-camera argument with TV scold Jack Cole over whether 13 or 15 City Hall staffers were legitimately there?

Who was that man who lately fled to Martha's Vineyard during debate on whether he met with ROAR leaders?

Who was that fellow looking pensive as he walked Aruba beaches on wintry occasions in recent years?

And who was that fellow at Monument Beach on the Cape endlessly reading Macauley's *History of England*, even as on the day George McGovern called but did not choose?

It is all clear now. Those fellows are the pretend Kevins, clever doubles, perhaps from bionics.

And where — when his press office makes twice-a-year announcement of the Mayor's "first vacation in five years" — is The Man Himself?

Working, of course, day and night at City Hall — disguised as Dapper O'Neil.

Power Struggle: The City Council Debate Continues

By Joseph M. Tierney

Through a momentous feat of logic, City Councilor Lawrence S. DiCara has concluded that a Boston City Council elected partly by districts would establish "balance" between the executive and the legislative branches of city government (*Phoenix*, June 24).

Councilor DiCara's position, breathtaking in its simplicity, argues that if the city council were elected by districts, the constitutional power now vested in the Mayor of Boston would be reduced, and the almost total lack of power in the city council would be enhanced. In other words, the basic instrument delineating the power relationship of city government would not be changed, but, merely because two-thirds of the City Council would be elected by districts, somehow a magical transformation in the relationship between the Mayor and the City Council would take place.

The complete lack of logic in this argument is readily apparent. No balance of power can exist as long as the city charter allows the Mayor to control 3500 patronage jobs, plus thousands more CETA jobs, pretty much determine the city budget, make scores of high level appointments without City Council approval, and use massive sums of federal money in ways determined by the Mayor alone.

Councilor DiCara has somehow confused form for substance. Convoluted logic notwithstanding, a City Council elected by districts rather than at large, with the rest of the current City Charter remaining unchanged, would not change the power relationship between the Mayor and the City Council one iota. The DiCara proposal incorporates the worst of all possible worlds: the current problems of a too-powerful executive and the parochialism of the pre-1950 City Council that the voters wisely eliminated decades ago.

Balanced government in this day and age requires a view of the Council's power that is as expansive as the Mayor's view of executive power. Two weeks ago, in a spirited debate between Councilor DiCara and myself, Councilor DiCara implicitly adopted a view towards the City Charter reminiscent of the Taft view of the United States Constitution — namely, that the President can do only what the Constitution specifies. I take the Roosevelt view, that the City Council can do whatever the City Charter does not forbid.

While the Charter circumscribes the power of the City Council to a great extent, and while no one would disagree that reform of the executive legislative power relationship is necessary, much can be done with the power the City Council has if, and it is a big if, Councilors are willing to use this modicum of power.

Individual Councilors can introduce

Continued on page 16

This Forum piece by City Councilor Joseph Tierney is in response to an article by City Councilor Larry DiCara which was in response to a Jack Cole column which was written in response to the general situation.

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William Miller
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Joan Little's Trial
A Jail Killing Becomes a *Cause Celebre*

By Karen Lindsey

On July 14, the trial of Joan Little will finally begin. The case, which at first attracted little attention, has gradually become a *cause celebre* among feminist, radical and prisoners' rights groups.

Nearly a year ago, on the morning of Aug. 27, 1974, the body of Clarence Alligood, a 62-year-old night jailer at Beaufort County Jail in Washington, North Carolina, was found in the cell of Joan Little, 20, a black prisoner and the only woman in the jail at the time. Alligood's body was nude from the waist down; he had been stabbed 11 times with his own ice pick, which was clutched in his hand. Little, who was being held in jail while appealing a seven-to-ten-year sentence for breaking and entering, was gone. On Sept. 3, after a week of hiding and dramatic close escapes from the police, she contacted attorney Jerry Paul in Durham and, with his assistance, turned herself in to the State Bureau of Investigation in Raleigh with the stipulation that she be kept in the women's prison there rather than returned to Beaufort County.

On Sept. 11, a grand jury that included a distant relative of Alligood (a farmer and part-time truck driver before he took the job at the jail) indicted Little for first-degree murder — a charge that, in North Carolina, brings with it an automatic death sentence. The all-white, all-male grand jury had refused to hear the evidence of the medical examiner, whose report made it clear that the jailer had at the time of his death been engaging in sexual activity — "the urethral fluid was loaded with spermatozoa". Little's bond was set at $100,000, which was added to her previous bond of $15,000.

The state is charging that, early on the evening of Aug. 26, the 5' 3" 110-pound prisoner stole the ice pick — which Alligood habitually kept in his drawer — while making a phone call and later lured Alligood into her cell with promises of sex, stabbed him and escaped. Paul and his associate Karen Galloway, a young black woman who will defend the case with him, claim that Alligood, a stocky, 5'10" man described by a friend as "strong as an ox," came unexpectedly into Little's cell, theatened her with the ice pick and attempted to rape her. Then, according to Paul and Galloway, she grabbed the ice pick, stabbed him and fled, thinking he was alive and fearing he would kill her.

Paul and Galloway doubted that their client could receive a fair trial in Washington, whose populace includes a large number of Alligood's relatives and whose daily newspaper printed an editorial praising the jailer as a man "who gave his life in the line of duty" (this appeared before the release of information about what one law-enforcement official quaintly termed "the peculiarities of the way he was dressed"). Further, the lawyers feared a racist judgment from the citizens of a town in which George Wallace received 70 percent of the votes in the 1972 Presidential election. They immediately filed a request for a change of venue and for money to conduct the indigent woman's defense. Both motions were denied at the time, although the change of venue has since been granted and the trial is being held in Raleigh. A motion to dismiss the trial on the ground that the grand jury's composition was unrepresentative of the population of the county was denied.

Although Karen Galloway has described her client as "an average girl," Little's background isn't ordinary. Poor, the oldest of nine children, she dropped out of school at 15. Her mother had her committed to a training school, from which she ran away; her mother later secured an official release from the judge who had sent her there. The girl lived in Philadelphia with relatives for two years, then returned to Washington. She held a series of jobs and was twice arrested, once on charges of possessing stolen goods and once for shoplifting: both charges were dropped. She then decided to learn a trade — sheet-rock finishing. She persuaded a reluctant contractor to teach her the skill and she became the only female sheet-rock finisher in North Carolina. On Jan. 15, 1974, however, she and her brother were arrested for breaking and entering. In June she was convicted and given a seven-to-ten-year sentence, largely on the testimony of her brother (who received a suspended sentence).

Joan Little, whose case, a supporter says, "exposes the racism and sexism that affect black and poor women who've been victimized by this country's prison system."

UPI

Conditions in the jail were bad. Little was allowed no privacy; a video camera covered both her shower and her bed, and when she hung a sheet in front of her bed to block the camera, the sheet was taken away. At one point she fell sick and asked to see a doctor, who diagnosed her complaint as "jailitis." In fact, it was the recurrence of a thyroid condition that she had suffered since childhood and which, left untreated, caused her to be hospitalized when she was out on bail this February. (According to Sarah Small, a Boston resident who spent three weeks with Little in March as her "spiritual adviser," the young woman was reluctant to insist on medical help because she feared being heavily drugged with tranquilizers as other prisoners had been.) It was in this atmosphere that the events of Aug. 27 took place.

Little's case has attracted the attention of feminists, civil rights organizations and prisoners' rights groups across the country. Earlier this year, Julian Bond's Southern Poverty Law Center sent out an extensive mailing requesting contributions for her defense. Several cities, including Boston, have organized support groups to help raise funds. Many people doubt a Southern jury will listen sympathetically to a black woman's story that she was defending herself against a rape attempt by a white man. According to Barbara Brooks, a black staff member of the Cambridge YWCA who helped organize a fund-raising benefit for Little's defense, "Joan represents the people that are overshadowed, that never get a chance. This happens all the time — what's unusual is that we're hearing about it." Marcia Codling of the National Coalition against Racism, which is sponsoring a demonstration in Roxbury on July 14, adds: "Joan Little's case exposes the racism and sexism that affect black and poor women who've been victimized by this country's prison system."

People in the women's movement share this feeling and point to the low number of rape convictions in America. Ann Kautzman of the Goddard-Cambridge Women's Studies program, who worked with the YWCA women on the benefit and has joined with them and others to set up further activities on Little's behalf, says: "This raises several important issues, including the right of any woman to defend herself, the exposure of sexual abuses of women in prison, and the question of what kind of justice third-world women get." Norma Franco, who is working with the same group of women, sees it as a potential unifying force in the women's movement: "This is an issue that, whatever our differences in background and political ideology, all women can unite around." Other feminists fear that Little's having lived with her boyfriend, Julius Rogers, will be held against her at the trial as a proof of her "immorality."

Many feminists compare Little's indictment with Inez Garcia's trial and conviction for second-degree murder last fall. Garcia had shot and killed Miguel Jimenez 17 minutes after he allegedly held her down while his companion raped her. But there are significant differences between the cases — differences that Karen Galloway intends to emphasize. Whether Garcia's action was, as her lawyers contend, justifiable homicide, it took place *after* her assault. Little's defense is that she killed Alligood *while* he was trying to rape her. Thus the issue is more clear-cut.

There is also the question of prisoners' rights. Little's safety while in the Washington jail was the state's responsibility. As one woman put it: "She was sentenced to go to jail, not to be raped." The defense contends that there have been many incidents in Beaufort County Jail of women prisoners' being assaulted by male guards or forced to prostitute themselves for such "favors" as the right to make phone calls. They plan to call several of these women as witnesses. And Little has taken the unusual step of filing a $1 million federal class action suit against Alligood's executor, the Beaufort County sheriff, and the Beaufort County Commission, on the grounds that "she was deprived of her constitutional rights to adequate care and supervision in the Beaufort County Jail" and sustained "emotional and physical injuries when that care was not provided." The suit also asks the federal court "to establish and implement constitutional standards of care and supervision of female inmates in the Beaufort County Jail."

Many of her supporters see Little's trial in the context of North Carolina's political climate. They claim that its reputation as a relatively liberal Southern state is unjustified and point to a number of disturbing facts. North Carolina has 71 people on Death Row — nearly 40 percent of the entire Death Row population of America. It's the only state that still has a statute permitting any citizen to shoot on sight a person legally declared an "outlaw."

Inevitably, perhaps, in the midst of such a highly charged situation there are elements of grim and unintentional humor. Alligood's widow refuses to believe that her husband tried to rape Little, because "he didn't like coloreds that much." Then there is Golden Frinks, the Southern Christian Leadership Conference organizer who was with Little when she surrendered. Frinks stoutly defended her by claiming that Alligood had not been murdered at all — his 11 stab wounds were the result of a suicide attempt. (In another bizarre sidelight, Frinks later withdrew his support from Little and brought suit against Jerry Paul for 30 percent of the money collected for Little's defense by the Southern Poverty Law Center, claiming that Paul had promised to turn that money over to civil rights groups. He has since withdrawn the suit.)

Throughout all this, Little seems to have maintained her optimism. In December, she wrote to the feminist magazine *off our backs:* "I hope soon in the not too distant future my troubles will seem only a bad dream and finally I can begin to plan for a successful and brighter future." She is a devout Christian and, according to Sarah Small, her religion has helped sustain her through her ordeal. "She's a beautiful child," says Small. "She doesn't have any malice in her. She's really sorry that man is dead. When I was with her she was more concerned for the other people that were in jail than she was for herself." This is borne out in the letter that Little wrote to *off our backs*. "I often wonder what might have been, and I really feel bad about the situation but what could I have done? I acted on instinct alone. I only hope that in some way this man's family won't hold it against me for what happened. If I could have avoided God knows I would have."

If Little herself is optimistic about her future, Sarah Small is less so. "I hope it works out," she says. "But sometimes people don't realize that the attitudes in those courts haven't changed much over the years. You know," she adds, "they still might kill her."

Maverick Mike
How Can Congress Exile an Outsider?

By Dave O'Brian

So there are forces conspiring against Mike Harrington — people in Congress (and, undoubtedly, in the embattled Central Intelligence Agency) who would like to put the cocky North Shore Congressman in his place for his disregard of House rules and his consequent role in the dissemination of supposedly classified information concerning our government's role in overthrowing a democratically elected government in Chile.

Are they kidding? Punish Mike Harrington? Short of locking him in a cell with no books, newspapers or tennis rackets, there is little in the form of "punishment" that could faze him at all. Censure, by an institution for which Harrington has shown considerable contempt from the day he became a member, would not even be a slap on the wrist. Exile? Harrington has been a self-imposed exile-in-residence throughout his political life.

"It's just something that I'm comfortable with," says Harrington of his "maverick" role in government. "It was not arrived at out of any contrivance." Indeed, Harrington's political stance merely and precisely reflects the peculiar make-up of the man. At least for the moment, then, he's entirely at peace with himself, even as the controversy swirls around him.

As he sees his role in the political process, it's to "raise the ideas. Be a provocateur. Criticize. As my wife says, 'Why are you always so negative?' I don't think I consciously set out to be, but there is a negativism that I suppose runs to both the personality and the role itself. I don't think it's an intentional one."

Negativism is one word for it — obstinancy another. Or what the political columnists call fierce independence. That Michael Harrington's maiden speech in Congress in 1970 was a criticism of the Congressional seniority system is often cited as an example of his utter disdain for political convention. Sam Rayburn, after all, used to say that freshmen House members should be seen and not heard. The idea of one blasting the very basis of Congressional power and careerism while still wet behind the ears was absolute heresy.

But there is a better and earlier example. In January of 1965, as a freshman in the Massachusetts House [which he entered after serving several years on the Salem City Council], Harrington plunged into the middle of a flap over ownership of a portrait of a dead governor. Rep. Paul Twomey, a very regular Democrat who was then chairman of Ways and Means, had salvaged from the State House attic an old musty painting of one William Russell, who had been governor in the 1890s and, like Twomey, a Cambridge native.

After Twomey, at his own expense, had the portrait refurbished and hung on his office wall, along came Toni Peabody, wife of then-governor Endicott Peabody, with a campaign to drag all the gubernatorial portraits out of storage and display them in the State House corridors. She wanted the Russell portrait to complete her collection, Twomey wouldn't part with it, and there ensued an inconsequential struggle over possession of the canvas that culminated in a piece of special legislation, sponsored by Twomey, giving him undisputed control over the portrait.

Now, who cared, really, who got the painting? Hell, most House Democrats figured, since Twomey wanted the thing, since he paid to have it restored, and since they'd undoubtedly need some favors from him in the future, let him have it.

But not Mike Harrington, although he let him have it, all right. His maiden speech on the House floor lambasted the House Chairman of Ways and Means on account of the portrait.

It is this sort of tactic that has led to the major criticism voiced against Harrington, that his inflexible moralism leads him to do things that are politically counterproductive. A practical politician, he isn't. James M. Shea, editor of Harrington's hometown paper, the Salem *Evening News*, and a persistent antagonist, describes Harrington as a "relatively ineffective" politician because "he's stepped on the toes of all the people

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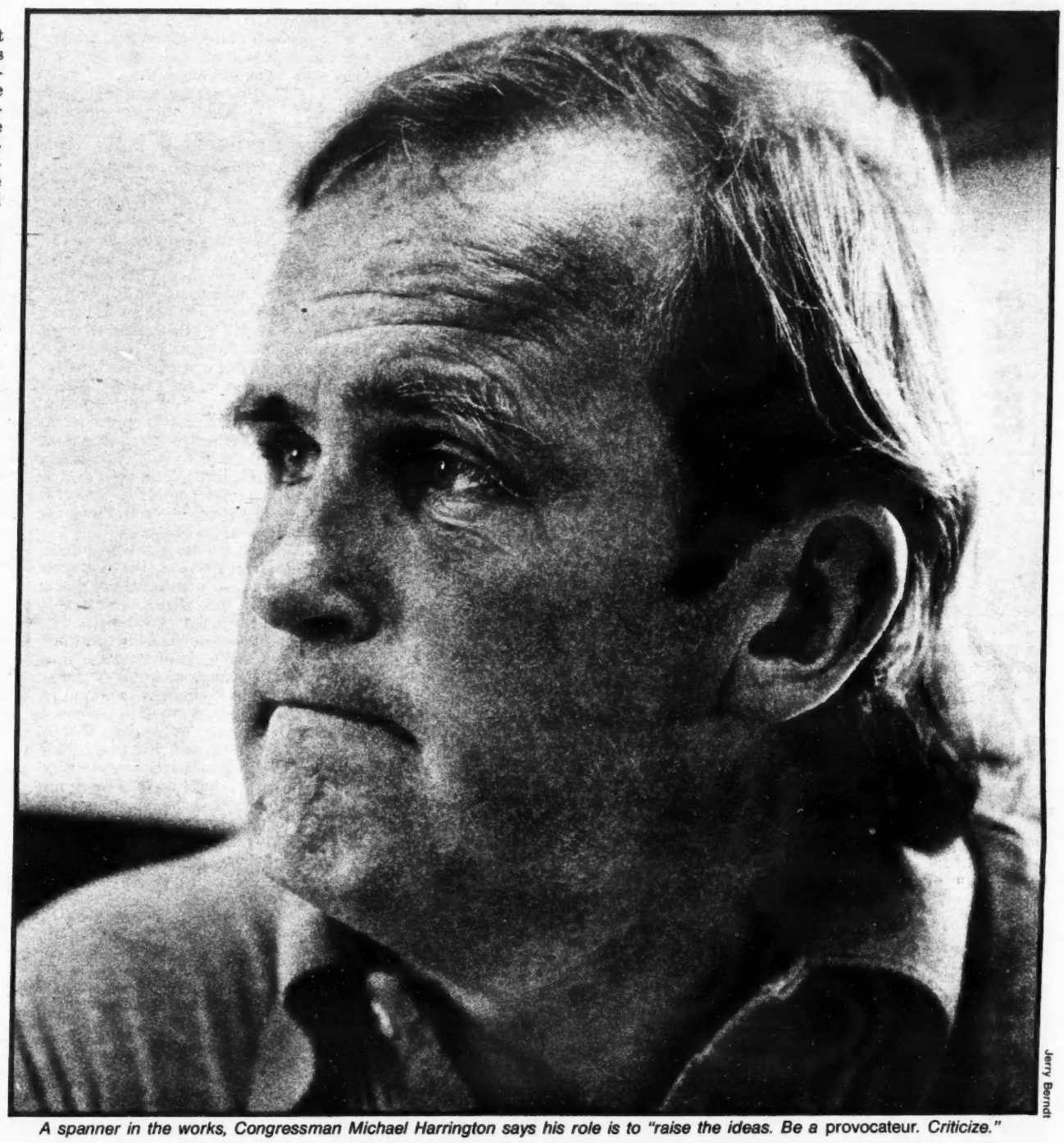

Jerry Berndt

A spanner in the works, Congressman Michael Harrington says his role is to "raise the ideas. Be a provocateur. Criticize."

The Unruly Rep Takes On the CIA

By Dave O'Brian

Congressman Michael Harrington predicts that revelations of clandestine governmental operations that will be forthcoming as Congress deepens its investigations into the CIA and related matters will be "far more profound" than what we've seen so far and will involve "large segments of the American corporate structure."

He also believes the results of such inquiries "will destroy Henry Kissinger if he's around at the point when this additional knowledge comes out."

If this is so — and, given that the continuing CIA horror stories have already exceeded our worst '60s paranoia, it's certainly likely — one can understand why Harrington expresses annoyance over the teapot tempest over his own in-House infractions, which, for the moment at least, occupy center stage.

Harrington did, of course, break rules. Specifically, he broke Rule XI of the US House of Representatives and Rule 9 of the Armed Services Committee, both of which ban the release, by members of Congress, of privileged materials to which they are privy.

But these are rules that, under the right conditions, can be broken with no ill effects. No one has recommended action against Henry Jackson and Barry Goldwater, both of whom have argued on the Senate floor for increased military spending by citing statistics on Soviet might that could only have come from privileged testimony. And no one has yet moved to investigate the comment of columnist Jack Anderson that members of the Armed Services Committee serve as regular sources of leaks to him.

But Mike Harrington is under fire for allegedly leaking information that, at a cost of millions of dollars to unwitting American taxpayers, the CIA played a major role in opposing the election of Salvador Allende's socialist government in Chile, attempted to bribe the Chilean Congress to overturn that election, and sought to "destabilize" the Chilean government just prior to the military coup that ultimately destroyed Allende and his regime.

Harrington broke the rules by releasing that information to members of his staff, to a Washington *Post* reporter and to other members of Congress. "But what is the purpose of the rules?" he asks. "Is there a rationale for saying 'national security' to protect the executives from their own lies catching up with them? It goes to the question of having knowledge of a crime — in the instance of the Chilean business, bribery."

What is often lost sight of in press accounts of Harrington's apparent transgressions — for which Republican Rep. Robin Beard of Tennessee wants Harrington censured and columnist James J. Kilpatrick wants him expelled — is not only that the Chilean information would not have come to the attention of the public had it not been for Harrington, but that, in all probability, it would not even have come to the attention of Congress. In that sense, Harrington's actions, as Democratic party reformer Jerome Grossman observed, "were, in many ways, more important than what Daniel Ellsberg did — because it wouldn't have been done without him."

On April 22, 1974, Congressman Lucien Nedzi's Armed Services Subcommittee on Intelligence, finally acting on a persistent request by Rep. Harrington, met behind closed doors to hear testimony from CIA Director William Colby concerning his agency's behavior in Chile.

On June 4, and again on June 12, Harrington visited the committee's office, signed a statement saying he would honor the secrecy rules, and read the transcripts. "First of all," Harrington explains, "I never believed that the material would be substantive, because I've seen too many of these practiced duckers. Secondly, in terms of my willingness to adhere to ground-rules established to preserve the integrity of information or sources, I spent a couple of years on the Armed Services Committee, and they never had a problem with me."

But, Harrington adds, when he read the Colby testimony, "I was not only shocked by the content but determined

Continued on page 21

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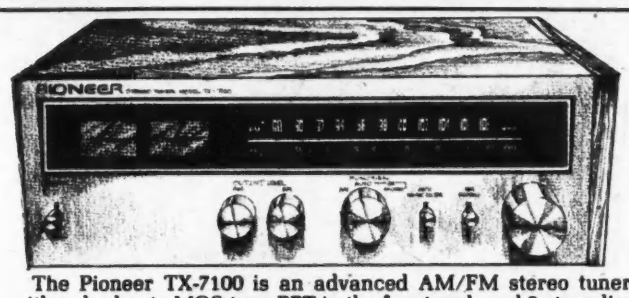

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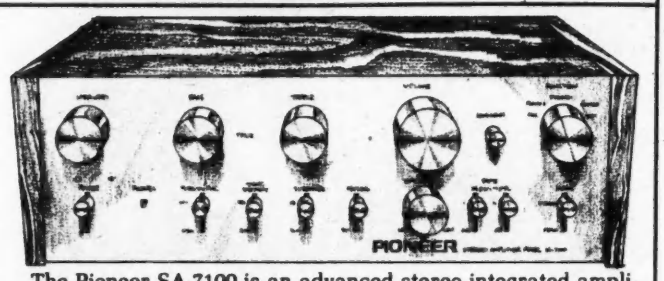

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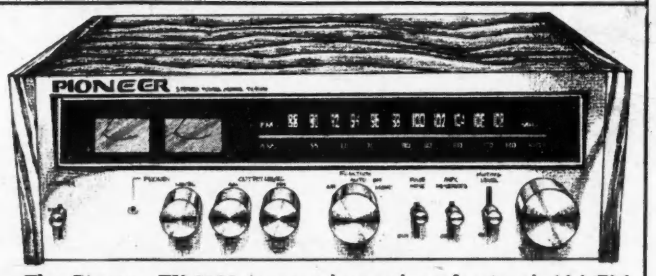

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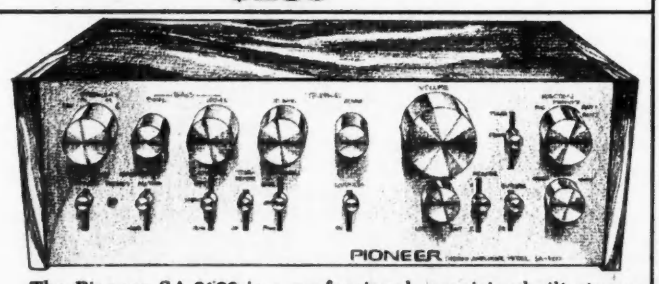

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GUNS & BUTTER

By Sid Blumenthal

Reliable Source

"As long as I have anything to say about it, this country's symbol will never be an empty beer can in a river of garbage."

—Gerald Ford

"I am going to die one day and the person who succeeds me will also die. But there will be no elections."

—General Augusto Pinochet, dictator of Chile

Perils of S-1

The most extensive bill ever introduced before Congress, Senate Bill 1, would revise the entire Federal Criminal Code. It has been termed "an unparalleled disaster for the system of individual rights in the US" by Professors Vern Countryman of Harvard Law School and Thomas Emerson of Yale Law School. S-1 has bi-partisan sponsorship, including such diverse politicians as Birch Bayh and Roman Hruska. Senator Edward M. Kennedy is a member of the Judiciary Committee that will hold hearings on the proposal. In response to questions from the *Phoenix*, Dick Drayne, the Senators' press secretary, outlined Kennedy's precarious strategy to amend the bill while opposing it. He said that Kennedy feels the bill, "as now drafted, is unacceptable because it is repressive. However, he feels there are amendments that can be made."

Many believe the bill is unamendable. The *Wall Street Journal*, the American Civil Liberties Union and the Newspaper Guild all hold this view. According to Countryman and Emerson's analysis, perhaps the most cogent, "The bill is the product of the Nixon administration, prepared under the aegis of Attorney Generals Mitchell and Kleindienst, and put into concrete form by a group of lawyers in Nixon's Department of Justice. The objective of the draftsmen was to incorporate into the criminal code every restriction upon individual liberties, every method and device that the Nixon administration thought necessary or useful in pursuit of its fearful and corrupt policies . . . . The bill contains too many chapters, sections, subsections, clauses, words and definitions that would have to changed."

Although questionable sections in the more than 700-page bill are too numerous to list, it should be noted as an example that S-1 provides that anyone leaking classified information to the press may be prosecuted, even if it is later determined that the information was unlawfully classified to begin with; this section would have made publication of the *Pentagon Papers* a crime.

A staff aide to Senator Kennedy told the *Phoenix*, "We are taking a position that is constructive rather than obstructionist." He said that more than two dozen amendments to the bill would be introduced in committee, and that the first committee vote would be on the national security section. "If it is not amended to our satisfaction, then that might be it, as far as we are concerned," he stated. "If the committee deals with it in only one or two sessions, then enlightened reform will be doomed. But if there are sessions where the bill is gone through section by section, it may be made acceptable, unlikely as that is."

Professor Countryman disdains this strategy. "The committee will amend a few sections and let the rest go," he told the *Phoenix*. "You'd have to rewrite it from stem to stern. You can't rewrite a bill that long. There isn't time to revise this bill and make it a decent one." Kennedy's staff aide suggested that seeking to amend S-1 rather than rejecting it outright would gain the Senate a measure of credibility within the Judiciary Committee and make reform more possible. Countryman said, "Credibility won't get us a decent bill. If the end result is to get a decent bill, then you have to take the position that this bill is unamendable." (Senator Kennedy's address is 421 Old Senate Office Bldg., Washington, DC 20510.)

Hospitality Notes

On July 8, about 80 members of ROAR occupied Mayor White's hospitality suite in the Sheraton Boston Hotel, where the US Conference of Mayors was being held, to protest court-ordered busing. ROAR staged an all-night sleep-in to dramatize their demand that an anti-busing resolution be presented to the mayors. After an evening at the Mayor's expense, they converged in the hotel lobby chanting, "ROAR united will never be defeated!" This slogan recalls that of the Communist and Socialist parties in Chile. When Pixie Palladino, East Boston ROAR leader, was informed of this by WBCN reporter Danny Schechter, she replied, "If that's so, then they stole it from us." After the ROAR protest, Police Commissioner Robert deGrazia told reporters that arrest warrants might be issued at a later date.

The Mayors' Conference, like the Governors' Conference earlier this year, was heavily subsidized by big corporations. Among those listed as contributors were Cabot, Cabot & Forbes, John Hancock, Prudential Insurance, the First National Bank of Boston, Northeast Petroleum Mobil Oil, Continental Baking (a division of ITT), Xerox, Commonwealth Bank and Trust, and the Boston Red Sox. When asked how much the corporations had kicked in, a staff member of the Conference said, "It's obvious who gave more. We didn't list exact amounts because they don't want to be embarrassed if they only gave $100." John Kifner, covering the event for the *New York Times*, opined, "The governors got color televisions. This is a tawdry affair by comparison."

Job Rights

"The basic premise of the Hawkins bill is that the only acceptable level of unemployment is zero," says Bob Schaeffer, staff member of the statewide left-liberal Citizens for Participation in Political Action (CPPAX). The Hawkins bill (also known as H.R. 50 and the Equal Opportunity and Full Employment Act of 1976) would establish a system of community boards charged with providing jobs at decent wages for anyone desiring to work. The President would be required to submit a full-employment program to Congress, and all workers would be granted the right to legal redress if denied jobs. CPPAX is lobbying Congress to hold a hearing in Boston "to publicize this bill, which changes the whole concept of job rights, and to build support among area Congresspeople," according to Schaeffer. A Massachusetts petition drive has been started by a broad coalition, ranging from local labor groups to state legislators. Copies of the petition may be procured from CPPAX, 11 South St., Boston 02111, or by calling the group at 426-3040.

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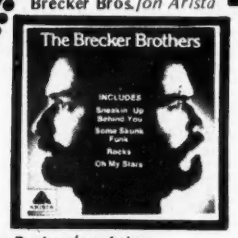

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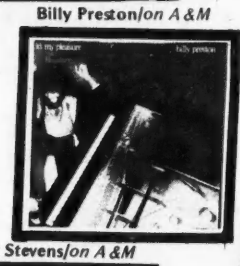

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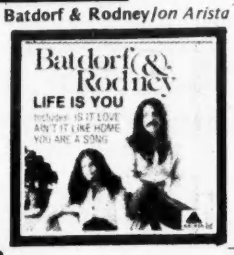

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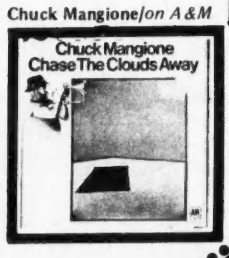

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Speaker McGee, the State's New Political Power

By David M. Rosen

Date: Tuesday, July 1. Place: State House, Boston. Event: The government is entangled in one of its monthly crises. The new fiscal year has started, and no budget has been passed. State employees and welfare recipients are not getting their checks.

To enable the state to function while a late-filed $3.3 billion fiscal 1976 budget is being processed, Gov. Michael S. Dukakis has filed an interim two-month budget, which he wants amended to include welfare cuts he proposed in legislation submitted earlier in the year.

Liberal House members question the constitutionality of the cuts and pass an order asking the state Supreme Judicial Court to give an opinion on the matter. The House approves the interim budget without the cuts, but they are added by the Senate.

The House refuses to accept the Senate amendments and the budget is sent to a conference committee to reconcile the differences between the branches. The committee recommends that the House back down and accept the cuts. The next move is up to the House, which has recessed awaiting the committee's report.

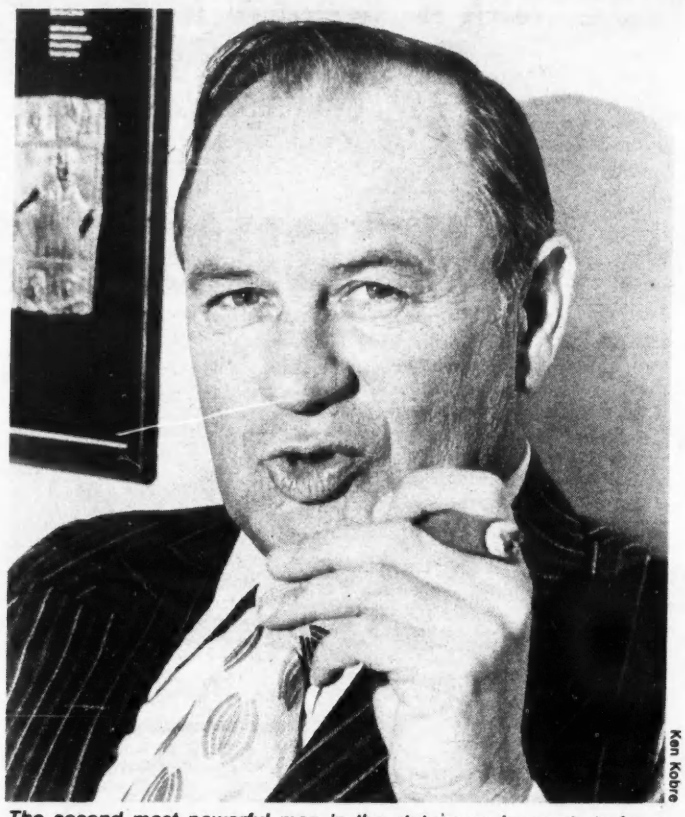
* * *

It was 9:30 p.m. A confident, almost cocky, man about 5'6" walked briskly to the rostrum in the large wood-paneled House chamber and called the members to order. The clerk read the conference committee report. "All those in favor of accepting the report say 'aye'; opposed, 'nay,' " said the man at the rostrum. "The nays have it; the report is not accepted." He slammed the gavel and without a word of discussion the report was rejected.

The man was Thomas W. McGee, a Lynn Democrat elected Speaker by the House earlier that day, succeeding David M. Bartley of Holyoke, who was named president of the community college in that city. For McGee it was a dream, and an expectation, come true.

"From the beginning of my career in politics I wanted to be a rep," said McGee in an interview. "And I felt from the first day I was elected to the House I would be Speaker some day."

It is unfortunate that McGee's elevation from majority leader to Speaker was overshadowed in the news by the fiscal crisis. The crisis would pass, but the election of McGee was an event with major long-range implications. As Speaker, McGee is the second most powerful man in state government. His power is second only to the governor's and equal to or greater than the Senate president's. If Dukakis serves but one four-year term and McGee, like many of his predecessors, serves six to eight years as Speaker, McGee could have a greater impact on the state than Dukakis.



Ken Kobre

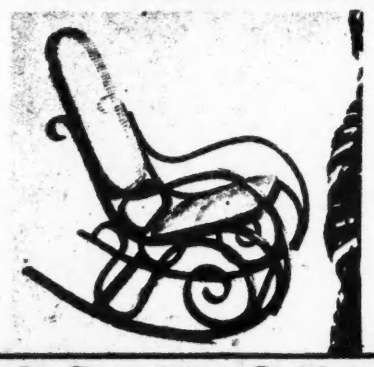
The second most powerful man in the state says he wants to be a "members' Speaker."

In his new role McGee, more than anyone else, will be able to mold legislation that will be the law of the Commonwealth for years to come. Because of its large membership (240 members compared to 40 in the Senate), the House controls most of the legislative committees whose recommendations on bills are usually followed by the House and Senate. Committee recommendations are shaped by the House chairmen, who are appointed by and accountable to the Speaker.

McGee has served in the House for 14 years, yet he remains largely a mystery man. Outside of a handful of close friends, no one on Beacon Hill knows what makes him tick.

Unlike most politicians, Mc-

(David Rosen is president of the Mass. State House Press Association.)



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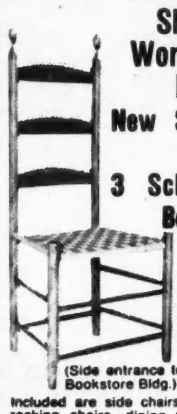

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Gee has shunned publicity. This is so partly because of his personality. He is not a good public speaker: his words are usually few and blunt and he has a short temper, especially when questioned. Another possible explanation for the absence of the name McGee from news headlines is that most of his efforts in the legislature have been devoted to serving friends and constituents in Lynn. He has worked effectively behind the scenes — where publicity sometimes can do more harm than good.

The interim budget battle was the first public test of McGee's power and politically and personally it provides insights into the man. When the first conference committee report was rejected by the House, a second committee was set up. This time the committee suggested the Senate back down and the budget be passed without the welfare cuts. Dukakis immediately announced he would veto the bill if it were passed in that form. McGee held his ground. The no-cut budget was passed by the House with only 19 dissenting votes. An hour later the Senate passed the bill and sent it to the governor, who backed down and signed it.

It was the first of what promises to be many battles among McGee and governor and the Senate. The new Speaker emerged the clear winner.

The incident was ironic, too: Dukakis, once known as a liberal, was urging welfare cuts, a conservative position. And McGee, known as a conservative, was opposing immediate implementation of the cuts, a liberal position. But it would be a mistake to conclude that McGee has become liberal. The issue to him was not welfare; it was the independence of the House and the promises he had made to House liberals. "Today it was welfare," said McGee. "Tomorrow it could be something else. The point is the House was not going

Continued on page 27

Ken Kobre

Can McGee fill his new role—leading the fight against excessive executive power?

. . . And Farewell to The Former Speaker

By Peter Lucas

"You'll be political editor before I ever move up around here," Dave Bartley said to me one night a few years back. And at the time, it did indeed seem that way. However, I did not become political editor, and he did move up — to become House majority whip, then House majority leader, and finally, to the powerful position of Speaker of the House.

Bartley resigned that speakership last week to become president of Holyoke Community College.

He served as Speaker for almost seven (sometimes zany) years. He thought he could have been governor once upon a time, but like most people, he eventually made a compromise with life and slowly let go of such a thought.

His high point? Probably the night a few years ago he dramatically, and against heavy odds, fought off the forces who were determined to reduce the size of the House. Low point? The so-called "meals scandal," which stemmed from some legislators' eating out and billing the state. It was a story ridiculously blown out of proportion, but Bartley took it seriously because his integrity was at stake. Still, it was funny: Jack Flannery, Gov. Francis Sargent's chief secretary, one day leaned out of his office to say to Tim Taylor, the Speaker's portly press secretary: "Tim, if you guys keep this up, you're going to eat your way right into Walpole."

(Veteran reporter Peter Lucas is currently Attorney General Bellotti's press secretary.)

Bartley came to the Legislature — a tough-looking Irish kid with that Holyoke accent — in 1963, when the late Speaker, John F. Thompson of Ludlow (the "Iron Duke") was running the House in his usual tough, authoritarian, controversial manner.

Some members of the House had come under the scrutiny of the Massachusetts Crime Commission, so the image of the Legislature was just about as bad as it could be. Thompson, under indictment, resigned the Speakership and then died 10 years ago this August. He was succeeded by John F. X. Davoren, who had little impact on the House, and then by Robert H. Quinn, who held the gavel for only a brief time before becoming attorney general.

And then Bartley.

A person changes when he gets that gavel. It is at times an almost mystical occurrence when a person becomes the Speaker and assumes all of the powers and the trappings that go along with the post. To his credit, Bartley rebuilt the image of the Legislature, opening the system, upgrading working conditions, providing staff for members. And he led by means of a philosophical balancing act — convincing conservatives he was with them, liberals he was liberal, and so on.

He recalls, "I know I was young [33] and arrogant when I won the gavel. I'm not half the smart-ass now I was when I took over. I was curious about everything when I started. There was no detail I didn't want to know everything about. And you build up an intense, fierce pride in the Legislature. You come in as an outsider and it grows on you.

Continued on page 27

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DON'T QUOTE ME...

By Dave O'Brian

Our own "Comeback of the Year" award goes to Red Sox pitcher **Bill Lee** — not for his prowess on the mound but for his retort to an angry letter from City Councilor **Albert L. "Dapper" O'Neil.**

Obviously miffed at news accounts quoting Lee as calling Federal Judge **W. Arthur Garrity** "the only guy in town with any guts," O'Neil penned a typical rambling letter to Lee. The letter expresses the councilor's usual anti-busing sentiments, based primarily on the thesis that "the American way of life, Mr. Lee, is to move into a neighborhood where the neighborhood school is located, and the nearest Church, and the nearest shopping centers."

The letter also covers Dapper's war exploits ("I was in every Beach Head landing in Europe from North Africa to Berlin and every invasion was no picnic."), Dapper's athletic ability ("I am twice your age, and I could play ball better than you on your best days"), and his feelings for Lee ("So Mr. Lee, get lost, we don't need your mouth in this city . . .").

Lee's response to O'Neil was brief: "I think you should know that some idiot is using your stationery."

* * *

And the "Bad Taste Is Timeless" citation goes to WNBC-TV, Channel 4 in New York, for its ad in the *Daily News* boasting that "more people turned to NewsCenter 4 than to any other TV program to get the facts about the tragedy at Kennedy Airport last Tuesday."

The ad goes on to say that when a big story breaks, NewsCenter 4 "puts the pieces together . . . ."

* * *

State Senator **William Bulger** was recently quoted, in **Dave Farrell**'s *Globe* column, as stating with pride, "I was elected by the people of South Boston . . . ."

For Bulger's information, the First Suffolk Senatorial District, which he represents, also includes four precincts in Ward Three (Beacon Hill, West End, Waterfront), all of Ward Five (Back Bay, Beacon Hill, Bay Village, Fenway, and part of the South End), three precincts in Ward Eight (South End and Roxbury), seven precincts in Ward 13 (North Dorchester), and six precincts in Ward 21 (Allston). In short, the bulk of Bulger's constituents do not live in South Boston — although it's clear, by his comment, how much representation they are getting.

* * *

So whatever happened, you ask, to **Greg Austin**, who served as the morning disk jockey on WVBF-FM from March of last year until just before Christmas, was developing quite a loyal following, and then suddenly vanished from the air without a word of explanation?

He's now working at WMYQ, another FM rock station, in Miami. A WVBF spokesman wouldn't discuss his reasons for leaving, saying they were "personal," so we'll have to go with Austin's version. Austin claims there were problems between him and other WVBF staffers from the day he arrived, mainly because he was being paid more, he says, than anyone else on the staff and because he drove into town in a Lincoln Continental Mark IV, which, he says, he bought "as a goof on people." His only friends at the station were in management, Austin said.

But his biggest personality clash was with the station's morning newsman, a conflict that peaked, Austin says, when he called in sick one day and the guy reported him to the general manager. "The next time I saw him," Austin said, "I slapped him on the arm with the back of my hand and said, 'Hey look, you fucker, back off.' He threatened to file an assault charge against me unless I resigned, so I just called it quits."

Anyway, "Austin of Boston" says he "couldn't express himself musically" at WVBF because of the "low level of professionalism." He still misses the Boston audience and would like to come back. After all, "Austin of Miami" just doesn't make it.

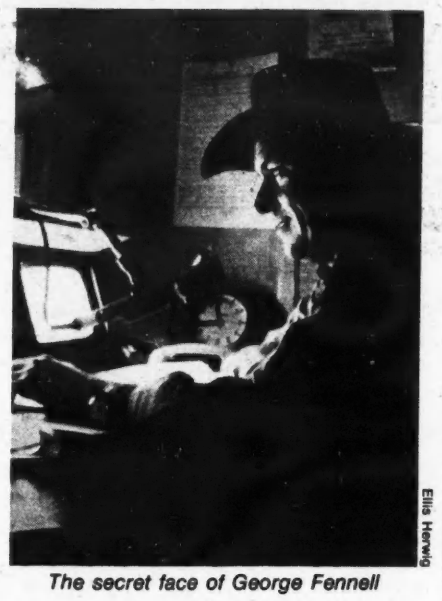
* * *

Gov. **Michael Dukakis** has yet to come up with a candidate to fill the vacant chairmanship of the Boston Finance Commission. His plans to announce such an appointment last week fell through after **Michael Donlon**, a State Street lawyer to whom he had offered the post, turned it down.

Meantime, the FinCom is totally powerless. It has no chairman. One member, **Bill Davis**, is in California and won't be back before his term expires in August, and dissident member **Henry Wynn** is boycotting meetings because he doesn't like FinCom Secretary **Peter Hyam**, the acting head. As a result of all this, the body can't reach a quorum and can't even hold a meeting.

* * *

A note comes in the mail from genial **George Fennell**, the guy who says all those funny things in between the old



Ellis Herwig

The secret face of George Fennell

movies and reruns on WCVB's "Five All Night" and never shows his face. Fennell describes his mug as "TV's best kept secret," and adds: "A tip . . . but don't quote me . . . there may be an unveiling soon."

Gosh, George, we'll certainly be looking forward to that.

* * *

Followup: **Tom Muldoon**, whose promotion from press aide for the Boston Community School program to the post of assistant speech writer to Mayor **Kevin White** was aborted after he talked to a reporter about it, has gotten himself a job on the campaign staff of Sen. **Joseph Timilty**, the guy who hopes to unseat White this fall.

"Kevin did make an enemy of me," says Muldoon of his former employer. "He's very good at making enemies."

* * *

Les Kretman, assistant news director at WBZ-TV for the past 18 months, keeps the revolving door turning for news executives at the Westinghouse outlet by leaving to take a job as a national desk assignment editor at NBC in New York. He will be working there with **Bill Wheatley**, one-time WBZ-TV news director. **Carolyn Wein**, assistant news director at WJZ-TV, the Westinghouse station in Baltimore, is being brought in to replace him.

* * *

At first glance it was hard to tell who had copied whom, because *Boston* magazine's July issue and *New York* magazine's July 7 issue hit the streets within days of each other containing nearly identical photo concepts. A *Boston* article on things to do this summer, headlined "Racy Thrills, Quiet Pleasures," was accompanied by a photo parody of **Edouard Manet**'s impressionistic painting, "Picnic on the Grass." A *New York* cover story, headlined "Free and Easy Summer Pleasures," is accompanied by a remarkably similar parody of the same painting.

Coincidence? Well, if anyone is culpable, it's New York, because the Boston photo was once again jointly commissioned with *Philadelphia* magazine, which ran it the prior month.

* * *

Bob Katzen, a former aide to Congressman Michael Harrington, has launched a venture he is calling "Bay State News Service," which provides, for a fee, localized House and Senate roll calls on key legislative issues to small suburban newspapers. Since most suburban dailies are served by Beacon Hill reports from the venerable State House News Service, the AP, UPI, their own correspondents, or a combination of these sources, Katzen is tailoring his service primarily to weeklies. Still, he has also lined up a half-dozen dailies who plan to use his roll calls in conjunction with the other material.

* * *

Herald American City Editor **Bill Lewis**, former *Globe* reporter, restaurateur, and aide to then-State Secretary **Jack Davoren**, was writing about his ex-boss last week. Davoren was one of a list of former House Speakers mentioned in a political column written by Lewis — the first such column he's authored at the *Herald*.

Could Lewis evolve into the "red hot" local columnist that Publisher **Bob Bergenheim** has been seeking? "I will be writing occasionally and it might turn into a regular thing, I don't know," Lewis said. "I don't have the time right now."

* * *

Finally, I had just one complaint about the first Channel 5 debate between radio talkmasters **Jerry Williams** and **Avi Nelson**. At the end of the show, they gave us a post office box for letters agreeing with Williams, and another box for letters agreeing with Nelson. There was no procedure, however, for those of us who thought they both were full of it.

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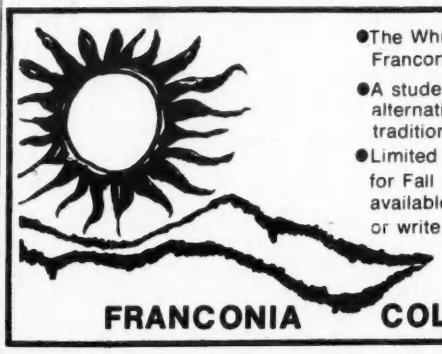

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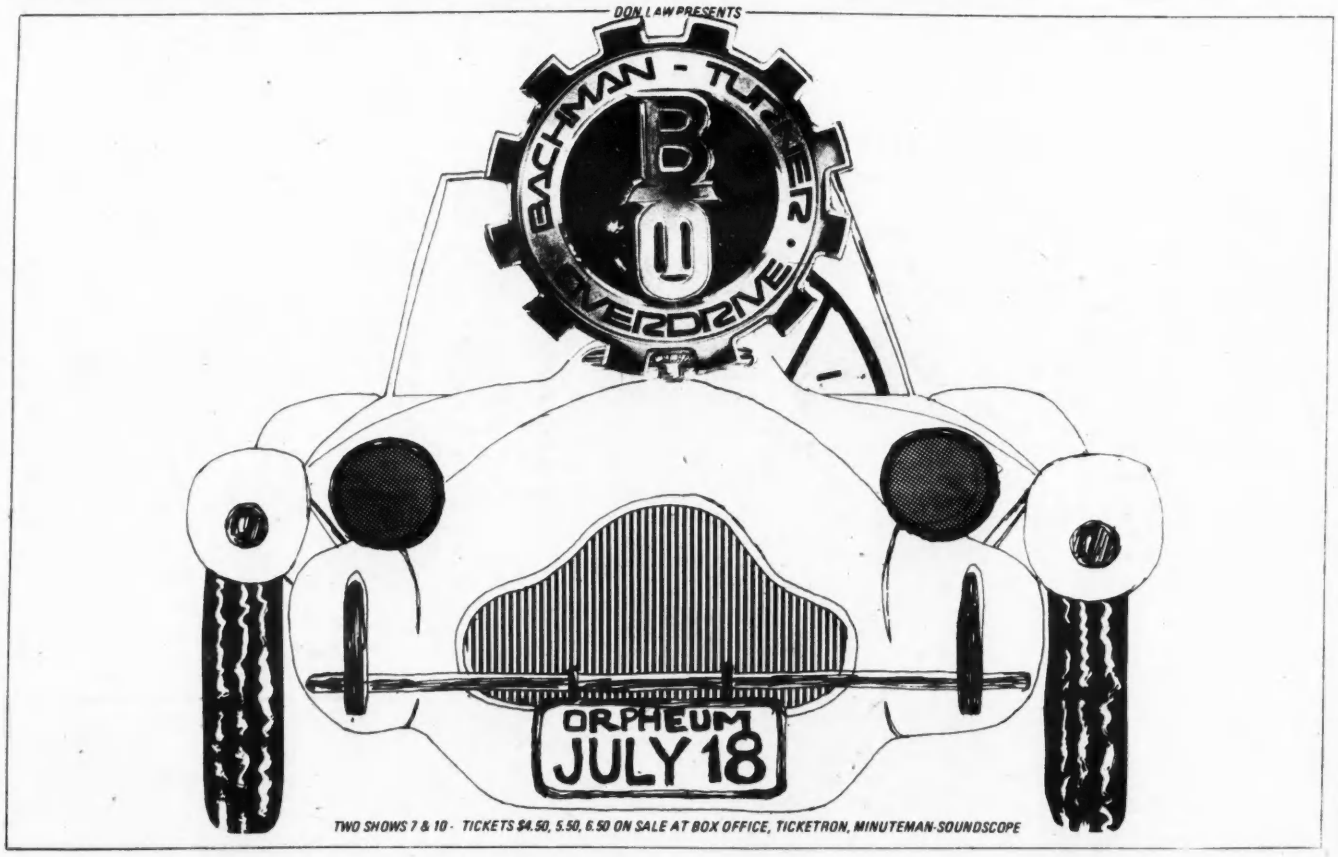

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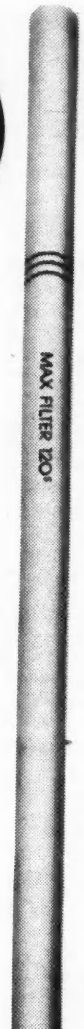

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Amnesty Amnesia and Ford's Failed 'Clemency'

By Tom Sheehan

Call him Larry. Until our first face-to-face meeting, he had been a cliche, lost among the cold statistics of the post-war amnesty debate. But last week, all too human, he sat in the Allston duplex he shares with his mother and talked about everything from his year in Vietnam to the stepfather who used to beat him when he was a kid.

"If he ever shows up at that door," he said of his stepfather, "I'd kill him. I've got a rifle permit and I'd blow his brains out — without even thinking twice about it — 'cause I have no life now anyway. It wouldn't matter."

Larry is 29 now, white, unmarried, a dropout after the eighth grade. He says he was enthusiastic about the war back in 1966 when he signed up for the army, and the war, as he recalls it today, wasn't that bad. "I think the last good year in my life was the year I was in Nam," he said. "Since then I haven't done nothing, not a thing."

He returned for a 30-day leave in 1967, his Southeast Asia tour of duty completed. "I was in Washington. I remember going to eat dinner in this hotel. I had this funny feeling people were looking at me." His paranoia grew when he got back to Allston to find that his girlfriend of three years had taken up with someone else — a heroin addict, he says — and was pregnant. The news was clearly traumatic: eight years later, he still refers to the woman as "my girl."

"I just went nuts," he said. "I just went AWOL for 16 months." This was not the last time he ran off from the army: he skipped twice more, in fact, each time playing cat-and-mouse with the FBI until he tired of the game and turned himself in. It was during one of his absences that a military court found him guilty of desertion, slapped him with a bad conduct discharge and sentenced him to a year at Leavenworth. The verdict was appealed and the prison sentence later dropped; the army decided that one 16-month stretch he had spent at Ft. Devens sufficed.

It was during one of those stays at Ft. Devens, said Larry, that he got hooked on heroin. "I had it once before when I was in Nam," he said. "We went up to

David A Kraithwohl

Joan Sherman (left) of the American Friends Service Committee, and Pat Simon, head of Gold Star Parents for Amnesty. Theirs is an uphill struggle against apathy.

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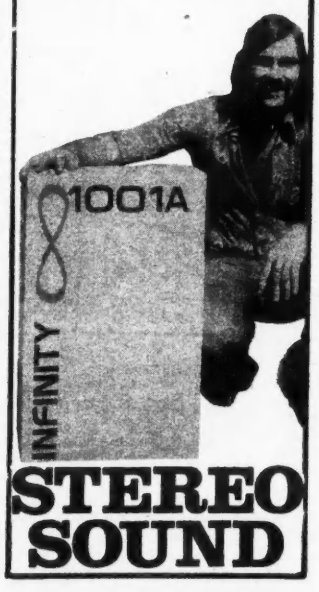

STEREO SOUND

this little hill and a had a couple bowls of this stuff. I swear it was Mt. Everest when we came down . . . . Then it just happened at Devens, you know. One day I was with my junkie buddy and it hit us we'd been doing dope for a month straight. I think subconsciously I did it because of my girl, 'cause, you know, she had a junkie's baby."

He was hooked for about four years. "I remember days when I'd sit on that couch in there with my stomach churning up, thinking I gotta get out of this." He thought about suicide often, tried going cold turkey at an army halfway house, at clinics at Tufts and Boston University. "None of them worked," he said. Finally he got onto a methadone maintenance program at a neighborhood clinic and attempted, he says, to reduce his regular intake in small steps. He has been on that program for three years now, with little apparent success.

"I feel I got screwed," Larry said. "I feel I went in there [Vietnam] on good faith, had problems when I got back, and the army didn't do anything about it."

The way Larry sees it, there was one final indignity. "I heard about the President's [clemency] program, maybe a half year ago, and I called up this number they had on television." That call led to a trip out to Ft. Benjamin Harrison in Indiana, where he tried to get his bad conduct discharge upgraded. After nine days of waiting his discharge was indeed upgraded — to "undesirable." "They told me," he said, "that if I do a year of alternative service, they'll give me a clemency discharge."

Larry is less than enthusiastic about alternative service, which has been postponed for a while because of his health. "It's crazy," he said. "If you went to Vietnam and came back, you oughta get a good discharge. I'd like a good discharge for my mother's sake, and for the GI Bill for myself."

On the final point, though, Larry is mistaken: even if he completes his alternative service duty and receives a "clemency" discharge, he still will not be entitled to veterans' benefits under the GI Bill.

* * *

Ten months ago, on the heels of the Nixon pardon, Gerald Ford announced the creation of a "clemency" program that would heal the nation's Vietnam-inflicted wounds. A whopping 125,000 draft resisters and military deserters, the President promised, would be able to enter once more the mainstream of American life under the imaginative concept of "earned reentry."

But if that program delivered less than it promised for one ex-soldier in Allston, it has also proven a massive failure even by the standards of the administration that set it up. Figures released by the government soon after this April's deadline for clemency applications showed that only 25,000 persons — just 20 percent of those eligible — had "taken advantage" of the program. Of those 25,000, the government said, a full 19,000 had gone to the Presidential Clemency Board, one of several bureaucratic apparatuses running the program. And of those 19,000 cases, only 300 had been reviewed by the board and only 114 sent to the President for final action.

The low turnout for Ford's brainchild came as no surprise to the program's critics — the supporters of universal and unconditional amnesty — who branded clemency a consumer fraud from the outset. They pointed out that the program provided little that resisters and deserters might find worth "taking advantage" of: the period of "alternative service," which can run as long as two years, seemed heavy punishment indeed, and the special "clemency" discharge didn't carry with it any of the usual veterans' benefits. In fact, the critics charged, the "clemency" discharge might even be worse than the military's standard array of less-than-honorable discharges, since it stigmatized the bearer as "undesirable" for the rest of his life.

The criticism, though, didn't stop there. "Ninety percent of the people who needed amnesty weren't eligible under the program," said Mrs. Pat Simon, head of Gold Star Parents for Amnesty, an organization of parents whose sons died in Vietnam. Simon said that 600,000 servicemen had been given less-than-honorable discharges during the Vietnam era, and that 90 percent of those were given "administratively," that is, without a trial. Of these 600,000, only about 110,000 were eligible for "clemency" under Ford's program.

Although Ford's program failed to reach very many of those in need of amnesty, it undoubtedly served to defuse the growing amnesty movement. "For a while Ford gave us a big boost because people were thinking about amnesty again," said Frank Adams, a draft resister who now works with the Mass. Coalition for Amnesty, this state's umbrella group on the issue. "But now I'd have to say that most Americans feel something has been done about it, although very few cases have actually reached a disposition."

"The interest in amnesty is deep, but it's not broad-based," echoed Bob Schaeffer of Citizens for Participation in Political Action (CPPAX). "Everybody agrees with it, but nobody sees it as a priority for their own work."

"The war affected millions of people," said Frank Adams, "but amnesty effects maybe three-quarters to a million people in a nation of 210 million, and that's maybe not enough to organize successfully.

"Chile was more pressing than amnesty. What's going to happen in Korea is more pressing, and the recession is more pressing."

Two things emerged clearly from a strategy meeting held last week by leaders of the Mass. Coalition for Amnesty: their dedication and their current powerlessness. The organizers spent most of the session discussing a forum scheduled for next October, then devoted some time to the present dormant state of affairs. "The thing that depresses me," said one person, "is that the people who fought against the war aren't working for amnesty. If the young people who are going to resist in the next decade look back and see what's happened to resisters in the last, it's going to make resistance that much harder."

Several other problems, it should be noted, beset the amnesty movement as well. Like the anti-war movement that preceded it, the amnesty drive is decidedly middle-class: all the organizers we spoke to said they couldn't think of a single black who had played a leadership role on the issue. Blacks and other minorities, though, have been the groups hit hardest by less-than-honorable military discharges during Vietnam.

"For most middle-class whites, the draft was the first real thing that was breathing down their necks," offered Joan Sherman of the American Friends Service Committee. "For blacks, that's just one of many problems."

The amnesty movement faces another serious problem: internal dissension. Some of the nationwide amnesty groups have bickered among themselves over whether to support only legislation that calls for complete and unconditional amnesty, or to back less inclusive bills until the "perfect" one comes down the pike. And there have been ego-related squabbles: some of the big names at the American Civil Liberties Union in New York are viewed by local organizers, one such organizer told us, as not having done "a whole heck of a lot on the program, although they were always in the forefront at press conferences and all that."

A bill now being pushed hard by Senators Jacob Javits (R-N.Y.) and Gaylord Nelson (D-Wisconsin) presents additional problems. The bill, which would essentially revive Ford's clemency board and give it life everlasting, stands a pretty good shot at passage, according to both Pat Simon of the Gold Star Parents and Joan Sherman of the American Friends. If that happens, they concede, the amnesty movement would be further, perhaps fatally, defused.

In the midst of these difficulties the pro-amnesty people share a common disappointment: their failure, so far, to induce very many of those in need of amnesty, or many of those who've recently settled their scores with the draft or the military, to take an active role in the movement. Many hit hardest by the war tend to view their problems even today as purely personal ones and don't want to even talk about the subject for fear of losing their jobs or a chance at employment. "I've had my stuff straightened out," said one such person last week over the phone, "and I don't want to talk."

"The people who need amnesty," said Frank Adams of the Mass. Coalition, "are burnt out. They're hurt, disgusted, tired; they simply have to redirect their lives to careers and surviving the depression. It's a depression to them. They've been used and forgotten by the government and they're bitter about it.

"Every week it gets harder and harder for me continue doing anything on it," he said.

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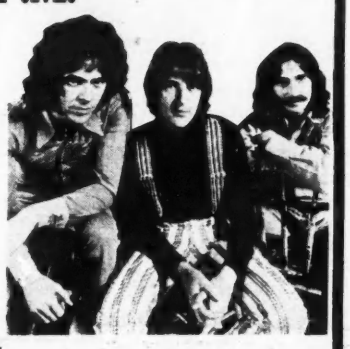

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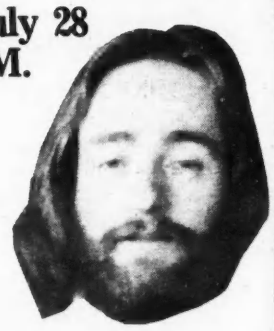

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New England Crime Files To Be Fed to a Shredder

By Dick Gaines

The "NEOCIS files" (see *Phoenix*, July 1) seem headed for the scrap heap. Barring a last minute change in plans, the most expensive accumulation of intelligence information ever gathered on organized crime in New England will be fed into a shredder some time this week, probably Friday.

The destruction of these files, which were gathered over the course of three years by dozens of NEOCIS agents and their informants throughout the region at a cost of more than three million federal dollars, will be an inglorious epilogue to an ill-fated experiment at fighting organized crime with the combined resources of law enforcement personnel from each of the six New England states.

NEOCIS itself (the New England Organized Crime Information System), a private, non-profit corporation based in Wellesley, was abolished more than a year ago by mutual consent of its Joint Steering Committee (made up of the region's attorneys general and state police chiefs) and the US Law Enforcement Assistance Administration (LEAA) after the principals fell to fighting among themselves.

But when the agency folded in May, 1974, its files were consolidated into 31 cardboard cartons and transferred temporarily to the Federal Records Center in Waltham for safe keeping. There they remained, accessible only to law enforcement agencies, and then only after a complex series of approvals by LEAA and what had been the Steering Committee. Two months ago, regional LEAA administrator George Campbell decided the NEOCIS files had lost their usefulness, that they were outdated and, moreover, represented a serious threat to the civil liberties of individuals named therein.

So Campbell took steps to enable their destruction. First, he requested and obtained from Washington a legal opinion to the effect that the federal government did not own the files and therefore would not continue to store them. Then he wrote to Philip X. Murray, Deputy Director of the Mass. Committee on Criminal Justice (CCJ) — the state agency that obtained the grant money and channeled it to NEOCIS — informing him of the opinion and giving the CCJ until July 18 to get the files out of the Federal Records Center.

Murray, a friend of Campbell's and of a like mind about the records, pondered this alternative for a month. Finally, last Monday, Murray responded to Campbell's ultimatum in a letter with copies sent to the 11 officials of the other New England states who had been on the Steering Committee. "After a careful review of the alternatives," Murray wrote Campbell, "I have decided the records should be destroyed for the following reasons: 1) They haven't been updated for more than a year; 2) Their validity is somewhat questionable since much raw data has not been verified; 3) Most of the data is available through the individual New England states; and 4) the value of the information diminishes as time elapses."

Murray went on to suggest July 18 — the day the records must be out of the Federal Records Center — as "an appropriate date" for the shredding. This decision pleased Campbell, who feared that former Steering Committee members might pressure the Mass CCJ to preserve the records or, worse, to distribute them to the various states. Such developments, Campbell felt, might not only threaten the civil liberties of individuals who are the subject of NEOCIS data, but also would represent a possible embarrassment to LEAA, which would just as soon forget the NEOCIS experiment altogether.

In fact even before Murray's letter went out, Connecticut officials telephoned Murray's office (in an apparent reaction to the July 1 *Phoenix* story) to volunteer to take the records off his hands. This proposal was respectfully rejected. In addition, the head of the Rhode Island state police, Colonel Walter Stone, called Campbell to argue forcefully that the records ought to be distributed to the states that helped gather them. But Stone got nowhere with Campbell and eventually acquiesced to Murray's decision.

"We expect a certain amount of flak from the states but we're not going to bend to it," said an assistant to Murray. "As far as we're concerned, those records are going to be destroyed on the 18th."

It now appears the only development that could block the destruction of the NEOCIS files on the 18th is a united demand for their preservation from the six state police chiefs who were scheduled to meet the 15th to discuss the matter — or the inability to find a paper shredder.

The Federal Records Center does not own one. And in any event, Campbell insists the actual destruction must be accomplished by state — not federal — officials, since the NEOCIS records are state, not federal, property.

"I can't go out there [to Waltham] to put a torch to the things myself," says Campbell. "Maybe we could use the original NEOCIS shredder," which was given to Connecticut when the super-secret agency was disbanded.

Is he serious? "Naw," said Campbell. "That's just my macabre sense of humor." Then he thought for a moment. "But that would be appropriate."

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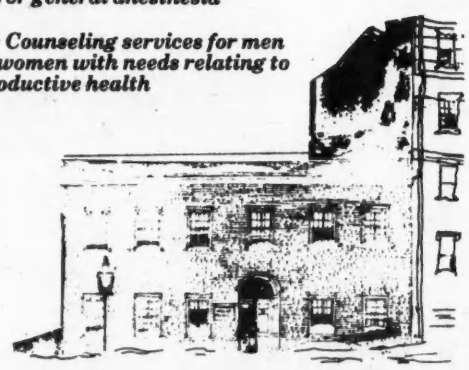

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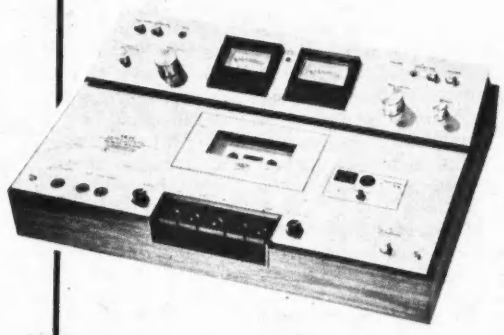

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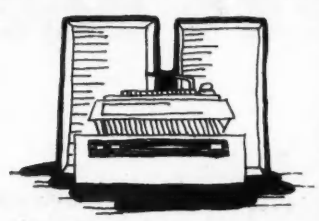

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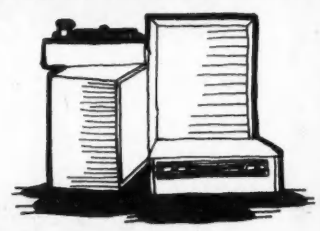

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BSR 2310X	95.00	50.00
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Harrington

Continued from page 5

who could bring the goodies from Washington to the district." (He was one of the very few members of Congress, for example, who opposed confirmation of Gerry Ford, a career club member, as Vice President.)

In 1967, Harrington refused to support John F. X. Davoren, a party hack, for re-election as House Speaker even though his victory was a sure thing. Davoren retaliated by removing Harrington from two relatively meaningful committees — Banks and Banking and State Administration — and, as a kind of cruel joke on the upstart rep who was chiefly concerned with urban issues, banished Harrington to the Agriculture Committee. "What Rep. Harrington accomplished by his lonely protest escapes us," editorialized the *Herald Traveler*. "He could have used his former position to work for change from the inside, but he chose to protest, and now he is out."

They just won't understand, will they? Mike Harrington doesn't *want* to "work for change from the inside." He *wants* to be "out." Mike's cousin, Senate President Kevin Harrington, puts it this way: "I could no more operate the way Mike does than run naked down Beacon Street. But he could no more sit behind my desk, listen to complaints all day, and do what is necessary to make government move than run naked down Beacon Street."

"I won't deliberately alienate, aggravate or be contentious with anyone," Mike Harrington insists, "but there's the other side of it. The kind of pressure that comes from peer-grouping, particularly in a legislative context, that can be too often an excuse for inaction."

And besides, Harrington's record — in his eyes, especially — remains absolutely clean and consistent. No purely political votes come back to haunt him. In the spring of 1970, Harrington took to the floor of Congress to assail Nixon's nomination of a mediocrity named G. Harold Carswell to the Supreme Court. Harrington was approached by a Nixon apologist who asked him if he had once been a member of the Massachusetts House — knowing, of course that he had. Then he asked if Harrington recalled a resolution passed by the House under pressure from the Kennedys urging the US Senate's Judiciary Committee to confirm the nomination of a mediocrity named Francis X. Morrissey as a federal judge. Harrington said, yes, he recalled it — only two Democrats voted against the Morrissey resolution and he was one of them. "That really took the wind out of his sails," Harrington recalls.

Not that he's a negativist or anything, but a "yes" vote from Harrington doesn't come easy. Once he even voted against a resolution wishing Harry Truman a happy birthday. Not that he wished Truman ill — he just objected to wasting Congress's time with a meaningless resolution.

* * *

Although each Congressional suite in the Cannon Office Building at the corner of Independence and New Jersey looks much the others, you could almost find your way to the third-floor quarters of Massachusetts's Sixth District Congressman blindfolded. Just listen for the jangling phones and the continuous chatter of Michael Harrington's small army of intense young interns.

One summer, according to a former Harrington aide, as many as 30 interns were crammed into this office. Even though Harrington originally ran, as one critical editorial put it, for "Congressman of the world," he has not neglected constituent service as was feared. "He said during the campaign that he would not stress it," recalls Bill Wasserman, editor of the *Ipswich Chronicle* and one-time Harrington aide. "But after the election, almost overnight, the attitude changed."

Harrington's office has become a full-time clearing-house for such service. He has two district offices, he opened a special energy information office during the fuel crunch two winters ago and, as another former aide observed, "the only thing that really gets Michael angry is a slip-up in the handling of a constituent request."

All of this is politically beneficial, of course, and one of the reasons Harrington can get away with being so outspoken without attracting serious opposition in his generally conservative district. But it's also expensive: the phone bill alone eats up a large part of his $10,000 office expense allowance. Consequently, Harrington is holding a $100-a-ticket fundraiser this Thursday in an attempt to make a dent in the $70,000 debt he has incurred.

There is a huge turnover on Harrington's staff, mostly because many young, inexperienced people are simply not suited to the hectic atmosphere and the kind of demands and workload with which they must cope. One afternoon a couple of weeks ago, Mike Harrington himself seemed to find the tumult of his office a bit off-putting. After leaving a strategy session during which a TV response to that morning's James J. Kilpatrick column urging Harrington's ouster from Congress was planned (and during which, Harrington said, he cut short suggestions that he start thinking about forming political alliances to

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Council

Continued from page 3

orders, resolutions, proposals for ordinances, and state laws relating to the City of Boston. Needless to say, the ability to initiate legislation can be a potent force. However, Councilor DiCara has dismissed that part of City Council meetings when this initiative power is used as mere claptrap, as totally devoid of significance. In the final irony of this situation, it was during this part of a City Council meeting that Councilor DiCara introduced his proposal for the pseudo-reform of the organization of Boston government.

The lessons of the Nixon administration have given the American people a great insight into the potentiality for abuse that exists in unbridled executive power. The people of Boston are slowly beginning to learn what this can mean on the municipal level. The past few months have seen abuses uncovered in the Department of Veteran Services, the Youth Activities Commission, the Boston Fire Department, and in the CETA job program. Only time will tell where the newest abuse is uncovered. Only real reform, not window-dressing, can change this situation.

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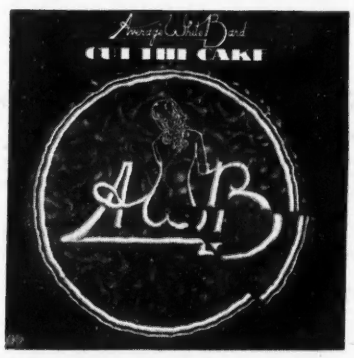

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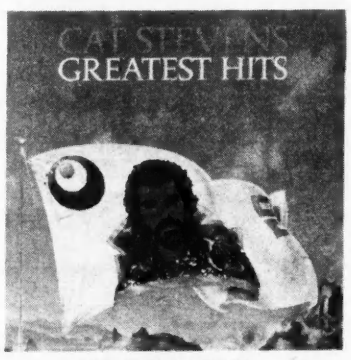

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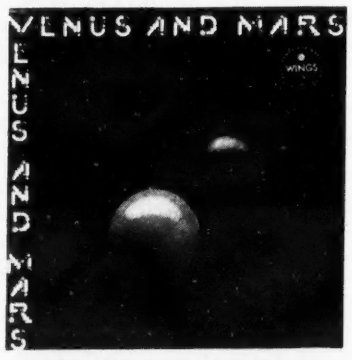

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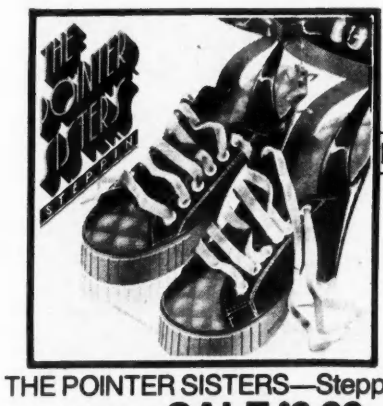

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Harrington

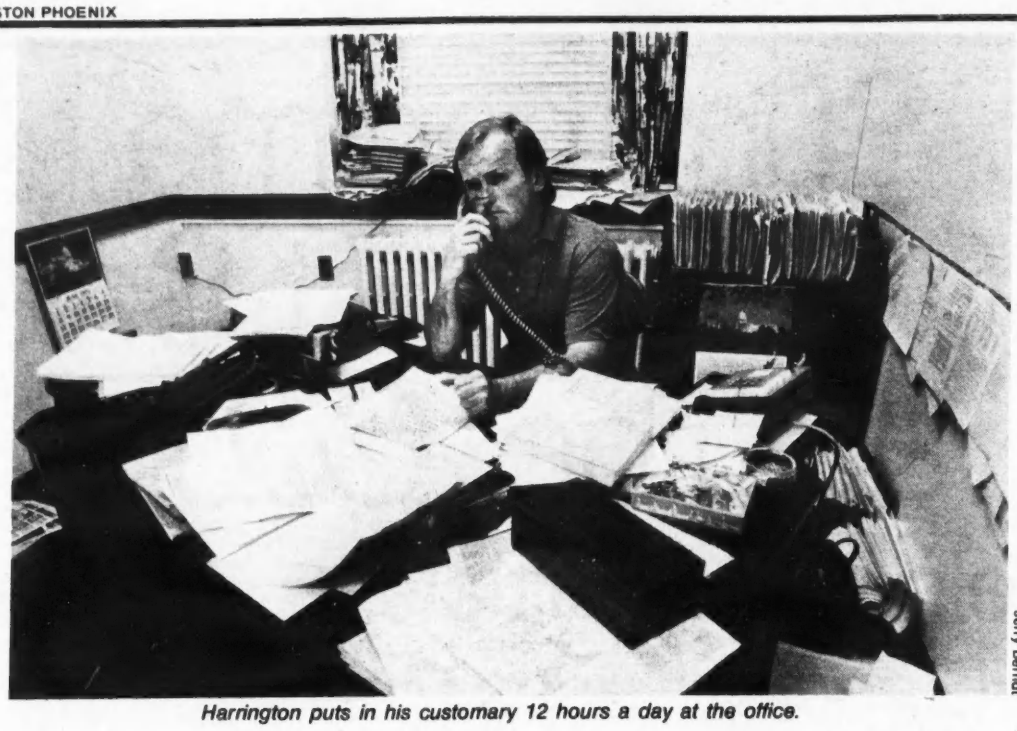
Continued from page 16

head off the censure threat), Harrington invited me to accompany him to the Capitol cafeteria, where we could talk with fewer interruptions.

Described perfectly by columnist Mary McGrory as "yellow-haired and pumpkin-faced," the Harvard-educated Harrington is also scholarly, reserved, unremarkable in height or build, and endowed with a never-changing, ultra-serious expression. Harrington's quiet, measured monotone is — to the careful listener only — peppered with hints of a caustic, ironic wit that's camouflaged by his tortured, convoluted, ungrammatical speech. (Typical is his response to another Congressman's description of him as a modern-day Benedict Arnold: "The comparison I would quarrel up and down with.")

One is tempted to label him colorless and dull, but a former intern, Judy Brody, quickly disagrees. "It's his mind," she said, "that's colorful." Mike Harrington is universally described as intellectually brilliant. "One of the finest minds I've ever known" is typical of the more understated comments. And no one fails to mention his "voracious" reading habits.

He's up at 5:30 in the morning (his nervous energy doesn't allow him the luxury of prolonged sleep), he goes through the Washington *Post*, New York *Times*, *Wall Street Journal*, and Boston *Herald* and *Globe* and he's still the first one in the office. He works a 12-hour day, leaves with an armload of papers and a book — usually political, never fiction — with which he falls asleep after watching the late news.



Jerry Bernat

Harrington puts in his customary 12 hours a day at the office.

Len Cawley, a Salem lawyer and acquaintance who served on the City Council with Harrington, recalled driving Mike to a speaking engagement during the '69 Congressional campaign. "I picked him up at 6 a.m.," he said, "and drove him to Gordon College in Hamilton, just 15 minutes away. In that time, he absorbed *everything* in the morning papers so that he was able to discuss all the latest international developments intelligently."

"He seems to want to read all the new books before anyone else does," said Mimi Adams, proprietor of the Beverly Farms Book Shop, of her best customer. "He comes in on Saturday morning and sometimes buys eight to 10 books. He obviously follows the reviews very carefully, because he always knows just what he wants. He always buys hardcovers and he gets them hot off the presses."

It's his insatiable curiosity, I'm told, that, combined with his fierce independence, makes him Joe Harrington's son. If you're from Essex County, you know what I mean. The late Joe Harrington, former Salem mayor, state rep, state senator and judge, is a political legend on the North Shore — especially for his fiery, eloquent oratory. "There are marked differences," Michael conceded. "He was a great speaker and I'm certainly not my father's son in that regard, but I did, I think, inherit his stubbornness, his strict adherence to a point of view, and espousal of a cause."

Cousin Kevin, the Senate President, also openly idolizes Joe Harrington, his uncle, who introduced Kevin to politics by getting him a job as a House page. It's somewhat ironic that two second-generation Irish-American politicians like Kevin and Michael could both be so strongly influenced by the same man and yet end up 180 degrees apart in their political styles — Michael the liberal bomb-tosser, and Kevin the cautious, conservative establishmentarian.

Joe Harrington belonged to the "Everything for the Party" school. He would have viewed Eugene McCarthy, who took on an incumbent Democratic president, as an absolute heretic. Michael Harrington was an early supporter of McCarthy and views himself, as he said in 1969, as "an independent thinker who finds himself comfortable in the Democratic party."

Yet Joe Harrington was also a man of vision, which often got him into trouble. Though an Irish-Catholic Democratic regular, Joe Harrington's main political theme in the '40s was that the "all-green" party ticket had to be dismantled if the Bay State Democratic party was to survive. He also predicted, in 1949, that racial discord lay ahead. The advent of TV, he said, would bring about racial clashes because blacks who lived in semi-isolation on the farms of Mississippi and Alabama would, for the first time, realize the benefits white society enjoyed and begin demanding a share.

Kevin Harrington describes both father and son as "violently anti-war." More irony — it's a stand that probably cost Joe Harrington an otherwise certain seat in Congress in a 1941 special-election. He was running on the slogan, "American defense at any expense, but no foreign wars." Pearl Harbor was attacked on December 7; the election was December 9.

The times were kinder to Mike Harrington, whose anti-war, anti-ABM stands made him heir to the Gene McCarthy forces that won him his Congressional seat by 6000 votes in a 1969 special election, defeating Republican Sen. William Saltonstall, who chose to run as a miniature Nixon. If part of the reason he won was anti-war sentiment, the other half of the equation was the Harrington name and the political strength and savvy of Kevin Harrington, who ran his campaign.

A big factor, then, in the survival of this particular maverick, is his family connection — allowing him entree into the political arena without having to sully his hands — a classic example of having the best of both worlds. It is this that protects the brash 38-year-old even as he rails against one political tradition after another.

"We're suffering from Congressional careerists," he says, "who are now running this coun-

Continued on page 20

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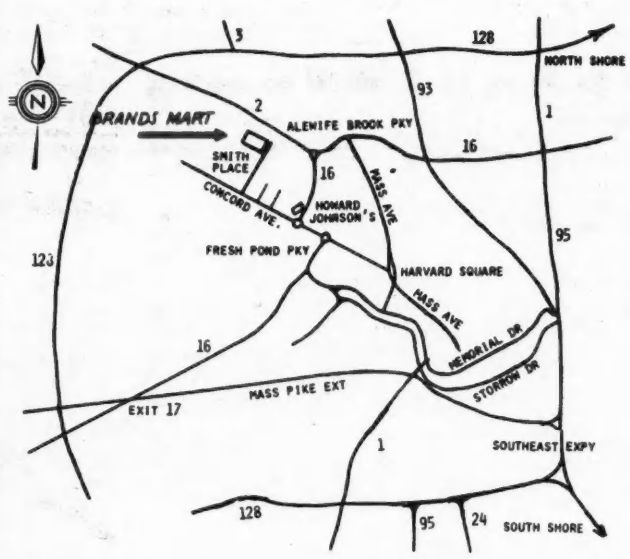

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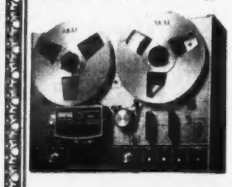

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Harrington

Continued from page 18

try. Both the President and the legislative branch. I think that the whole quasi-vocational view of the role ought to be assaulted. I don't think Congress was ever intended to be a lifetime experience." As he says these things, one of the great Congressional careerists of all time, Majority Leader Thomas P. "Tip" O'Neill, looks upon Harrington, as Mike puts it, "with bemused tolerance."

"I realize," Harrington continued, "that I've put Tip through plenty of political agony as he engages in defense of some of my self-expressions. He and my father went through the Legislature, helped each other, knew each other and were personal friends for a long time. [Joe Harrington was O'Neill's first Congressional aide.] I would kid Tip when I first came up here about being Joe Harrington's son and not being totally bad. He paused long enough in reacting to that to let me know that I was probably on the right track."

Tip O'Neill continues to take a protective attitude toward Mike Harrington, and the endless meetings held by House Speaker Carl Albert in an effort to avoid a confrontation over the censure moves were arranged at O'Neill's behest. "You can say," offered Gary Hymel, O'Neill's press aide, "that he's trying to help Harrington without Harrington's help."

Though Harrington is aware of the advantages he enjoys, don't expect gratitude or favors returned. He even refused to support former governor Foster Furcolo for US Senate after Furcolo had appointed his father to a judgeship. This, really, is what's most irritating to some but attractive to most about Mike Harrington. The typical constituent comment is, "I don't always agree with Mike, but I respect him." As Kevin Harrington puts it, "He's far to the left of the constituency, but he's the most popular politician in the district. It's because he never, ever lies. He doesn't even equivocate."

But he does get bored. Or frustrated. Or, at least, he certainly has a short attention span. Harrington has been charged with spreading himself too thin, of hopping from one issue to another. He readily admits it. He was guilty of chronic absenteeism during his last two terms in the Mass. Legislature. Even into his first Congressional term, he was not sinking his teeth into any real issues, and he has never been one to get involved in the drafting and amending of legislation. In a 1971 column, the *Globe*'s Carol Liston called it boredom. ("On his own level," she wrote, "Harrington may be as much of a disappointment as Eugene McCarthy was.") Harrington calls it frustration. But what it seems actually to be is a case of incurable impatience.

"Michael's role in the process," said Cousin Kevin, "is to point out the problem, then go on to the next one, leaving it to others who have more patience to work at and solve the issues of the day."

However, his tenacious pestering of the CIA and his effective advocacy of public power, an issue he has carried to the point of forcing a binding ballot referendum, may signal a change for Michael Harrington. In both cases, he seems determined to stay with the fight to a conclusion and, really, to be leading the way. Provided that his own self-imposed timetables don't interfere. In that respect, he's already been in Congress too long.

Wide World

When Harrington read the testimony of CIA Director William Colby (above) concerning Chile, he was "not only shocked by the content but determined that the Congress and the public were going to know what we did."

"He said when he ran," charged Jim Shea of the Salem *Evening News*, "that he'd probably only stay in Congress for two terms. He's been there now for six years."

Why is the man who finds Congressional careerism so distasteful still hanging around? Harrington says it's because he's finally into issues that interest him and he is having an impact. But Shea is more cynical: "He's been in politics since he was 21. He would like to be President. The next step is the Senate. He's waiting for his opening."

Yes, Michael Harrington is ambitious and, again, he makes no bones about it. He wanted, for a time, to run for Attorney General but gave it up, he claims, because, "I don't want to run for an office that I can't convince people I can sense the importance of and convey it to them." But a close friend of Harrington's suggests a more practical reason for his having bowed out of that race — he was not willing to sever his connections with his Salem law firm, which, though he doesn't practice, still provides him with a healthy income on the side. His father performed most of his legal services *gratis*, as an adjunct to his political service, and he died practically penniless. Mike Harrington will not allow that to happen to his family.

So his sights are now tentatively trained on the Senate — either next year if Ted Kennedy goes for the Presidency after all, or in 1978 against Ed Brooke.

I asked Mike Harrington why a self-styled political outsider would want to be in the US Senate. Wouldn't it just be that much clubbier than the House? "That's true," he said, "but it would also be a better platform."

A better platform for what? To inform the public of what government is up to — that's the idealistic view. And Harrington does possess an unshakable belief that an informed public will make the right choices.

And, of course, the Senate also makes a great platform for making noise, getting headlines, furthering one's own political career. Mike Harrington's not opposed to that sort of thing, either. Indeed, he's in the spotlight and loving it. Especially since, this time, he's on the side of the angels (as well as the people) in opposing the CIA and the assassinations and cover-ups that make Watergate seem tame.

A censure vote couldn't possibly hurt him. It would, instead, establish him as a kind of martyr for openness in government and give a large boost to a career already on the rise.

A more serious threat, of course, is Kilpatrick's proposal to toss Mike Harrington out of office. Except that it's not a threat at all, as long as Harrington stands, as contrary as ever, under the protective wing of Tip O'Neill. Anyway, you can't really punish a man when the consequences of the punishment mean as little to him as the rules he broke. Which is why Harrington, the outsider, can't lose.

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CIA

Continued from page 5

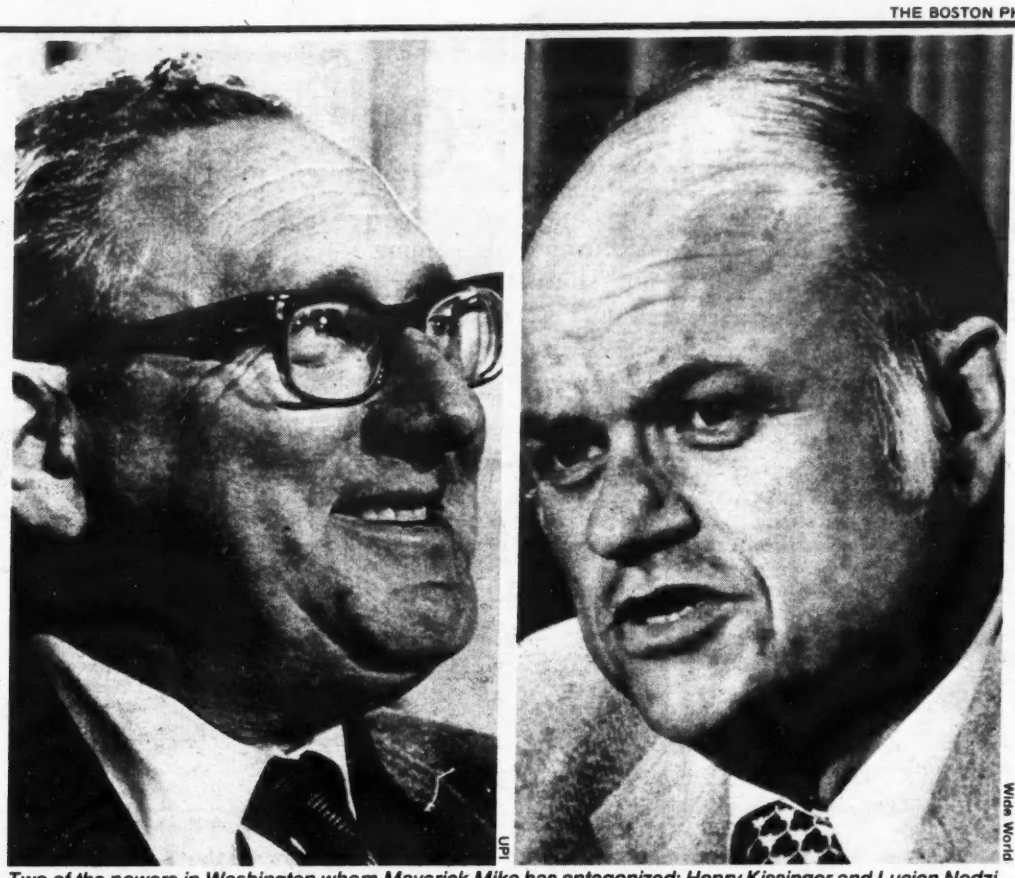
that the Congress and the public were going to know what we did. Because I had believed up until that time that we had only been engaged in economic warfare with Chile. It was not clear we had also been engaged in political warfare."

Harrington says, though, that after discussing what to do with staff members, other Congressmen and Lawrence Stern, a *Post* reporter and personal friend (with Stern's clear understanding that the story was not to be used), along came a rather momentous distraction in the form of the impeachment proceedings, the resignation of President Nixon and the Congressional recess that followed it.

It was during that recess that Harrington got a call from New York *Times* investigative reporter Seymour Hersh, saying that he had gotten hold of a copy of a letter from Harrington to Thomas Morgan, chairman of House Foreign Affairs, which outlined the Colby testimony and urged "a complete, public investigation of the United States' relations with Chile." Harrington insists he did not give the letter to Hersh and told him he would not comment on the matter until he saw the story in print. The story ran in the Sunday *Times* of September 8.

Consequently, Harrington was called by Nedzi to appear before the Subcommittee on Intelligence, where, on September 25, he admitted he had broken the rules but argued that "a distinction exists between true concern for the national security and the use of the classification process to cover up unprincipled or criminal behavior."

No action was taken against Harrington for nine months. In that time, Harrington sent a barrage of letters to the Armed Services Committee asking for information on CIA activities — none of which was answered.



UPI Wide World

Two of the powers in Washington whom Maverick Mike has antagonized: Henry Kissinger and Lucien Nedzi, on-again, off-again chairman of the House Armed Services Subcommittee on Intelligence.

The situation was brought to a head within the last month, however, by a move to oust Rep. Nedzi as committee chairman (the result of a New York *Times* article concerning Nedzi's refusal to act on knowledge of CIA assassination plots), and by a committee vote to prevent Harrington from having access to future confidential material. As a seeming consequence of all this, an effort to have Harrington censured was mounted and — more significantly — the possibility arose that the committee might be disbanded, so it would be reconstituted with neither Nedzi nor Harrington as members and the inquiries into clandestine operations could continue under new management.

Harrington is unconcerned about the censure action and claims the vote forbidding him access to other secret transcripts is not significant because it's unlikely that there is any hard information in them anyway. He says his main concern now is that the narrow issue of the breaking of House rules is diverting attention from what he calls the broader and more important issue: should a Congressman be prevented by secrecy rules from reporting knowledge of illegal activities?

But there is really a far more significant question than that, and it will have to be faced before the whole mess is over: how can Congress adequately oversee an agency that operates in secrecy, so as to keep it from acting illegally in the future?

"We [Congress] still only have a minimal knowledge of what's been happening," Harrington said, "and that culpability lies right here for allowing the potential for serious problems to come from no control, no knowledge, not wanting knowledge, and a sort of mindless acquiescence to what's going on."

Harrington's best guess, at this point, is that "the CIA will cease, in terms of its present structure, to exist. Not because of what Congress does, but because of its own inability to curb these self-destructive tendencies." In that sense, he describes the upcoming dismantling of the CIA as "sort of a repeat of the impeachment process."

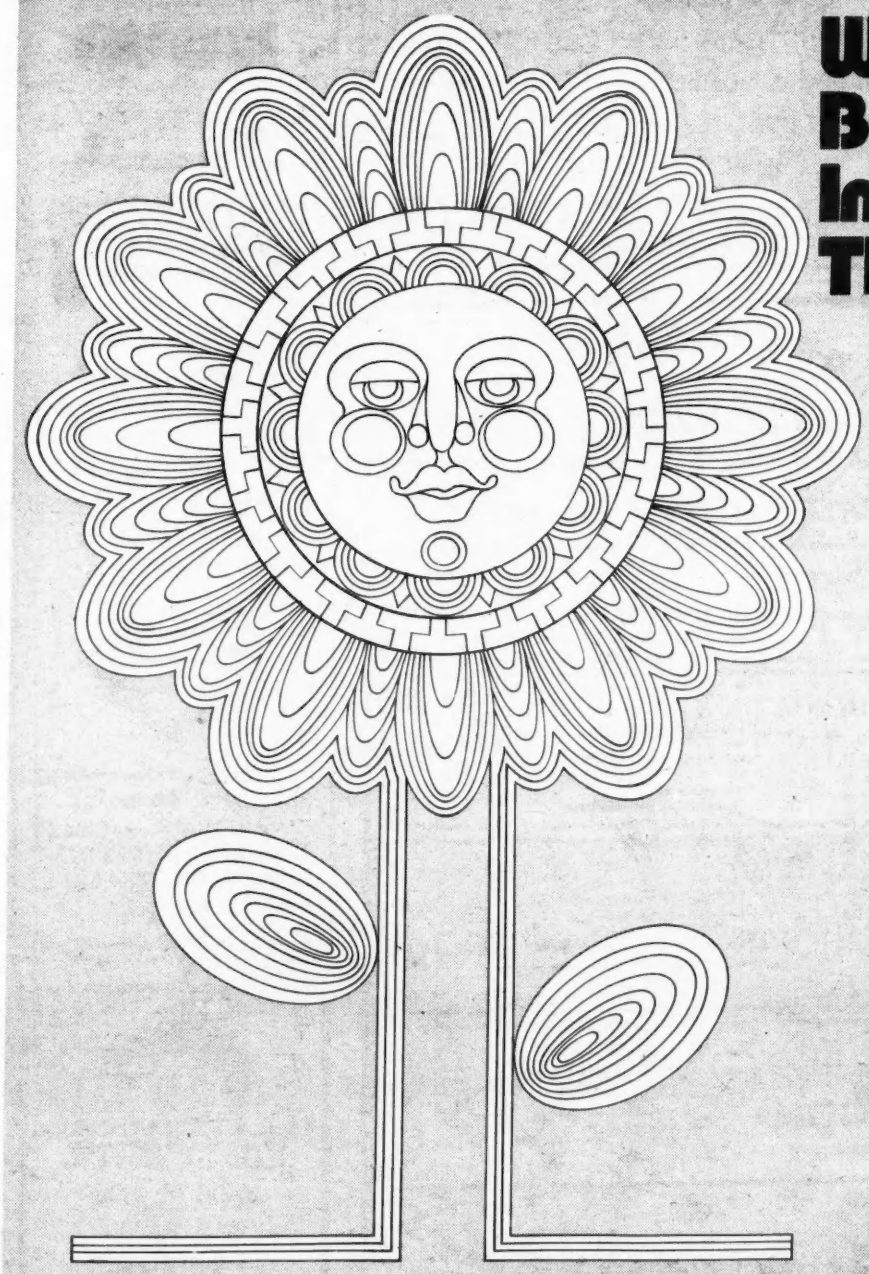
"The CIA itself has exhibited almost a compelling need to continue to play with fire," he said. "They're just addicted to clandestine and para-military activity. The kind of people who are attracted to the CIA wouldn't stay in it if that wasn't a part of it. So they can deny or profess change all they want, but when you begin to look at the CIA's cast of characters — and thanks to Watergate the cast has become increasingly visible to us — there are some very strange people. These guys aren't going to change."

What *is* changing, he says, is our ability to tolerate secrecy, governmental deceit or anything that is done in the name of national security. "There is a lessened market for that sort of thing."

But if one concedes that there are some legitimate, necessary functions that the CIA, or some such agency, must perform, how do you safeguard them?

"It's awfully hard," Harrington said. "I think that the best you can do is probably at least engage in *serious* and substantive efforts at oversight and put the burden on the agency to justify the need for secrecy.

"They're reaping a lot of their own negative dividends. If they had used the secrecy system properly and selectively, there would now be a lot more willingness to recognize that need. But they've really just tended to keep everything in the shadows. The CIA has created its own problems."



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AUG. 11	Barry Playground Healy Playground	Charlestown Roslindale	11 a.m. 1 p.m.
AUG. 18	Billings Field Murphy Playground	West Roxbury Jamaica Plain	11 a.m. 1 p.m.
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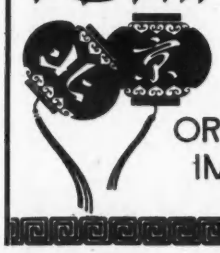

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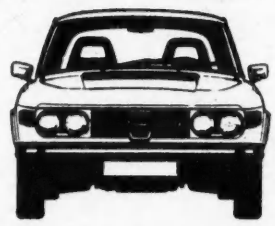

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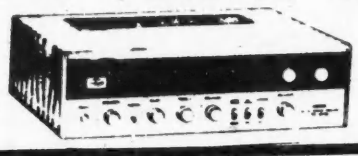

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Nixon's 'Cuba Thing': CIA Linked to JFK's Death?

By Peter Dale Scott

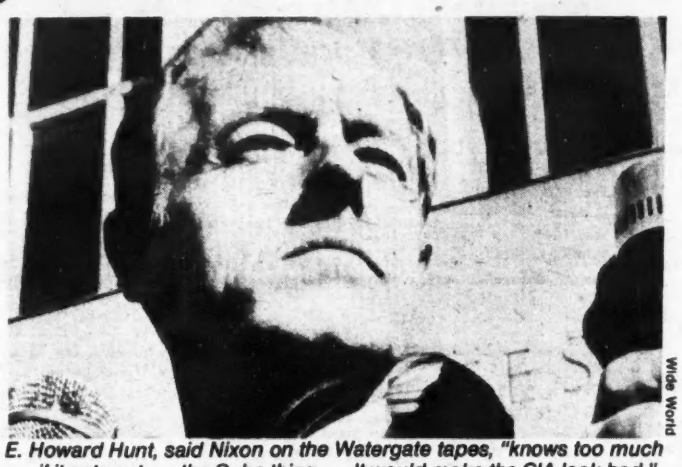
SAN FRANCISCO — As the record of the CIA's involvement in assassination unravels, the tracks so far uncovered curiously parallel those uncovered by independent investigations into the Dallas assassins Ruby and Oswald. In both, there is the same intertwining of personnel — from intelligence, from organized crime, from the anti-Castro Cuban community. Speculation over possible links between these two tracks also focuses on a third area — the Watergate burglary and the anti-Castro intrigues of the burglars.

As one revelation follows another, the spotlight today centers on the figure of Robert Maheu, one-time chief lieutenant of the Howard Hughes empire, and now named as a CIA go-between with crime figures in plots to assassinate Fidel Castro.

Maheu, who recently declined on Fifth Amednment grounds to testify before a congressional committee investigating CIA activities, actually helped trigger the first major leak — back in 1971 — that the CIA may have been involved in attempts to assassinate Castro. On January 18, 1971, Washington columnist Jack Anderson wrote that the CIA had used Maheu as a go-between to contact organized crime figure John Roselli in a series of plots — between 1961 and 1963 — to assassinate the Cuban leader.

But Anderson went even further than that. In his column, he raised what he called "an ugly question that high officials would rather keep buried: could this plot against Castro have backfired against President Kennedy?"

The Watergate Committee kept this question buried. It reprinted the Jack Anderson column not from the *Washington Post*, but from the Miami Herald — which had edited the question out altogether.



Wide World

E. Howard Hunt, said Nixon on the Watergate tapes, "knows too much . . . if it gets out . . . the Cuba thing . . . It would make the CIA look bad."

But behind the scenes, the Anderson column sparked a flurry of investigative memos inside the White House. One, from former New York policeman Jack Caulfield to John Dean, reported that "Maheu's covert activities . . . with CIA . . . might well shake loose Republican skeletons from the closet."

Caulfield later conceded to the Watergate committee staff that this memo referred to "the subject matter of the Jack Anderson column."

The Burglars

The Anderson column appeared as the climax of a chain of sensational events — little noted at the time — beginning in late December, 1970, with the firing of Robert Maheu from the Hughes organization. Immediately thereafter, Maheu deposited documents about his former activities in the safe of Las Vegas publisher Hank Greenspun, a friend of both Maheu and — interestingly — Jack Anderson. It was some of these documents which were leaked to Anderson and inspired his January 18 column.

In reconstructing these events, one finds the first hint of intertwining between the Maheu-CIA anti-Castro plots and the people centered around the later Watergate burglary.

With Maheu out, Robert Bennett — a Republican — quickly acquired the lucrative Hughes public relations account, displacing Maheu's friend and Democratic National Chairman Larry O'Brien. Bennett assumed for Hughes what he called "that portion of Maheu's responsibility dealing with government affairs."

Bennett, meanwhile, had already taken over the Mullen private lobbying firm in Washington which had periodically worked for the CIA. The firm, according to author Philip Agee, maintained a branch in Mexico City as a CIA cover, and is identified in a CIA memo revealed in

Continued on page 28

(Peter Dale Scott, professor of English at the University of California at Berkeley, has worked independently on the John F. Kennedy assassination for years. A former Canadian diplomat, he is the author of numerous articles and books on covert politics abroad and at home. His most recent book is The War Conspiracy, *Bobbs Merrill, 1972. Prof. Scott writes for Pacific News Service.)*

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★**James Cunningham** (Dancer, Guggenheim Fellow, Choreographer & Director of Acme Dance Co.): "As refreshing as a March breeze" (Minn. **Tribune**); "An antic humor that was really funny" (Barnes, **Times**)

★**Laura Dean** (Dancer, Choreographer, Director of Laura Dean Dance Co.): "She's one of the few really promising choreographers around...she's dancing and she's composing dances of rhythm and pattern. She leaves the others standing still" (Croce, **New Yorker** profile)

★**Ritha Devi** (Indian dancer, Dance Scholar): "Ritha, most versatile of Indian classical dancers, displayed to perfection the almost incredible richness of ancient Indian temple traditions." (London **Daily Telegraph**)

★Other prominent faculty include **Mickie Geller, Wish Mary Hunt, John Herbert McDowell, Pauline Tish** (Chairperson).

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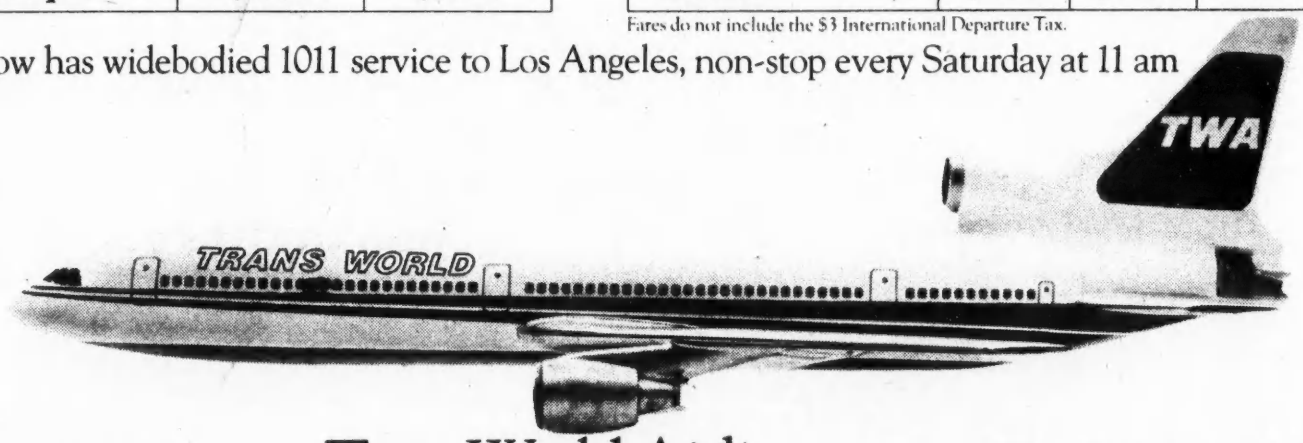

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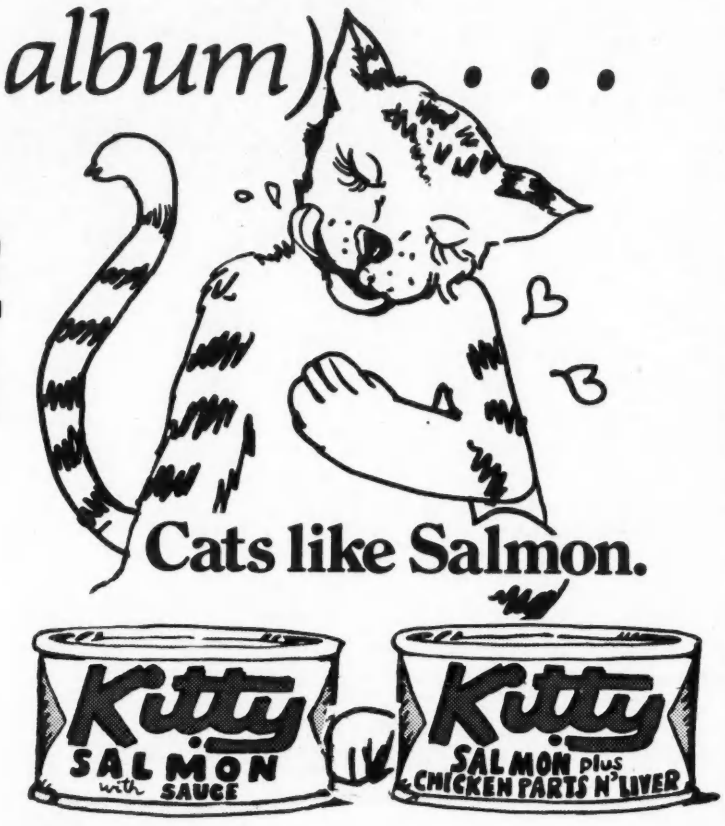

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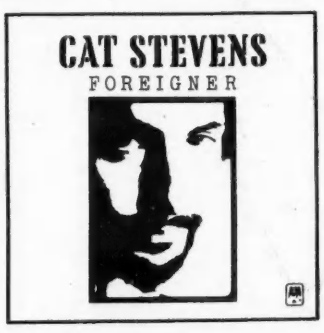

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McGee

Continued from page 9

to accept a backdoor, take-it-or-leave-it attempt to get these welfare cuts.

"I don't want to mislead you. I had agreed to go along with the first conference committee report, but that was before I had all the facts. I sat down with the liberals and they convinced me that if we accepted the report it would have made the court questions moot. I realized it would be wrong to accept the report and I promised I wouldn't."

In the end, McGee may support welfare cuts and take other conservative positions. While he says he cannot classify himself as liberal or conservative ("It depends on the issue"), his positions on most issues generally come under the latter description.

The new Speaker is a graduate of Boston University Law School and the old school of politics. He worked his way up to majority leader and Speaker by being a loyal soldier for David Bartley and, before that, John Forbes Thompson, who served as Speaker in the 1960s. (McGee says he is motivated largely by personal and party loyalty, a trait which will put him in constant conflict with Dukakis, who has gone to the opposite extreme in his program to abolish patronage.) He had a distinguished military career in World War II and is a super patriot (he once had a reporter ejected from the press gallery because the reporter refused to stand up and salute the flag.) He is a strong supporter of veterans' programs, opposes abortion, favors capital punishment and has fought to keep open country training schools (called reform schools in most places). He says he supports such schools because children are treated better there than in substitute programs set up by the Department of Youth Services.

Ken Kobre

"I know I was young and arrogant when I won the gavel," reflects former Speaker David Bartley. "I'm not half the smart-ass now . . . ."

One exception to this conservative outlook is McGee's strong support for organized labor and legislation to help working people. The pro-labor stance comes from his family background: McGee's mother worked in Lynn shoe-shops when she was 13 and became business agent for a shoeworkers' union, and McGee himself worked as an iron-worker apprentice.

House liberals, however, aren't as upset as one might expect at McGee's election as Speaker. Or at least they won't say so publicly. For the record, most liberals say that, notwithstanding his less-than-intellectual manner, McGee is a reasonable man, willing to listen. If convinced, he's with you all the way (the interim budget issue proves that point).

"He started out superbly," said Rep. Barney Frank, a Democratic liberal from Boston. "I wish he were more liberal, but as a practical matter it isn't going to make any difference because there isn't any money to spend. If there was, there might be more of a problem. Ideologically, he is representative of the majority of the House. One thing he will do is reassert the prerogative of the House, and with a governor like Dukakis we need a check on executive power."

The representative's comments are in concert with the new Speaker's perception of his job. "I want to be a members' Speaker," said McGee, puffing on a big cigar and sipping tea in his new office (he's a reformed alcoholic). "My door will always be open to any member. I want to hear all points of view." He leaned forward on his tattooed right arm and added, "I do not intend to force my views on anyone. I want to reflect the views of the membership. Once the House reaches a consensus, that point of view will be put forward as forcefully as possible. I am a strong believer in separation of powers. You can be sure that while I'm Speaker I will assert the House position."

McGee lists no new programs among his priorities for the upcoming year. "We are boxed in," he said. "There's no money. We will be lucky to hold on to what we have.

"The priority items will be the budget, taxes and the economy. If we can get these things straightened out, we will have done a lot. Then maybe we can go on to other things like property tax reform, but I can't see it this year."

With his power, his political views and his reasserting of the Legislature's power, Thomas McGee will be a man to reckon with.

Farewell

Continued from page 9

You want it to be the best.

"And it is something to be elected Speaker by elected officials. You're a pros' pro then."

And what does he think about now that he's leaving? "I think about time. I think about how there never is enough time to do all that you want to do. There is no time for anything. Bingo, it's gone."

Nevertheless, he still dreams political dreams, even as he leaves office. He would like to go to Washington from the 1st Congressional District but will not run against US Rep. Silvio Conte. He has seen friends and colleagues move up and pass him politically, people like Gov. Michael Dukakis, US Rep. Joseph Early and US Rep. Michael Harrington, all former members of the House. And all the while, he was gaveling away, running the House, fighting (most of the time) with Sargent, keeping the legislative lid on. It had to take its toll.

And besides, there is a tradition that goes with being the Speaker: after so many years, he must move up or out because it is somebody else's turn to assume the office.

There is no set term for the position, but a Speaker knows when it is time to move on, to make way. This time Bartley made way for Rep. Thomas McGee of Lynn (see accompanying profile).

A person gets to know about time in politics. Sargent's time came, and it went. Bartley's time came, and it went, too. "Like the old English kings," Bartley said in a 1971 *Globe* interview, "I'll dictate who the next speaker will be. I won't sit on the sidelines. I think too much of the position." So he did, and so he left.

WNAC-TV Takes A Stand

STATE CONTRACTS #3

The system of awarding state contracts, which involves hundreds of millions of state dollars, should be tightly managed, carefully monitored, and operated in the best interest of all Massachusetts taxpayers.
At present, Boston 7 thinks it is not. Some contracts are handled by purchasing agents, others by agencies, and still others by institutions. Rules and guidelines are vague, outdated, and can vary according to the interpretation of the person handling certain contracts. There appears to be no central source of meaningful control, accountability or information.
Are the same companies consistently getting state contracts, shutting out others and in essence building a monopoly? How many out-of-state companies are receiving Massachusetts state contracts? What percentage of minority and small businesses have these contracts? These and other such questions could not be answered by those state officials in charge of state contracts.
How can a system be efficient when those in charge don't even have a handle on such basic information.

STATE CONTRACTS #4

Any company or group that wants to bid on a state contract must not only be able to provide the item or service requested but must be able to meet all the details or specifications of that request. Specifications can be as basic as size and function or as secondary as style and color. Because specifications can have such a direct bearing on who qualifies to bid, the number of companies who can bid,

and the final cost of a particular contract, it is important that the use of such specifications are carefully controlled. In Massachusetts it does not seem to be the case.
Who draws up specifications? Do any of these people have a financial interest in the item open for bid? According to top purchasing officials, the state hasn't checked on conflict of interest.
Do specifications only reflect necessary requirements or can they include excessive details and frivolous accessories? In several instances, it appeared to us that thrift was not being practiced.
Can specifications be written in such a way that only certain companies, or even one company, could qualify to bid? Recently, Aetna was the only bidder on the state's Group Insurance; Blue Cross/Blue Shield couldn't meet the specifications. Perhaps, a little competitive bidding might have brought the price of this contract down.
When not controlled, specifications can lead to abuse, financial waste, and manipulation of the system of awarding state contracts. We urge the Governor to take a close look.

STATE CONTRACTS #5

Recently, Aetna Life and Casualty Company was awarded the state's $53 million dollar Group Insurance contract. Aetna was the only bidder. Why?
Blue Cross/Blue Shield, a serious contender for this contract, could not bid because it would not meet the specifications or the requirements of this contract. In a previous year, Blue Cross/Blue Shield, being unable to bid, sued because of what it termed unreasonable specifications. The court ruled that it is the right of the state to have whatever specifications it wants.
It is also the right of the taxpayer and state employees, who pay for this contract, to ask that specifications, which have frequently ruled out other bidders, be re-examined and fully explained to the public.
Naturally, since Aetna was the only bidder it got a good price for the contract. In fact, it amounts to almost a 50% increase over last year. Competitive bidding might have made a difference.

Spokesperson
S. James Coppersmith
Vice President and General Manager

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Opposing views will be considered for broadcast.

Cuba

Continued from page 24

Watergate hearings as having done work for the CIA against Castro. Among its employees at the time was ex-CIA member E. Howard Hunt — the Watergate burglar who admitted in his memoirs that he had proposed the assassination of Castro in 1960.

Even before the January 18 Anderson revelations, the White House — through John Dean — had been keeping close tabs on Maheu as well as developments in the Hughes empire. On January 25, 1971 — according to a Dean memo reported in the Watergate hearings — John Dean recommended Bennett to Haldeman as a source of information about Hughes, Maheu, and Maheu's "long time friend" Larry O'Brien.

Soon afterwards, Bennett and Hunt began the intelligence operations against Democratic candidates for the White House that were ultimately to lead to the Watergate burglary.

On February 4, 1972 — according to the Senate Watergate report — Howard Hunt's partner G. Gordon Liddy was authorized by Mitchell, Dean and Magruder to investigate the possibility of burglarizing Hank Greenspun's safe.

Just one day earlier, the *New York Times*, quoting Robert Maheu on the existence of hundreds of Hughes's memos, had added that the biggest collection of them were in the safe of Hank Greenspun.

Some of these memos may have dealt with Hughes's contributions to Nixon and his brother, but the Hughes organization had also been involved in CIA activities against many countries — including Cuba.

"The Cuba Thing"

In his first taped statement ordering the Watergate coverup on June 23, 1972, President Nixon himself showed how upset he was by the CIA-Cuba connection. "Hunt," Nixon said, "knows too much . . . if it gets out . . . the Cuba thing . . . It would make the CIA look bad . . . It is likely to blow the whole Bay of Pigs thing which we think would be very unfortunate . . . both for the CIA and for the country."

The Cuban tracks that now figure so prominently in the Maheu-Bennett-Hunt nexus also appear in the tracks leading from the Dallas assassination.

Contrary to the Warren Commission, neither Lee Harvey Oswald nor Jack Ruby were erratic loners. Oswald had strong links to the world of intelligence, and Ruby had strong links to the world of organized crime. Both men had a demonstrated interest in Cuba.

In New Orleans, Oswald distributed pro-Castro literature stamped with the local address of the anti-Castro revolutionary council which had been set up fro the CIA by E. Howard Hunt. An extensive CIA file on Oswald was maintained under a false name — Lee Henry Oswald — and the CIA actually distributed a false description and photographs of Lee Henry Oswald shortly before the Dallas assassination.

Ruby was named in pre-Dallas assassination FBI files as the pay-off connection between Dallas police and a large narcotics set-up linking Mexico, Texas and the east coast. In August and September, 1959, Ruby twice visited Cuba as the guest of a friend whom he admittedly idolized, Lewis J. McWillie, a Havana casino operator identified in FBI files as a "gambler and murderer." McWillie worked in Havana for Norman Rothman, a major Chicago crime suspect who two months earlier had been arrested with some of the top narcotics operators of North America. One New York newspaper, the *Daily News*, has reported that the CIA initially contacted Norman Rothman for its Castro assassination plot, and Rothman in turn contacted Maheu's friend John Roselli.

A May, 1975, *New York Times* article by Nicholas Horrock stated that FBI memos in the Justice Department confirmed that the CIA was in touch with Roselli and the recently slain Sam Giancana in a plot to assassinate Castro.

Horrock also quoted former Justice Department official William Hundley as denying that the CIA had moved in 1966 to protect Giancana — then in jail for refusing to talk to a federal grand jury investigating alleged organized crime payoffs to him by Chicago politicians. Hundley himself assumed responsibility for the release of Giancana.

Horrock, according to congressional inquiry into CIA Watergate involvement, was the journalist contacted by Robert Bennett in 1973 to write a story in *Newsweek* blaming Hunt's conspiratorial activities on Charles Colson instead of the CIA. The article, Judge Gerhard Gesell stated for the record in the Erlichman-Colson trial in Los Angeles, "is attributable to the CIA."

Hundley himself, after he quit the Justice Department, was the founder of Intertel, the private intelligence agency working for Hughes that fired Maheu, hired Bennett and assumed management over Hughes's operations in Las Vegas.

Bennett, Hunt and Intertel worked closely together in several highly sensitive projects — such as the discrediting of Dita Beard's sensational ITT memorandum. According to Senator Baker's Minority Report on CIA involvement in Watergate, the CIA had an interest in at least one of these Bennett-Hunt-Intertel projects. "CIA records would indicate," the report reads, "that agency consideration was given to utilizing Mullen's (Bennett's) Hughes's relationship to garner information on Robert Maheu."

Hunt himself shared that interest. In his Watergate testimony, Hunt said that a primary target for the Watergate break-in was information belonging to Larry O'Brien — who was Maheu's friend. And Frank Sturgis, another of the Watergate burglars, has since told a magazine reporter that they were looking for a document relating to anti-Castro activities.

Sturgis — an anti-Castro operator in Cuba as well as Watergate burglar — also appears in the tracks leading from the Dallas assassins.

In the aftermath of the Kennedy assassination, Sturgis — alias Frank Fiorini — appears as one of the first sources for the false story that Oswald was a Castro agent. The story was promptly corroborated by two Cubans who had worked in 1963 on a plot to assassinate Castro — a plot which Tad Szulc, in his biography of Hunt, claims Hunt masterminded. Sturgis himself, alias Frank Fiorini, was one of six Americans publicly warned by the Kennedy Administration in September, 1963 against anti-Castro activities.

The Anderson column — which we now know was sparked by those explosive events in the Hughes empire — helped in turn to spark a chain of events in the White House that led eventually to Watergate.

Nixon's own reference to the "Cuba thing" in his first taped statement ordering the Watergate cover-up further corroborates this. Indeed, the unravellings so far — revealing the intertwining of Watergate burglars and CIA plots — suggest that it may well have been the anti-Castro CIA intrigues of the Watergate burglars that most worried Nixon.

The next step in the unravellings should be to raise again that "ugly question" first posed six years ago by Anderson — that the tracks somehow leading from the anti-Castro Cuban nexus point also to Dallas.

What's That Again?

Readers who were a little puzzled by Larry Butler's cartoon in last week's issue had a right to be. Through a printing error, the caption was missing. The line should have read: "Presidential V-toes." Our apologies to all, especially Larry Butler.

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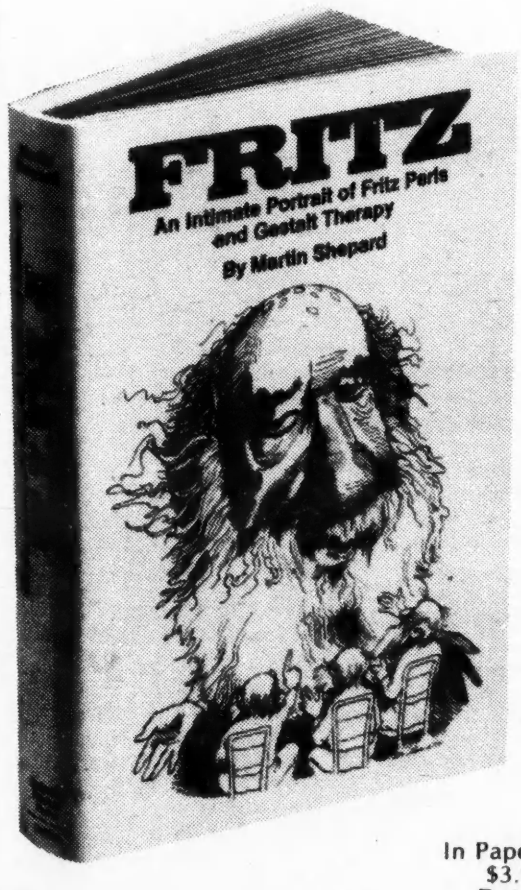

Oy, Gestalt.

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the controversial, enigmatic figure who pioneered confrontation therapy is the subject of this biography based on the remembrances of his family, associates and lovers. It's a fascinating excursion into both the man and the therapy he developed.

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Like the wheel, we said, our speaker is a mathematically perfect engineering concept, utterly simple and unimprovable. Only its physical construction can evolve further, not the design itself. When a single cone reproduces 30 to 20,000 Hz without crossovers and has a cylindrical output in perfect phase with the input signal at all frequencies ("coherent sound"), the design can be considered final.

Since then, our claims for the Ohm F have found support in the authoritative editorial pages of Stereo Review. In the November 1973 issue, the Equipment Test Reports by Hirsch-Houck Laboratories asserted:

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After acknowledging that "the cone has not been designed to function as a 'piston' (as virtually all other cones are), but should be viewed as a terminated acoustic transmission line," the review states that "the Ohm F produced one of the flattest extended curves we have ever seen ...it has a uniform energy output across the full audio-frequency range..."

Square-wave tests of the Ohm F against "several other fine speakers we had on hand," in the words of the review, showed that "only the Ohm F was able to produce a reasonable facsimile of a square wave." This plus the toneburst response of the speaker "tended to confirm . . . that it has transient-response capabilities surpassing those of the best conventional (piston) speakers."

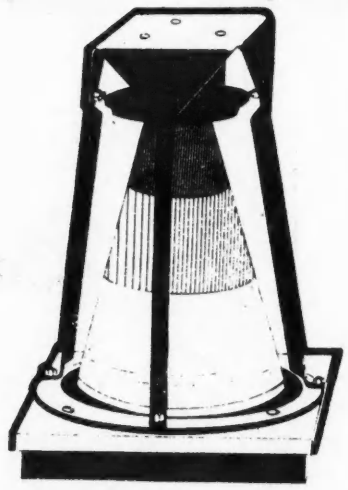
Further excerpts from the Ohm F test report:

"In our simulated live-vs.-recorded test it rated A to A+ . . . with one of the larger power amplifiers, able to deliver 100 watts or more, the sound began to warrant the use of such words as 'awesome' . . . achieves state-of-the-art performance."

The conclusion of the review requires some reading between the lines:

"As to whether or not the Ohm F is therefore the 'best' speaker available—we will leave that to the ears of audiophiles; we are prepared to say, however, without reservations, that it is easily one of the best."

Think about that. Wouldn't any responsible journal hesitate to declare categorically that a totally new and unfamiliar product is the best, period? Even if they thought so?



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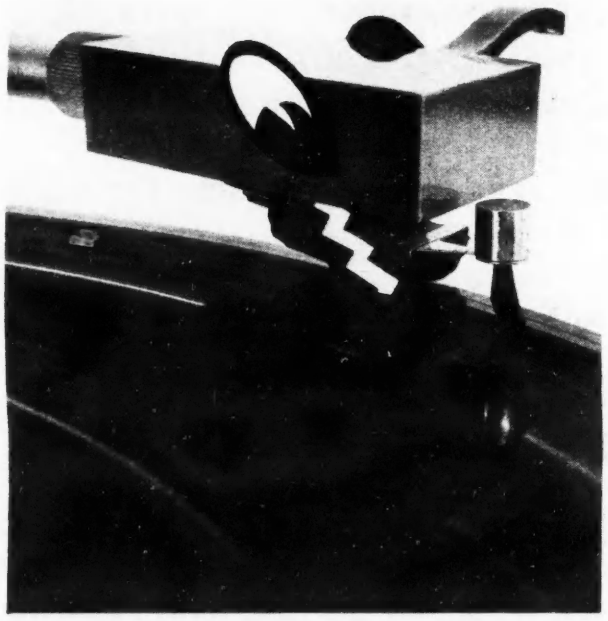

Most stereo systems sold come with cartridges Jack the Ripper would be proud of. The kind that will mutilate a record groove in nothing flat.

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And you end up with a stereo cartridge that starts adding hisses and scratches to new records the first time you play them. It's a give and take proposition, too. Noise is what an inferior cartridge gives. Music is what it takes away. A record loses its sparkling sound after only a few plays. And the extreme highs and lows disappear completely. Plus, with a cheap cartridge, your speakers won't give you the sound quality they're capable of. Because they can only deliver what the cartridge picks up.

Which is why we don't skimp on cartridges at Tweeter. We look at it this way. What good is it going to do you to save a few dollars on a system, if it's going to cost you your entire record collection, as well as good sound quality?

So we carry the finest selection of stereo cartridges you'll find anywhere: Ortofon, B&O, Stanton, Shure, Empire, ADC, Audio Technica. For from $10 to $150. And we'll go out of our way to help you find the one that's best for you. Whether you're in the market for an entire stereo system, just a turntable, a pair of speakers, or even just a cartridge.

In other words, Jack the Ripper would be delighted with the way most hi-fi stores sell stereo cartridges. But Tweeter would bring a tear to his eye.

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Brockton. 849 Belmont St. (Rt. 123 just off Rt. 24) 583-5146.

Voting

Continued from page 3

whether the leaders of America systematically lie, the "Yes" response in 1972 was 35 percent, in the fall of 1974 it was 55 percent, in the winter of 1974 it was 69 percent. In 1972, 33 percent said that public matters were too complicated to understand. In 1975, 66 percent gave the same response.

Politicians and political consultants are responding to the declining vote in ways which tend to decrease even further the level of voting. Clearly, when a small minority is going to make the decision, the most important action is to identify who will vote. The second step is to identify those who will vote for your candidate. The third step is to run the campaign in such a way that the rest of the electorate is not aroused into voting.

Extensive use of sophisticated polling and canvassing and complex precinct analysis have become important tools in the hands of the political managers for identification of voters. Then this information is organized by computer for specially targeted mailings and phone calls, culminating in an election-day operation designed to force out the favorable votes. Television and radio are kept as cute and slogany as possible. Issues are discussed only when absolutely safe.

A generalization can be risked here. Those who are still voting consist mainly of two groups: the organized pressure groups and those who vote by tradition. Theoretically, a relatively small pressure group could dominate national politics. In Presidential elections, categories of people which exist in every state, such as youth, the elderly and women, could win every primary and every election for President if they were organized by a candidate who appealed to their self-interest.

Yet the American people, voters and non-voters alike, are angry, probably angrier than they have ever been before. Public opinion forced a President and a Vice-President from office for the first time in the history of the Republic. Popular opinion forced an end to the Vietnam War and destroyed the Presidency of Lyndon Johnson. Despite the abuses of governmental power, group and individual political expression is essentially unhampered. And yet the public anger quickly slips into apathy, into a failure of nerve or a failure of energy.

Ways must be found to reintegrate the voting process into the social and ritual aspects of American life, even beyond the obvious reforms of universal and automatic registration and the computerization of the voting procedure. For much of American history, politicking and voting were an important part of social life, integral to the favorite American activities of performing feats of strength and skill, drinking, fighting, arguing, *etc.* In many ways, an election campaign and election day were a kind of American fiesta.

There are many changes in the way the American political system works which could reestablish voting as a socialization and ritualization process. Perhaps the first would be to hold the voting on Sunday or on a special election holiday. It might be possible to create penalties for not voting or, better still, bonuses *for* voting. Voting could be tied to a national or state lottery or to a major athletic event, like the Kentucky Derby or the Superbowl. "Good citizen" awards, like perfect attendance prizes now given in the schools, could be given. Candidates might save the costs of direct mailings and TV and simply announce that everyone who voted would be invited to a political gala afterwards, regardless of whom he or she voted for. Or voting could be

the price of admission to continuous concerts.

Objections will be raised that these techniques do not focus on issues. But we all know that elections generally express the instinct of the people. Only the professionals pay close attention; only the organized and angry groups know the ins and outs. Representative democracy is an exercise in faith in the intuition of the total citizenry, informed and uninformed. We must resist the trend toward oligarchy, the rule of the few, even when it develops within an electoral framework. We must adjust our system to get as close to 100 percent participation as we can, even if we have to meet on its own terms the culture of mass America.

If we do not wish to transform voting into a super-Woodstock event, we will have to simplify the issues or at least present them in terms understandable to the non-professional. Our laws are written by and for lawyers. The issues are often presented in much the same way. Whatever happened to the law school maxim that every document ought to be written so that a layman can understand it at first reading? And have you tried to run for office lately, at any level? You need a lawyer, an accountant and a fundraiser to handle the fundraising aspects alone. Politics have gone from a relatively simple classical period, through the baroque and into the rococo, in one generation. And if you wish to start a new party, the legal and financial barriers are so formidable as to make it a practical impossibility.

And all the while, the major parties fight fiercely for the middle ground. Can the voter be blamed if he thinks it makes little difference for whom he votes — or doesn't vote? And the American political oligarchy gets smaller and smaller.

FEMINIST CALENDAR

Monday, July 14

Channel 7: Women's News, noon weekdays.
Channel 4: Women '75, 12:30 weekdays.
COPE, 2 Hanson St., Boston: 357-5588: Post-abortion rap groups.
DOB, 419 Boylston St., Boston; 262-1592: Lesbian mothers' rap, 7:30 p.m.

Tuesday, July 15

DOB: Lesbian rap, 7:30 p.m.
WBUR-FM (90.9): The Gay Way, 8 p.m.

Wednesday, July 16

WTBS-FM (88.1): The Majority Speaks, 6 p.m.
BU Women's Center, 185 Bay State Road, Boston; 353-4240: Staff meeting 4:30 p.m.; all women welcome.
Cambridge Women's Center, 46 Pleasant St.; 354-8807: Open discussion group on a different weekly topic — call the Center to find out the current topic. 8 p.m.

Thursday, July 17

WBUR: Woman NOW, 8 p.m.
Women's Center, Cambridge: Lesbian meeting, 8 p.m.
Channel 2: Woman, 7 p.m. and 10:30 p.m.
DOB: Older lesbian rap, 8 p.m.

Saturday, July 19

WBZ-FM: I Am Woman, 9:05 a.m.
WBCN: She's On, 6 p.m.

Sunday, July 20

WCAS-AM: NOW We're Talking, 9:30 a.m.; Closet Space, 10:30 a.m.
Channel 5: Your Place and Mine, 11:30 a.m.
WRKO Radio: Generation, with China Altman, 9 p.m.
Cambridge YWCA, 7 Temple St., 491-6050: Women's basketball, 2 p.m.
Bread and Roses, 137 Hampshire St., Cambridge: 354-8371: Reservation dinner and entertainment.

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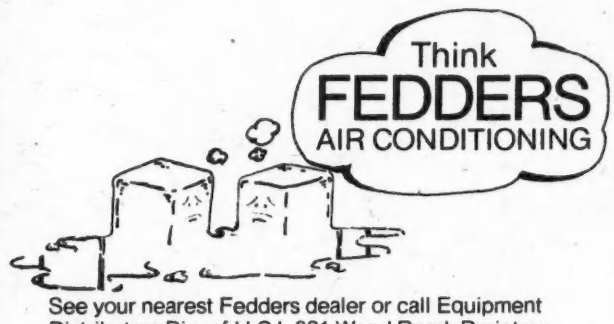

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Nautical Notes: Yo Ho Ho and a Bottle of Rum

By George Kimball

FALMOUTH — This was supposed to be a column on sailing. Honest. Captain Barry Flynn and I, along with several of his intrepid fellow Providence *Journal* reporters, were going to cruise, in a 25-foot sailboat, among the islands for a week and I was going to write a descriptive, instructive piece about life on the bounding main aboard the *Bill of Goods*.

We have been fogbound for three days. This morning I looked at a newspaper and discovered that the Red Sox have consistently won, that Louise Day Hicks was "treated like a common criminal" (after committing the piddling offense of Breaking and Entering), and that an anonymous woman was nearly apprehended for "topless bathing" on a nearby beach while breast-feeding her baby.

* * *

Last Saturday was a perfect day for sailing. Clear visibility, a nice sou'westerly breeze, and no hangover. We spent that day fitting out the boat, buying provisions and making minor repairs.

On Sunday Newport Harbor, from which we were departing, was thoroughly fogged in. This was compounded by a lack of wind, and we decided to lay in the harbor for another day. By Monday the entire crew had jumped ship. Flynn and I, channel fever upon us, decided to leave for Martha's Vineyard anyway, despite the fact that weather conditions were no better than the day before.

We still have not reached Martha's Vineyard.

We *have* reached Cape Cod. If perchance anyone is impressed by this, let me hasten to point out that upon arriving in Falmouth we called friends in Newport, who arrived here by car in an hour and 15 minutes. In the interim we have spent most of our time in secluded coves on uninhabited islands, save for one night passed in a harbor inhabited by the First Mosquito Air Force. They were so loud that by early morning I was praying that they'd just bite me and go away so I could sleep.

We have already left four ports that, according to weather reports, we should not have. In addition to being dive-bombed by mosquitoes, we have been nearly swamped by an ocean liner and alternately beset by conditions of fog and no wind and several combinations thereof. When there was wind, the currents forced us to tack, literally, for hours, to fetch one short channel. Upon the simultaneous breakdown of both the stove and the marine toilet, we had to drink coffee brewed over flaming rubbing alcohol and, more ignominiously, to defecate over the side of the boat. In full view of neighboring yachts. While attempting to make ourselves as conspicuous as possible, we also successfully eluded a Coast Guard search for a full day when we were overdue in port. We have seen only one shark.

The *Bill of Goods* has survived remarkably well. The Captain, mate, and crew would probably rather rendezvous with *Soyuz 2*.

* * *

I number among my acquaintances one Anthony Heyes, who is prone to betting on ponies and who had bet on one named Ruffian every time she raced, dragging me into the action a couple of times as well. Nine times Tony came up a winner. And then, last weekend, what may have been the most magnificent filly of all time fell victim to the most widely televised mortal wound since Jack Ruby shot Lee Oswald. She broke down in the backstretch in her match race against Foolish Pleasure.

Shades of Ted Williams breaking an arm in an All-Star game! Would it be contributing to the tragedy to suggest, as at least a few veterinary orthopedic specialists did, that the horse might have been saved? Would it be entirely presumptuous to offer the observation that the very idea of a match race was inspired solely by greed, and was rather fatuous to begin with? (If an owner's ego was involved, couldn't both colt and filly have been entered in a legitimate race, such as the Travers at Saratoga this fall?)

And worst of all, suppose you had found a bookie last Sunday willing to take a wager on Ruffian to place?

Poor Tony . . . .

* * *

I'm not going to maintain that we'd challenge Bowie Kuhn's squads over 162, or even seven, games, but for what it's worth, the balloting has been tabulated for the *Phoenix*'s First Annual Peoples' Alternative All-Star Team. The sole qualifications, remember, were inclusion on a Major League roster and exclusion from the "official" All-Star ballot. Not too surprisingly, Fred Lynn was the top vote-getter, along with a few other guys who'll be in uniform in Milwaukee on Tuesday night and a lot more who won't.

Among readers, Thomas McIntyre of Westwood nailed down first prize by selecting 13 of 16 positions that agreed with the other responses to the poll. A special honorable mention, however, must go to C. Diehl of Dedham, who picked seven of the eight American League Alternative All-Stars but declined to nominate a National League squad. Diehl's ballot set me to thinking, and prompted a missive to Bowie Kuhn.

If the baseball establishment insists on allowing the inmates to supervise the asylum, wouldn't it at least make a bit of sense to distribute American League All-Star Ballots in American League parks and to let National League fans vote for National Leaguers? It occurs to me, for instance, that during the recent series against the Yankees there were upwards of 140,000 people sitting in the stands at Fenway Park, and I would be willing to wager that I have seen more baseball games over the past five years than, well, any of them, yet it is they, and not the people in the dugouts or the people in the press box, who are determining the All-Star team (which only begins to explain why Carlton Fisk was running third, with a quarter of a million votes, before he had played so much as an inning this year). Yet it simultaneously occurred to me, that, excluding playoff, World Series and spring training games, I last watched the National League in person in 1969, and my NL vote counted just as much as that of someone, say, who had seen every Cincinnati Reds game since Riverfront Stadium was built.

In any case, the results:

AMERICAN LEAGUE

C	Wockenfuss, Detroit
1B	Powell, Cleveland
2B	Remy, California
3B	Chalk, California
SS	Burleson, Boston
OF	Lynn, Boston
	Hisle, Minnesota
	C. Washington, Oakland

NATIONAL LEAGUE

C	Carter, Montreal
1B	Kranepool, New York
2B	Trillo, Chicago
3B	Ivie, San Diego
SS	Blank, Atlanta
OF	Griffey, Cincinnati
	P. Mangual, Montreal
(tie)	Joshua, San Francisco and Geronimo, Cincinnati

Several ballots, by the way, were disqualified for naming players who *were* listed on the official card.

* * *

And, finally, the Take Heart Department:

Red Sox fans outraged by Alvin Dark's decision not to include El Tiante on his All-Star team can take solace in the fact that going into the weekend, Boston was the only Major League team with three pitchers in double figures in the win department. When one considers the additional facts that (a) Bill Lee went nearly three weeks without a decision and (b) Rick Wise was actually expunged from the rotation at one point, it is not at all inconceivable that the Sox could wind up with three 20-game winners this year.

And Rogelio Moret is still undefeated . . . .

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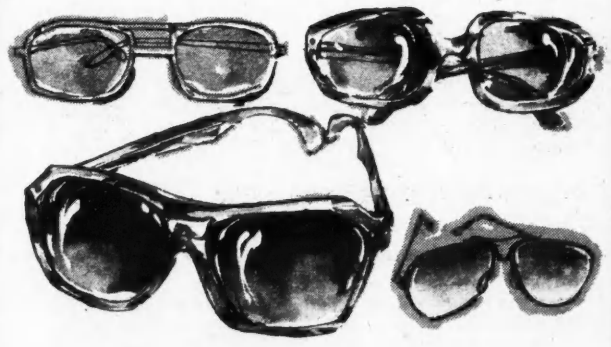

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WEDNESDAY
BURNS & ALLEN
THE GREAT GILDERSLEEVE

THURSDAY
DECEMBER BRIDE
ANN SOTHERN

FRIDAY
PEOPLE'S CHOICE
MY LITTLE MARGIE

1950's TV COMEDY FESTIVAL

56

WLVI TV

At Last, Connors Gets His Comeuppance

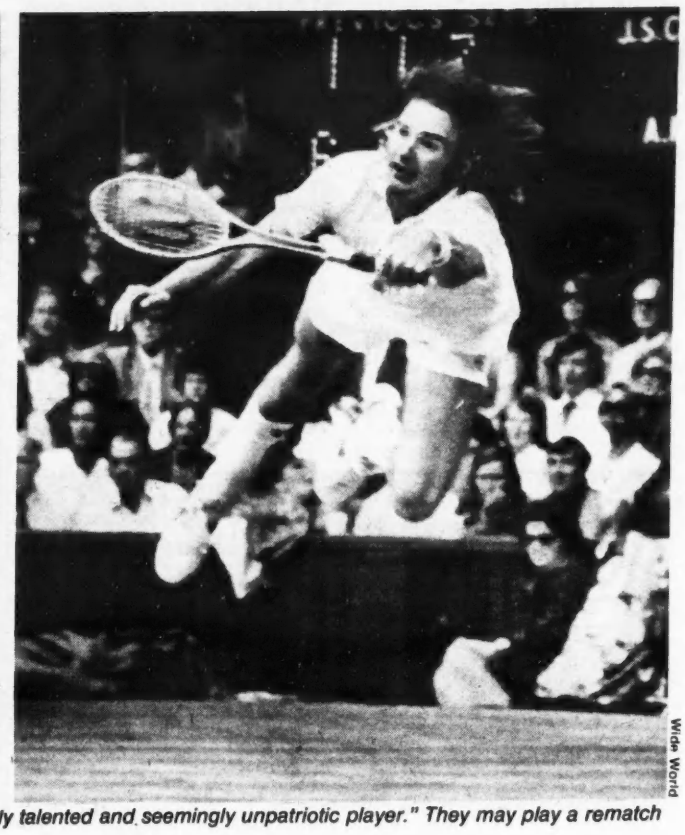
By Mike Lupica

LONDON — Things did not go well for me at Wimbledon this year.

Last year I walked around the All-England Club feeling as Jimmy Connors must have been feeling on the Club's tennis courts. Did I bet $20 on Jimmy Connors to win the tournament at 11-to-1 odds? Of course I did. Did I fall in love with the precious Lynda Kitching of Barclay's Bank of London, Ltd.? Without hesitation. Did I find little stores on King's Road that sold cashmere sweaters at Fruit of the Loom prices? You know the answer. I was a champ.

This year things weren't so hot for Michael Lupica. When David Gray of the *Guardian* came up to him on the first day of the tournament and asked him if he wanted to bet one little pound on a double of Arthur Ashe and Billie Jean King at 153-to-1, Michael told David Gray to go away because he was busy. Later in the fortnight, Michael contracted hay fever like the world has never seen and developed an allergy to strawberries. Not a second look did he get from a London female. He broke his brand-new steel tennis racket.

Which means that his Wimbledon was slightly better than Jimmy Connors's.



Wide World

On the tennis court, Arthur Ashe trounced that "brash, cocky, extremely talented and seemingly unpatriotic player." They may play a rematch in a court of law.

MONDAY, FIRST WEEK: This was the day that the William Hill Bookmaking Service set up its gambling tent right on the grounds of the All-England Club, which is like setting up pinball machines and crap tables in a corner of St. Patrick's Cathedral. For the first time, betting was allowed on individual matches, just as at Suffolk Downs.

Bookies became stars. Tommy Graham, Chief Odds Compiler for William Hill, spent more time posing for the television cameras than did any player, since it rained most of the day. Because of the precipitation, William Hill had a small handle. This pleased Tommy Graham.

"How," he asked, "am I supposed to know if Jimmy Connors is a mudder?"

"Gambling is sinful," said Bill Riordan, Connors's manager, as he cackled off to collect the 90 pounds he had just won on a horse named Ainsley Boy in the fifth race at Pontefract Race Track.

TUESDAY, DAY TWO: Vitas Gerulaitis, whom I recently suggested might be the second-best player in the United States (next to Connors) lost in the first round to an Australian named Ray Ruffels, who has bad feet.

Thank you, Vitas.

(Gerulaitis later made a strong bid to get back into my good graces by winning the doubles with Alex Mayer. They were the first American team to take the Wimbledon doubles title since Gardner Mulloy and Budge Patty back in 1957. But he's still scratched from my Christmas card list.)

WEDNESDAY, DAY THREE: Arthur Ashe explained why Jimmy Connors is suing him. In a recent letter he wrote to American tennis players about the state of the US Davis Cup team, Ashe referred to Connors as "a brash, cocky, extremely talented and seemingly unpatriotic young player." For this, Connors is suing Arthur Ashe for $5 million. If that is worth five million bucks, then I know a lot of typewriters at home and abroad that are going to be impounded momentarily.

"Gee," Ashe asked, "you don't think he'd go as far as to have me subpoenaed during a match, would he?"

Only at the odd-game break, Arthur.

THURSDAY, DAY FOUR: In the biggest upset yet, it took until the fourth day of the tournament for somebody to hold a political press conference.

This time, it was a dissident faction of the Women's Tennis Association that is unhappy with the leadership of one B.J. King and a man named Jerry Diamond. Led by Julie Heldman, Leslie Hunt and Patti Hogan, they charged that not enough attention is paid to the weaker players.

I thought this was one big joke until I found out that Lindsey Beaven, the 7th-ranked English player who made it to the Round of 16 against Chris Evert, has to do "charring" (housecleaning) to supplement her income from professional tennis.

Ha, ha, ha?

SATURDAY, DAY SIX: Raul Ramirez, the swashbuckling young Mexican who ripped off the US's shot at the Davis Cup in February and recently won the Italian Open, was playing Cliff Richey. Richey had not been playing

Continued on page 34

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CIGARETTE JOB PAPERS

Connors

Continued from page 33

much, or well, and had no chance against Ramirez. Tommy Graham drew up a line of 11-to-20 on Ramirez.

Alas, the line was mistakenly registered on the tote board as 11-to-10 on Ramirez. Before Graham detected the error, an American in the betting tent plunked down 700 pounds ($1700) on Ramirez.

"Americans," said Tommy Graham, "are despicable." The bet stood. Ramirez won easily. The despicable American made a lot of money.

MONDAY, DAY SEVEN: In the best match of the tournament, Evonne Goolagong Cawley defeated Virginia Wade in the quarterfinals, 5-7, 7-5, 9-7. Mrs. Cawley looked like a wonderful advertisement for the institution of marriage. Evonne and Roger Cawley ran off three weeks earlier and got hitched in Canterbury, deciding to honeymoon at Wimbledon.

The way Evonne was playing, she and Roger could revolutionize the whole honeymoon business. Pretty soon everyone will be consummating the deal on grass in front of 14,000 people and a national television audience.

With instant replay, of course.

THURSDAY, DAY TEN: Up until now, Connors had looked invincible. He hadn't lost a set yet and he didn't lose one today as he demolished Roscoe Tanner. Connors hit one forehand, off a Tanner overhead, that is just a rumor, because nobody actually saw it.

"I'm getting better," Connors said. This news did not exactly bring a song of joy to the lips of any male professional tennis players.

"I don't think he played that well," Tanner said. Bud Collins suggested that not only does Connors beat people badly, he inflicts brain damage as well.

FRIDAY, DAY ELEVEN: Billie Jean King and I had short workdays today. Hers was even shorter than mine — 39 minutes. That's how long it took her to beat Evonne Cawley in the women's finals. The score was 6-0, 6-1. Evonne got so many points that at the end of the match they added up to 24.

This was Billie Jean's 19th Wimbledon title overall, tying Elizabeth Ryan at top of the all-time list. BJK was overcome with her new record. "Now I can eat beer and ice cream," she screamed. "I haven't had any in three months."

"Just one of those days," Evonne said. Somebody had better break the news to her that 24 points in 39 minutes in the Wimbledon final is not just one of those days. Dora Boothby had a worse day in the finals once — in 1911.

Is this grounds for annulment for Roger Cawley?

SATURDAY, DAY TWELVE: Joe Jares of *Sports Illustrated* came up to me and offered one last chance to put money on Arthur Ashe: five pounds to make 23 on Arthur in the final against Connors. Bud Collins and I asked Joe Jares why he didn't flush his money down the toilet instead.

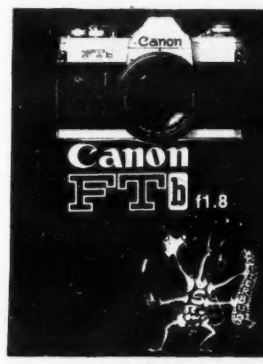
By the time I settled in my seat Ashe had won the first set, 6-1. I went out for a Coke and before I came back Ashe had won the second set, 6-1. Jares and David Gray of the *Guardian* — you remember 153-to-1 Gray, don't you? I do — pointed to me and giggled. Then they pointed to Jimmy Connors and giggled. Gloria Connors kneaded her rosary beads in the Friends' Box as if they were silly putty.

Rosary beads didn't help. Connors came back to win the third set and was up 3-0 in the fourth, but this day belonged to a proud man and a brilliant tennis player named Arthur Ashe. An easy overhead won it for him, 6-4, in the fourth. All along, only he had thought he would win Wimbledon.

He and 153-to-1 Gray.

"See you next year," David Gray said to me, waving two hands full of English pound notes.

Not if I can help it.



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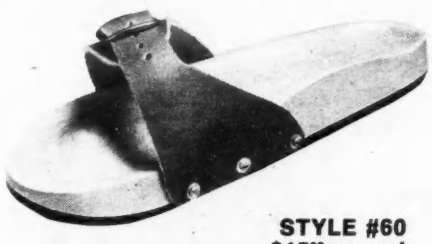

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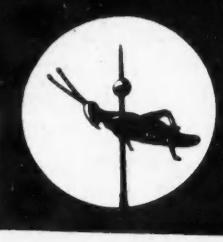

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LETTERS TO THE EDITOR
and other people

Faculty Discrimination

Much as I appreciate Emily Yoffe's report on sex discrimination at Boston State College (*Phoenix*, July 8), I feel I must clarify a few points in the article relating to my case.

The confusion stems from my unfortunate distinction in having been fired *twice* because of sex discrimination, first in 1970 and again, after I was denied tenure, this spring. The article let it appear that even after the decision on tenure was made last year, I was not aware that it was a result of sex discrimination. But the quoted statement that gives this impression applied only to my dismissal in 1970. Long before Boston State College refused me tenure, I understood that I was being discriminated against because I was a woman. In fact, I was one of the original complainants when the Boston State College Committee on the Status of Faculty Women filed charges with MCAD and the EEOC in 1972.

From the time I was hired at Boston State College in 1969, I knew that I was receiving unequal treatment in salary. In the aftermath of being fired and reinstated in 1970-71, I became aware that I was being discriminated against as well in matters of promotion and advancement on the grounds that I had not completed my PhD, while male faculty members, both within and outside my department, were given recommendations, promotions and even tenure, although they did not hold the doctorate. This pattern persisted even after I gained my degree! I was denied a reconsideration of my case, while a tenured male member of the psychology department, who had taken as long as I to finish his PhD, was recommended for a promotion.

Somewhere around 1973, when this pattern became clear to me, I came to realize that my 1970 firing had also been a matter of sex discrimination and not, as I had earlier assumed, a reaction to my political activity at Boston State. In 1970 I had been told that I would not be rehired because I had not completed my PhD and had requested a semester off without pay to finish it. Because there were a number of men in my department who neither had PhDs nor were seriously working on them, I did not take this explanation at face value. From the perspective of my subsequent experience, I came to see that I should have and that the point was that I would be held to the PhD while my male colleagues would not be. The discovery that I made this year, to which the quoted remark in your story refers, was that every man in the psychology department who was in a graduate program had received *at least* one leave of absence. As women know, however, to be equal you have to be better. I completed my PhD last January without the benefit of a leave of absence. Boston State's response, as I said, was to go right ahead with my firing.

Nancy P. White, Ph D
Brookline

Wrong Connection?

To Ken Emerson:

I cannot tell you how sorry I am that you completely missed the point of the film I was trying to make (*French Connection II*). Your review (*Phoenix*, May 27) makes me think that you saw a different film than the one I made.

John Frankenheimer
Los Angeles

Hoof-in-Mouth Disease

Who is Donovan Moore ("The Pols Still Do the Old Soft Shoe," *Phoenix*, July 1) and why does he like me so much? I haven't been able to sleep nights thinking about his latest article, and the other day in the office I got so nervous thinking about it I almost swallowed my foot in the middle of a sentence!

Thank you for your concern, but you know, you really shouldn't accept material from people who make fun of other people's problems .... My particular malady — *pes in ore* — runs on my father's side of the family and has plagued me since fourth grade, but my doctors have told me that with constant attention and lead soles I may someday be able to lead a normal life.

Mary Fifield
(Press Secretary to Gov. Dukakis)
Brookline

No Revolving Door at BU

To Dave O'Brian:

I'm glad you are not to be quoted, because your "revolving door" image of public relations at Boston University under President Silber is not accurate.

When John Silber became president, he retained the director of public relations; 18 months later, that man resigned to go into private business, and I was the next person to hold that office. This spring there was a redesign of the reporting structure, a new position was created and Mr. Delay brought in. It was my decision not to remain with the department, and, as you can see from my signature, I did not leave the University. In fact there probably have been fewer changes in directors of public relations since President Silber took office than under his predecessors.

If you mean to say that handling public relations for the fourth largest private university in the country, with its 16 schools and colleges, is a tough job, I certainly wouldn't deny it. As to the reasons you gave for the change — they are rumors without substance.

Jack C. Star
Acting Director of Public Relations
Boston University

Plot Thrall

Many people read movie reviews for plot summary. Janet Maslin's overbearing, overlong, pretentious analyses really leave me yawning.

Please have someone cut those things down in the public interest.

I'm sure your interest in producing a lively, informative news journal does not include having the rest of us spend our lives pondering the endless, weighty matters Ms. Maslin seems to be in thrall to.

Jack Bernstein
Boston

Da Critical Blooz

To Peter Herbst:

I am prompted, by your less-than-laudatory review (*Phoenix*, July 1) of AWB's third album, to comment on something I find truly irksome. Your March review of AWB's local concert appearance typified the pedantic, self-serving attitude all too prevalent among you and your peers. It was almost funny watching you assign great political and artistic importance to a good (but certainly not great) band . . . funny, that is, until one realizes how many people must read this sort of thing and *believe* it.

AWB is a decent band whose music is blatantly imitative, sort of an updated Magnificent Men (remember?); appropriately, your patronizing piece was little more than a new version of that great tune, "Can white men sing da blooz?" It's tired, Pete.

I have no desire to damn AWB, because they are a good band with seemingly honest aesthetic intentions. And it is unnecessary to start listing the names of all the successful (and even influential) white funk players and bands. What is important here, and what I (and many of my associates) find objectionable is the pompous, self-important presence you inflict upon your readers. This particular reader wonders whether anyone enjoys hearing you talk nearly as much as *you* do, Mr. Herbst.

Paul M. Socolow
Medford

Ethnic Research

To James R. Green:

Congratulations on a fine piece of journalistic research — "Learning from the South End's Ethnic Traditions" (June 24).

John L. Lacroix
Project Attorney, Boston
Redevelopment Authority

Editor's note:

Author Green is an assistant professor of history at Brandeis.

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Jerry Berndt

Getting Saved, Southern-Style

The Stair-way to Heaven

By Peter Birge

Lo, I am with you always in Boston — yea, even in Methuen.
—the Lord Jesus, as told to Rev. R.G. Stair

Splash!

You shake your head clear, refreshed by the Holy Water now dribbling down under your shirt collar. A Puerto Rican kid named Ray stands by with a Cheshire grin, an empty bathroom cup in his extended hand. You've been given a heavy jolt by the Holy Ghost, remember? Kicked away your crutches and danced down the aisle for a couple of minutes. Maybe lost track of your immediate surroundings because, yes, the Lord has been moving in a powerful way this evening.

"C'mon, folk," declaims Rev. Ralph G. Stair, prancing over to daub off your face. His size-nine white bucks kick up rooster tails as he plows through the sawdust. "Don't be alarmed, folks, when we splash you — just a little reminder that you're still on earth, down here in Methuen!"

"Somebody say, 'Thank you Jesus-uh.' " Little ladies in sisal bonnets and tulle sleeves echo the refrain. "Somebody clap your hands and sing 'Hallelujah!' Somebody say 'Thank you Satan.' Hah! Fooled you, didn't I? And you thought you came to cast out devils? If you wanna be saved tonight, you're gonna have to pay attention."

It's exceedingly difficult not to pay heed when Rev. Stair starts screeching through a Fender amplifier about how Ezekiel's boneyard is about to rumble. Modulating his voice from a whisper to a high-level whine, "America's Praying Prophet" preaches the true gospel in a Southern accent thick as Red Chief tobacco chaw.

If you're around Boston this summer, Rev. Stair's one of the few men in these parts who can save your soul. True, you can tune in Jimmy Swaggart on Channel 56 on Saturday mornings. (His followers say Jimmy sings like Elvis and looks like Tarzan.) Or you could listen to Katherine Kuhlman on Boston's gospel station WRYT — she's the 70-year-old Shirley Temple of Holy Rollers (still sports a ribbon in her hair). Then there's Rev. Ike, Little Richard, Oral Roberts and even

Continued on page 6

Jerry Berndt

Above, the Rev. Ralph Stair in his Faith Cathedral: "We'll all be getting down to them Dairy Whips after a while, but right now it's Holy Ghost Milk Time!" Right, some Bostonians who flock out to catch the three-hour show.

A Nichols Misfortune That's Not Worth a Dime

By Janet Maslin

THE FORTUNE. Directed by Mike Nichols. Screenplay by Adrien Joyce. Director of Photography: John A. Alonzo. With Jack Nicholson, Warren Beatty, Stockard Channing. At the Cheri.

Since Stockard Channing *is* literally "cute as a bug," as Warren Beatty describes her midway through this debacle, the premise of *The Fortune* — which is conveniently hacked into two unconnected halves — makes no sense. Why, throughout Part One, would Beatty and Nicholson be wild with desire over so pudgy, so noisy, so stagy and so thoroughly unappetizing a morsel? Probably because she's an heiress, although Adrien Joyce's bumbling, incoherent screenplay never makes this or anythig else clear. Indeed, the nature of Beatty and Nicholson's performances provides a far better clue to these bozos' motives: they have none. They attach themselves to Channing and her sanitary-napkin inheritance simply because they're a pair of happy morons.

And if you think *that's* silly, consider Part Two: after Nicholson has nominally married this grating redhead who is supposedly Beatty's girl, and after both swains have consummated the nuptials, our heroes suddenly decide to bump off their baby. Though *The Fortune* has been accused elsewhere of taking a cruel, inhumane turn at this juncture, the real problems are that the men don't develop this brainstorm sooner and that they're too frustratingly inept to do the job right. Channing has, after all, been calling each of them "kiddo" for the better part of 90 minutes, and that alone ought to be enough to seal her fate.

The Fortune's only redeeming feature is the opportunity it affords the viewer to watch two usually skillful actors walk and goof their way through a complete non-event; *they* seem to have had a good time with all this, even though you won't. Mike Nichols, who has of course seen funnier days (all of them prior to his film career), offers conclusive proof that his directorial reputation has always been inflated, finally concocting an opus that makes one appreciate *Catch-22*.

The Fortune was photographed by John Alonzo, who can make anything look good. In this case, even his considerable abilities are sorely taxed: there's nothing he can do to improve upon the shrill, unphotogenic Ms. Channing, and Beatty, with his head coated in pomade, looks for all the world like Warren Oates. Only Nicholson, who has had some exotic permanent to frizz his hair for the role, holds the eye if not the interest.

Art Deco titles, overly perky '20s music, a pair of leading buddies and hopelessly cute period dialogue are only a few of the ingredients that help accomplish the impossible: making *The Fortune* seem even more unfortunate than it actually is.

Sanitary-napkin heiress Stockard Channing combines with bozos Beatty and Nicholson, making one long for Catch-22.

ALOHA, BOBBY AND ROSE. Produced by Fouad Saiid. Written and directed by Floyd Mutrux. Photography by William Fraker. With Paul Le Mat and Dianne Hull. At the Paris.

Energy, as we recall from high school physics, can neither be created nor destroyed, so what happens to the light after a lamp is turned off? The energy is still there, but it has become random, useless. That's entropy. That's the way the universe will end. That's the whimper.

Aloha, Bobby and Rose describes a dying world charged with casual violence and meaningless movement. The film is full of energy — rock music, drag races, fighting and drinking — which produces nothing but exhaustion. Bobby and Rose hustle through Southern California's neon jungle, charging their batteries on hamburgers and fries, staring vacuously through a rain- and dust-spattered windshield.

Both are losers — not beautiful losers, just the dime-a-dozen kind. All Bobby can do is fix cars. Rose once traded a trip to Hawaii for a tricycle on *Let's Make A Deal*. Astoundingly (but not unrealistically) inept at the business of living, they meet and mate perfunctorily, after which a fatal accident in a candy store, made worse by their brainless reaction to it, turns them into fugitives. "Everything that happened, I'm sorry about," mumbles Bobby, "but I don't know what to do about it."

Everywhere they stop, disaster strikes. The roads they travel are strewn with other losers: an alcoholic ex-football player, a freaked-out hippie tossing rocks at cops, lunatic rednecks, and accident victims, scraped off the highways and poured into ambulances.

Writer/director Floyd Mutrux is vague about whether Bobby and Rose are hopeless because they're trapped by their sleazy environment or because they're so much a part of it. The photography is grainy, the focus soft, and the characters melt into the background. Mutrux consistently shoots them through glass, frames them in windows and doorways, emphasizing their helplessness but never developing their characters. A crashingly boring couple, Bobby and Rose are often shown mutely conversing while the soundtrack plays songs by Elton John, the Temptations and Jr. Walker. The songs are meant to punctuate the scenes ("Bennie and the Jets" is most effective) and to flesh out Bobby and Rose's personalities. I'm not sure Mutrux succeeds in the latter, but it's sure better than listening to them talk.

Aloha, Bobby and Rose is as empty as the world it's portraying, about as edifying as cruising up and down Route 2. What happens when you turn off a lamp is that it simply gets dark.

—David Rosenbaum

THE INVITATION. Directed by Claude Goretta. Screenplay by Claude Goretta and Michael Viala. Photography by Jean Zeller. With Francois Simon. At the Kenmore.

Claude Goretta's *The Invitation* is a Swiss film whose lovely summery surfaces cover nothing less than a fable of the expulsion of man from paradise. Like much else from Switzerland, the fable is small in scale and beautifully crafted, as though Milton had asked Poussin to paint a pretty little tale about God, man and Satan on the cover of a Swiss watch. So the skill of manufacture tends to seem more important than the work itself.

An officeful of clerks and bureaucrats attend a housewarming at the new country house of one of their colleagues. To their surprise, envy and resentment, the place is as idyllic as Eden. A beautiful house sits serenely on spacious grounds surrounded by a high white picket fence. Flowers bloom, a sprinkler throws a shimmering rain over the lawn, a gardener sprays the hedges, and the sun infuses the air with a warm golden light. A servant, tactful but mysterious, dispenses exotic drink, and the guests are intoxicated by the sun, the liquor and the beauty of the place, losing themselves in flirting and dancing while their shy host smiles over them like a pleased father.

The Invitation is not simply the sly comedy of manners some viewers have supposed. The host's name is in fact, Placet, which happens to mean "he pleases" in Latin. It doesn't look like much of a symbol, but it is. As Placet himself says, it pleases him to have his guests enjoy themselves — that is his only motive for inviting them to his garden. Mild, generous and celibate, as a good Christian god should be, he is the benign ruler of a paradise in which he merely wants his guests to relish the beauty and bounty of nature. Placet's colleagues do not, of course, have sufficient virtue to remain in this Eden. All of them are riddled with the usual sins and character flaws.

A game of charades precipitates the fall. The clown asks Placet to pay a forfeit of 100 francs instead of the usual sou; the guests are enraged at this show of greed, but Placet pleasantly hands over the money. A redheaded clerk, pretending to be a stripper, suddenly climbs on a chair to undress as she imagines herself liberated from the routines of the office. The others are outraged again, and her supervisor promises to punish her. The clown, drunk and angry, strikes the modest Placet and knocks him down. Placet, his face bloodied and swollen, his pleasure shattered, his garden blighted, quietly expels his guests into the world of roaring autos and dull work.

If this tale is a little too pat, and if it should be admonished for its self-serving conviction that bureaucrats are inferior to other people (a prejudice that flatters the students and professionals who make up the art-house audience), it is nonetheless filled with admirable work. The acting is almost flawless, and Francois Simon is particularly compelling as the servant, while the photography and editing masterfully emphasize the movement of the story without insisting on its moral judgments. The methods of *The Invitation* are stately, and Goretta has at least as much right to his confidence in them as he does to his skepticism about the human capacity for pleasure and joy.

—Sam Kaplan

DONKEY SKIN. Directed by Jacques Demy. With Catherine Deneuve, Jean Marais, Delphine Seyrig. At the Park Square.

Once upon a time there was a king who owned a donkey that could shit nickels (and rubies and diamonds, *etc.*). Completing the monarch's happiness was a beautiful wife, an exquisite daughter and a retinue of blue dwarfs. One sad day, his wife died. On her deathbed, she made the king promise not to remarry until he found a princess more beautiful than she.

The king sent emissaries throughout his kingdom, but the only princess more beautiful than his late wife was his daughter. So he asked her to marry him. The princess, not a little nonplussed, ran to her fairy godmother — who sang, "Girls don't marry their daddies" and helped her escape, finding her a job as a scullery maid for a hag who spat toads.

And that's just the beginning of Jacques Demy's *Donkey Skin*, a lush bit of fluff with extremely limited appeal. Its assets are Catherine Deneuve (as the slightly addled yet exquisite heroine), Jean Marais (the lecherous papa), Delphine Seyrig (the delightfully bitchy fairy godmother) and their costumes. Its major debit is Jacques Demy's imagination, or lack of same.

On a double bill with Cocteau's *Beauty and the Beast*, *Donkey Skin* suffers horribly in comparison. Instead of magic, Demy offers us production values: a crimson-cloaked prince on a pink horse rides through a verdant wood; a purple fairy godmother swishes across an azure sky; a silver-booted king minces along a milky marble floor. Arresting, amusing, but finally nauseating, *Donkey Skin* seems always to be admiring itself in a mirror.

—D.R.

MUSIC

Payola Indictments—Taking a Gamble With Clive

By Peter Herbst

Among the record industry figures handed federal indictments on June 24 were Kenneth Gamble and Leon Huff (the heads of Philadelphia International Records, the soul-pop phenomenon of the '70s), and Clive Davis, once in charge of Columbia Records and now president of Arista Records. Others were also indicted — Nat Tarnopol, president of Brunswick Record Corporation, with six of his employees; five employees of Gamble-Huff Records; Pasquale Falconio and David Wynshaw (the last two accused of defrauding CBS by means of sham companies) — but the stars were obviously Gamble, Huff and Davis.

The indictment against Brunswick attributed a certain cleverness: officials of the company, it is alleged, sold records at less than wholesale to merchandisers who would then reward local radio figures with cash and goods such as automobiles, household appliances and sporting goods. But the indictment against Gamble and Huff pointed up unimaginable heavy-handedness: the defendants went to various cities "in order to meet with, and pay in excess of $25,000 in United States currency to disc jockeys, music directors, program directors and other radio station employees." Also, according to the indictment, the defendants gave out to radio station employees more than $6000 worth of clothes and in excess of $2300 in airline tickets.

Yet however strange that indictment may read, it is not nearly as jarring as the "payola" charge against Clive Davis. This indictment, handed down separately from the others in the Southern District of New York, alleges that Davis evaded taxes of more than $45,000 for three years. It takes a wild imagination or genuine desperation to link supposedly fraudulent tax returns to payola. The US attorneys had been working on the case for two years and had come up nearly empty-handed — the payola indictments involved relatively small amounts of money and were almost completely confined to soul record companies. In order to justify the time spent, then, headlines were needed, and Clive Davis, author of an autobiography that bannered *Clive* across its cover, fit the bill.

The Davis indictment is a reworking of a civil suit that Columbia lodged against its former record company president, a suit that is for the moment dormant. Apparently Clive gave a *bar mitzvah* for his son; Columbia alleges that Clive "expensed" it and never reported it to the IRS, while Davis, according to one unofficial spokesman, claims he never had knowledge that the money had been charged to his expense account. Whatever the truth may be, it clearly has no bearing on payola, and bears no logical connection to any of the other indictments. The only legal link is that David Wynshaw, former Davis assistant and, according to some observers the figure among the indicted most likely to go to jail, is the government's witness against Clive.

Predictably but, it seems, justifiably, Davis retaliated. "For two years," he said on the day of the indictment, "my family and I have suffered from malicious rumors and insinuations growing out of the investigation of the record industry. The indictment against me today clearly establishes that all those rumors and insinuations were false." According to one source, Clive's lawyers have protested to US Attorney General Edward Levi, and Davis is also contemplating a libel suit.

When I attempted to find out from the US Attorneys involved why Davis had been grouped with the alleged perpetrators of payola schemes, I received a runaround. An assistant to US Attorney Jonathan Goldstein, who announced the indictments in Newark, said that the responsibility for the Davis indictment belonged to the US Attorney in New York. But his office claimed that they had nothing to do with linking Davis to the other indictments. That, they said, was the responsibility of the Newark office. Obviously no one wanted to handle this hot potato.

The Gamble-Huff and Tarnopol indictments require historical perspective. There have been small, independent but extremely important record companies ("indies") throughout the history of pop and R&B that have produced innovations or hits or both, and these companies have generally been swallowed up by larger enterprises. During the '50s and early '60s, both white and black music were dominated by the indies, to whom every single was crucial for survival and who therefore went to great lengths to insure airplay (thus the payola scandals of the '50s). The pop indies, for the most part, were soon bought out by industry giants like RCA and Columbia; former indie Atlantic became a titan by distributing the product of other indies. But the R&B independents remained.

In addition, black radio stations (the "black" referring to musical genre and audience, not ownership) were generally not well off, and gifts from record companies came to be viewed as tools in the battle for survival. This is not to say that payola in more baroque and independent forms hasn't continued to flourish at pop stations. (One method, I'm told, is for a record company to support a recently terminated disc jockey or program director until his next job comes along, thereby insuring lifelong loyalty.) But because of radio station poverty and the continued existence of R&B indies, a way of doing business became a tradition.

Things are now changing in the world of popular black music. The indies, with exceptions like T-K Productions in Miami and All Platinum Records in New Jersey, have been brought into the corporate fold. And that's why the soul disc jockeys in Boston that I spoke to found it difficult to believe that executives like Kenny Gamble and Leon Huff, tied into a giant like Columbia, would do any kind of extensive payola legwork. Other observers of the R&B scene point out, however, that Gamble and Huff had not been successful in their previous incarnation, Neptune Records (tied into Chess, a relatively small company) and might have wanted to make sure that all bases were covered in the traditional manner. They didn't want to see their acts ignored (this line of reasoning proceeds) the way Sly Stone was when he first signed with Epic (Columbia's sister company). Because Epic had no previous experience in dealing with soul stations, Sly was unable to get proper airplay on R&B radio.

* * *

The question now becomes "Whither popular black music?" The indies have generally been sources of fresh energy and musical pioneering, but the business methods they've been associated with have given rise to the position of radio "program director," whose *raison d'etre* has been to eliminate the opportunity for payola to djs but whose influence has also limited playlists. (The futility of displaying a program director in the face of investigations was underscored by the indictment of Paul Burke Johnson, programing director of WAOK-AM, Atlanta, who, it is charged, perjured himself when he denied receiving payola from Gamble.) And now at least three strong soul companies are facing difficulties. With no payola problems, Stax, a Southern soul giant in the '60s, has been disintegrating ever since it signed a pact with Columbia in the early '70s. Brunswick, while not a major company, has boasted a roster headed by the Chi-Lites, Tyrone Davis and Jackie Wilson. Gamble-Huff have Harold Melvin and the Blue Notes, the Ojays, MFSB, the Three Degrees, Bunny Sigler, Billy Paul and more.

The betting seems to be, at least at this point, that Gamble and Huff will not go to jail (and ditto Clive Davis). If they're tied up in legal battles, their production wizardry will not be available, but music will continue to be made; Gamble-Huff Records will not die because of the indictments. More threatening, however, is the possibility that because of the payola indictments soul stations will be forced to shrink and control (*via* program directors) their playlists the way most AM pop stations now do. And we all know what it's like to listen to AM radio these days.

EAR TRUMPET

Of Vinyl Vocalism and Bosky Bruckner

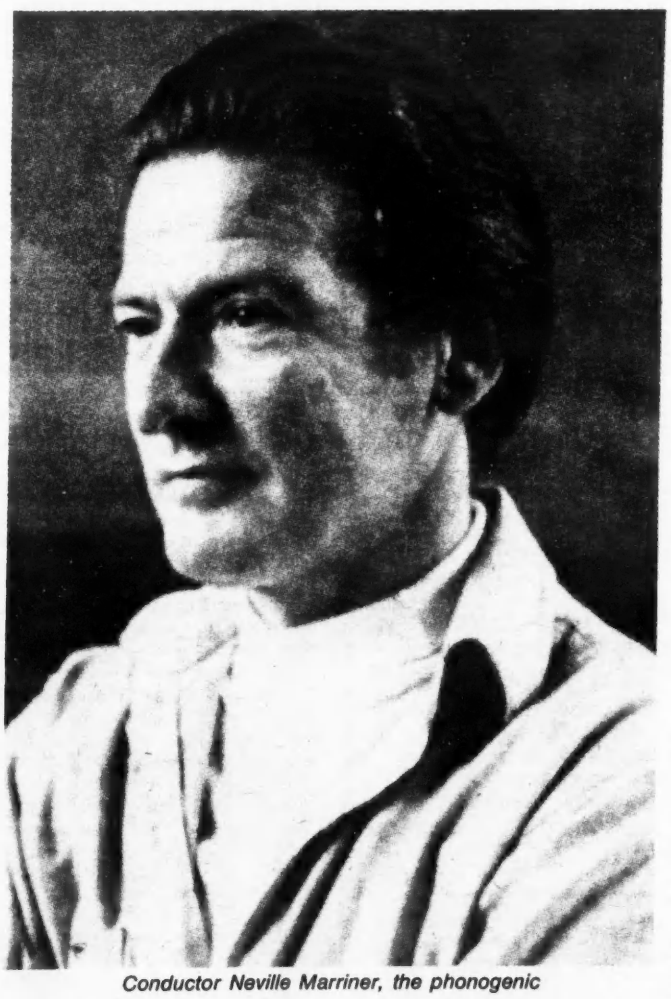
By Richard Buell

The dainty *escritoire* in the music editor's office here has lately been in danger of collapsing from the weight of new record releases. Let us attend to that situation at once, therefore, dispensing raspberries and encomia as individual cases warrant . . . .

Among opera recordings, one in particular I have to single out for a regretful *caveat*. Mozart's *Abduction from the Seraglio* is such a charmer, even for Mozart, that I wouldn't have thought it possible to turn the thing into so much gritty marzipan. This, however, is what happens on a Vanguard recording of highlights — rather dim highlights, I must say — from a 1972 Glyndebourne Festival production. It's not so much a matter of malfeasance as nonfeasance. John Pritchard conducts indistinctly, whatever the tempo. Constanze's big show-stopping aria "*Marten allen Arten*" isn't even included: that's like *Moby Dick* without the whale. Soprano Margaret Price, who *would* have sung it, sounds mentally out to lunch in the two arias and the duet where you do hear her. There's a kind of "chiffy," slow-speaking, escaped-air quality to much of her vocalizing. She chops up phrases, she's rhythmically limp, she doesn't seem to attempt any kind of characterization. True, the voice is squarely on pitch for the most part and it can sail right up there freely, but it evokes not so much the situation of a high-spirited young Spanish lady in distress (the Pasha Selim wants her bod) as it does the progress of an indeterminate quantity of aerosol towards the ozone barrier. For the rest, tenor Ryland Davies (Belmonte) and bass Noel Mangin (Osmin) are on the smiling side of competence, tenor Kimmo Lappaleinen (Pedrillo), soprano Daniele Perriers (Blonde) so-so.

The best complete *Abduction* around is on DG and has Karl Boehm conducting the Dresden orchestra a bit on the stately side, but with Auger, Schreier, Grist and Moll, singers who really put out. Beecham's (Angel) is stodgily conducted and played, with nice growling from the Osmin, Gottlob Frick; the Constanze, Lois Marshall, warbles prettily but is teddibly, teddibly proper. Krips (Seraphim) has a first-class Pedrillo, Gerhard Unger, but not much else that stands out from the encircling *Gemuetlichkeit*. The old DG, soon to be deleted, is vigorously conducted by Eugen Jochum, and boasts the wonderful Fritz Wunderlich as Belmonte and Erika Koeth's egregious tissue-paper-and-comb Constanze. So you pays your money and you takes your choice.

Some of the BASF releases of opera performances broadcast and transcribed during the Third Reich show one hell of a nerve. What *do* they mean by "*historische*"? Viorica Ursuleac, for example, is a soprano whose legendary status ought to be wellnigh destroyed by what is documented of her in Strauss's *Ariadne auf Naxos*, recorded in 1935 minus the Prologue, and in some 1944 excerpts from Wagner's *Der Fligende Hollaender*. In the former, her ample voice does communicate a certain nobility and anguish along with an outrageous indifference to correct intonation. As Zerbinetta, Erna Berger is charming, if rather insistently Aryan, but so sparkling that one doesn't really mind when she cheats on the coloratura or occasionally loses her place. The great Helge Rosvaenge makes a capital Bacchus, Meliza Korjus is kitschy, slidy Naiad if there ever was one. Ursuleac's husband, Clemens Krauss, conducts authoritatively. The *Dutchman* excerpts, also conducted by Krauss, show Ursuleac wobbling frightfully on top, moanin' low elsewhere, but in classy company: Hans Hotter (the Dutchman) and Georg Hann (Daland). These curiosities have been sighted in cutout bins recently. Indecent haste is what they used to call it.



Conductor Neville Marriner, the phonogenic

(Lest this survey of vocal recordings appear to be one long, unrelieved *kvetch*, I call your attention to Vaughan Williams's *Sir John in Love* (Angel), which is reviewed elsewhere in this issue, and to Schoenberg's *Moses und Aron* (Philips) and *Gurre-Lieder* (Columbia), both of which this column will address at a future date and with the attention and length they merit.)

The cover for Renata Scotto's recital of arias by Puccini, Mascagni, Cilea and Catalani (Columbia) shows this admirable artist looking imperious and well-cared-for; the odd resemblance to Susan Hayward is, I take it, purely coincidental. What's inside rivets the attention. It's readily apparent that Scotto has brains and likes to take chances. It isn't standard *prima donna* practice to vary the use of the voice as tellingly as she does. She chooses to be sumptuous and vibrant some of the time, but she's also capable of a sudden, chilling whiteness, or a hollowing-out extension into the margins of contralto territory — all this in the service of a dramatic sense that is never cheap. The "*Senza mama, O bimbo, tu sei morto*" from *Suor Angelica* is surprisingly dusky coming from the same person who delivers the bright if occasionally wiry Musetta's Waltz on the preceding band. The record includes numbers from (in descending order of familiarity) *Le Villi, Manon Lescaut, Gianni Schicchi, La Ron-*

Continued on page 8

TWO LANE HIGHWAY
Pure Prairie League
TROUBLE IN PARADISE
The Souther, Hillman, Furay Band
BONDAGE
Angelo Bond

RECORDS

ONE FOR THE ROAD
Greg Perry
THE LAST CONCERT
The Modern Jazz Quartet
Ralph Vaughan Williams's SIR JOHN IN LOVE
Raimund Herincx, Wendy Eathorne; the John Alldis Choir; the New Philharmonia Orchestra cond. by Meredith Davies

Pure Prairie League:
TWO LANE HIGHWAY
(RCA)
The Souther, Hillman, Furay Band:
TROUBLE IN PARADISE
(Asylum)

Pecos Bill remains on the cover of Pure Prairie League's third album, but the group he stands for has been significantly altered. *Bustin' Out, Two Lane Highway*'s predecessor, belonged to Craig Fuller, who wrote most of the material, including the recent, belated hit "Amie." Fuller was less a country rocker than a singer-songwriter in the David Gates mold; country rock was not in his case the great leveler others seem to value it for being. His melody writing and vocal arrangements were winsome and affecting; on "Angel," he brought these gifts, plus a wonderfully rambling guitar break, to bear so successfully that this 1972 lp became a member of my permanent collection.

In the intervening three years, Fuller disappeared, the band was dropped by RCA and then re-signed, owing to grassroots clamoring. The new lineup retains the drummer and second guitarist as well as formally instating the pianist from the second lp and reinstating the creditable steel guitarist from the first. But the band's best singer is bassist and newcomer Mike Reilly, and chief songwriter and dominating lead guitarist is greenhorn Larry Goshorn. Although this all adds up to a different band, its devotion to country rock remains less than total. The best numbers here — the title song, Gene Clark's "Kansas City Southern" and "Harvest" — are the hard rockers. Elsewhere we get a tedious C&W ballad harmonized on by Emmylou Harris, a shameless, gooey John Sebastian imitation and another longhair reply to the proud Okie from Muskogee. "Runner," in the style of Little Feat's currently repressed country side, is intriguing, however. I miss Fuller, but the new League, despite its diminished focus, plays refreshingly and enthusiastically.

Far from the emerging from the woodwork, the SHF Band was put together with a businessman's deliberateness. The operating assumption was that if three stars can make a supergroup, three richly deserving sub-stars can make a group. Not so. Crosby, Stills, Nash & Young were not only unmistakably distinct talents, but managed to forge a group sound. In other words, although each initially may not have felt strong enough to stand on his own, there were reasons other than expedience for getting together. In the SHF Band, only Furay deserves to be in the spotlight (that he has had to wait this long for some attention, and to earn it in such circumstances, is one of pop music's major cruelties), and he shows no interest in the work of the other two. In fact, he has written and sings only two numbers here — there are rumors and some lyrical evidence to the effect that he is swapping the muse for Jesus.

Hillman has written three. I love his work with the Byrds, but it is obvious that Hillman's great gift has always been to assume the coloration of those he is working with. It is then a rather sweeping commentary that he comes off as a complete nonentity here. Souther, since he hasn't kicked around like the others for the past 10 years, shows a good deal more eagerness — he wrote four — but is too much of a wimp and too happy to stay in the shadows of Neil Young and his good friends, the Eagles, to take over and rescue this band. Everyone brought a sense of responsibility to the sessions, but no *raison d'etre* or guiding spirit. "Sincere thanks to David Geffen" indeed.

—Ben Gerson

Angelo Bond
BONDAGE (ABC)
Greg Perry
ONE FOR THE ROAD (Casablanca)

When Berry Gordy packed up Motown a few years ago and left Detroit for the sunny avenues of LA, most of Detroit's most talented musicians, producers and songwriters followed (almost as if the city's music makers were one giant, nomadic tribe). Many of those who migrated, including McKinley Jackson, Holland, Dozier and Holland, and Dennis Coffey, functioned outside Gordy's empire, but when the musicians left, the producers and songwriters had little choice other than to tag along.

Angelo Bond and Greg Perry had established a reputation in Detroit as songwriters for the post-Motown Invictus and Hot Wax (100 Proof, Honey Cone) labels. While neither had a reputation in Detroit as a solo singer, Lamont Dozier's success as a solo in LA seemed to inspire cohorts Perry and Bond. Both have succeeded in shaping and performing some of the most personal and telling music to come out of LA since the Detroit exodus.

Angelo Bond's *Bondage* is superb. The possessor of a wispy tenor similar to Eddie Kendricks's (with an even more fragile, appealing edge) Bond creates unique and evocative story lines that project an odd combination of spiritual innocence and worldliness. While the O'Jay's "Rich Get Richer" received attention as a sort of social indictment, it barely compares with Bond's "Reach For The Moon," a lucid portrayal of growing up in the Motor City ("A city like Detroit can trample the weak/When you're born in Black Bottom you hate the street.") Even better is "He Gained The World," his story of a gospel singer who "Loses his soul/for a dream to become number one in rock and roll" and later winds up dead in a motel room (Sam Cooke?)

Neither Greg Perry's songwriting nor singing is quite as distinctive as Bond's, but he's a master craftsman who has put his lessons in succinct, Detroit songwriting to good use. *One For The Road* is an album of well-heeled melodies and hook lines in an updated '60s Motown style. Unlike Bond, Perry is not a storyteller, instead weaving his hoarse David Ruffin-inspired vocals around catchy titles like "Come on Down (Put Your Feet Back on the Ground)," and punching band tracks.

—Joe McEwen

The Modern Jazz Quartet:
THE LAST CONCERT (Atlantic)

"What's New?" asks the title of the last selection from this recording of the MJQ's last public appearance. The answer was clearly not enough to carry the Quartet through its third decade. The lackluster feeling of many recent MJQ recordings and performances is directly traceable to new pieces of only marginal interest. Though last November's group finale at Avery Fisher Hall may have provided reason enough to get fired up, a complementary explanation for the uncommon intensity of these 14 performances may be the predominance of the best *vintage* MJQ material — with the exception of John Lewis's "Trav'lin" and "Blues in A Minor," this program could have been taken from a 1960 concert by the Quartet.

Overt emotionalism was generally not part of the MJQ's arsenal, but we can be certain that the players were giving this concert their all; one can hear, particularly in the intense vibraharp attack of Milt Jackson (the man who instigated the dissolution of the group), a determination to give such trademark pieces as "Django" and "Bags' Groove" a good, *hard* final inspection. Still, familiarity breeds predictability, and much of what Jackson and pianist Lewis have to say in their solos, though highly spirited, has been said before. I thus cannot agree with Lewis's claim that "the performances here are the best" recordings of these pieces. Interested listeners should consult the group's first several Atlantic albums, particularly the magnificent *European Concert* from 1961.

Past glories aside, *The Last Concert* is a damn good album. Percy Heath's bass sounds deeper and stronger than ever, his beautiful sound receiving its most stunning reproduction, and he solos on two of the blues; Jackson is still a master ballad player, not to mention an unreconstructed bebopper who shines on Bird's "Confirmation" and Dizzy's "Night in Tunisia." Lewis hasn't sounded so strong and rhythmically poised in years, which bodes well for his Sanders Theatre concert this August. Above all, there's the interplay, the feeling that these four men could actually function as a quartet rather than a soloist plus three accompanists, the complementary contributions that reinforced even the most obviously familiar licks (like much of Jackson's vibes solo on "Blues in A Minor") and made them sound special. The empathy of Lewis, Jackson, Heath and Kay may no longer have been new after so many years, but to the end it remained extremely rare.

—Bob Blumenthal

Ralph Vaughan Williams:
SIR JOHN IN LOVE. Raimund Herincx, Wendy Eathorne, Robert Tear, Felicity Palmer, Elizabeth Bainbridge, Helen Watts, Robert Lloyd, Gerald English, Rowland Jones; the John Alldis Choir; the New Philharmonia Orchestra conducted by Meredith Davies (Angel)

Practically every program for Vaughan Williams's *Fantasia on "Greensleeves"* mentions the original location of that imperishable concert item: *Sir John in Love*, a Falstaff opera whose performances have been few and far between. Here, on three handsomely engineered discs from Angel, *Sir John in Love* receives its premiere recording: it proves to be quite enchanting.

This piece offers a flavorsome distillation of musical Englishry. When the melodies, which are legion, are not actual folk songs, they are stylish and eloquent simulacra of the real thing. The attention to prosodic values, the atmospheric orchestration, the canny delight in what voices can do — all these, in *Sir John in Love*, show Vaughan Williams at the peak of his powers.

Not unexpectedly, this composer's Falstaff is not Verdi's. That peculiar scabrous quality which Verdi could summon so readily — Boito once likened his music to a stained brothel wall — is not so much beyond Vaughan Williams's capacities as beyond his intentions. The plots and trickeries, the dalliances, don't have the characteristic stamp of effervescence and disgust that Verdi's do; with Vaughan Williams these occurrences are "in their place," set against the timeless English countryside, and they have a different kind of universality.

Lest all this make it sound like some kind of oratorio, let me assure you that *Sir John* moves along brightly to the underlying dramatic rhythm provided by its source, *The Merry Wives of Windsor*. Our fat knight hiding in the laundry basket gets his, and is duly dropped into the smelly ditch. Anne and Fenton are starry-eyed and *very* sincere young lovers. The men go about roistering and quaffing and wenching as if they had all their days to spend doing so. And the ladies know too much.

As Falstaff, baritone Raimund Herincx, whom I had previously thought of as sturdy and experienced rather than outstanding, is outstanding; his singing is round and affectionate, never gross, and as such must surely be in accordance with the composer's conception of the part. It is that doughty and underrated contralto Elizabeth Bainbridge who gets to sing "Greensleeves." Wendy Eathorne, who sings Anne, has a fresh and accurate soprano that suggests a younger and sexier Heather Harper; I wish I had her address and phone number. If results tell us anything, Meredith Davies, the conductor in charge, is absolutely first-class.

—Richard Buell

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A Turn-of-the-Century *Father Knows Best*

By Carolyn Clay

AH, WILDERNESS! by Eugene O'Neill. Directed by Harold Stone. Settings by Donald Beaman. Costumes by James Berton Harris. Lighting by Sid Bennett. At the Boston University Summer Repertory Theatre through August 16.

Ah, Wilderness! (Oh, Neill!) Escaping briefly from Oedipal intrigue and the alcoholic *angst* of the bedeviled "Tyrones," the giant of the briny melodrama (home)spun this tender paean to Americana and adolescence in 1933. Said Brooks Atkinson, "*Ah, Wilderness!* may not be O'Neill's most tremendous play but it is certainly his most attractive." Probably the troubled playwright thought likewise. Certainly, if one had grown up wallowing in Swinburne, scourged by the constant conflict of a miserly Count of Monte Cristo, a maternal junkie who was no Spring Byington, and a whoremonger brother, one would at some point have to react by concocting the Miller family around whose folksy doings *Ah, Wilderness* revolves. Set in a sleepy Connecticut burg in the year 1906, this play is about as wholesome as one of Euell Gibbons's Grape-Nut commercials; the monumental sufferer took time out from greatness to pen the pilot for a turn-of-the-century *Father Knows Best*. If ever there was a work destined for bicentennial recycling, *Ah, Wilderness!* is it: wouldn't want to wish the nation "Happy Birthday" with a family of dope fiends and rummies.

Three hours long and nearly static, gentle mundanity flooded with an almost surreal gush of innocence, *Ah, Wilderness!* is a difficult play to bring off. A little tenderness goes a long way, and O'Neill all but drowns us in human frailty and tidbits of the Rubaiyat (considered subversive in 1906), throwing in superb ironies now and then as little life rafts. The play is his only comedy, evocative more of rueful smiles then of belly-laughs, presenting a sepia photograph of peaceful treadwater characters and the joltless stretch of time and place they occupied. (Though its scope is narrower, the play's delicate domesticity so presages *Our Town* that it's a wonder no one's tightened the title to *Ah, Wilder!*)

Even the family derelict is, in his own good-natured self-loathing, settled; the implication, too, is that the children, for all their parroting of that day's radical chic philosophy (Shaw, Oscar Wilde), will mellow into the same easy and sensible routines, the same chintz-covered pillows and back-porch rockers. "He's at the foolish age," the family Yalie postulates about his still-knickered brother. O'Neill's lovingly fashioned point, of course, is that they (we) are all permanently entrenched there.

The Boston University production, which kicks off that institution's first foray into a professional summer program, is credible but flawed. Director Harold Stone has embellished the photo with some charming detail, but the acting styles of the principal players aren't consistent, and Richard Levine's "Richard", the adolescent through whose rites of passage the fragile drama also moves, is oddly cast and awfully mannered. Levine acts Richard as if he were a lovesick fop out of Congreve, switching upon occasion to the talky post-Depression idealism of Odets. (This has to be a weird kid anyway, clad in heavy wool knickers on the Fourth of July and devoted, despite his apple-pie upbringing, to the same melancholy poets who fascinated the young O'Neill.) Perhaps Levine's prissy sashaying, his posturing, is intended to affect the laughable pretension of Youth, discovering as if for the first time in history The World, but it clashes with the down-home playing of Ma and Pa Miller, even with the flashier realism of Uncle Sid and Arthur. Levine seemed to me miscast rather than bad; it comes to the same thing.

As might be expected of a company comprising professionals and graduate students, other performances are uneven as well. John Kellogg, as the genial newspaper publisher whose fatherly task it is to shepherd a spirited brood to inevitable maturity, has wonderful moments of exasperation and pride; Sheila Walsh and Karen Tull naturally please as "nice girls" of 1906, and John Newton is funny if not altogether touching as the chronically sotted Uncle Sid, who can't hold a job any better than he holds his liquor. Shirley Bryan comes across as warm (occasionally inaudible) as fussbudgety, soft-hearted Mother, and Melodie Sommers, glaringly young for the maiden aunt, plays her like Aunt Polly in an amateur *Tom Sawyer*.

Though it doesn't always cohere, the BU *Ah, Wilderness!* provides moments of rare sweetness, of small familial delights that seem as alien to this world (sadly) as home-churned butter, homemade frocks, and marrying a virgin. Donald Beaman's huge Connecticut manse, with its rambling porch in the shadow of big comfortable trees, looks both solid and slightly misty, in keeping with the play. Jim Harris's costumes are attractive, as is the peaceful, extinct world O'Neill wished he'd grown up in. He probably would have become a doctor.

A 1906 "nice girl" (Sheila Walsh) grabs for one of the spirited brood (Adam Goodman).

VOLPONE by Ben Jonson. Directed by Steven Hart. At the outdoor Publick Theatre, in cooperation with the MDC, through July 31.

That the Publick Theatre has made sporadic progress — against every imaginable plague except locusts — is something of a feat. The idea of a free theater for Boston, inspired by Joe Papp's enviable Shakespeare in the Park, sounded great, and even now, the piddling admission charge of a dollar is cheaper than anything but the *Rhoda* reruns. Their premiere summer season, back in 1971, consisted of Shakespeare's *Comedy of Errors*, selected because it was short enough to be dispensed with between twilight and total blackness (there were no stage lights) and because, as resident playwright John Chatterton recalls in his paean to the past in this summer's folio, "It lent itself to both the average level of skill of the mummers and to the needs of the audience, who [for acoustical reasons] required something broad and tasteless." Since then, the MDC-owned Asphalt Garden on Soldiers Field Road in Brighton has sprouted a decent lighting setup (it's a good thing, too, since the current production of *Volpone* clocks in at three hours) mounted on telephone poles, and a permanent thrust stage, pounded together by the players from lumber purloined from the MDC.

Going to the Publick is sort of like going to a slumber party. One arrives at dusk with pillows and blankets and an evening's supply of junk food. Some of the spectators, foxier even than Volpone, have taken to bringing lawn chairs and rumble-seat blankets. A mosquito net might not be a bad idea, though the brightly lit performers attract more bugs than does the audience, lurking inconspicuously in the dark.

The big catch in this idyllic arrangement — and *Volpone* is no exception — is that while the concept is laudable, the Publick isn't funded adequately to provide a quality something for nothing. The troupe ekes by on a $2000 Mass. Council grant and survival-training. Actors are paid nothing but a guarantee that, should there be anything in the till at summer's end, they'll divvy it up. What ultimately frustrated the Publick's founding director, Donald Colucci, was that the shoestring could be stretched only so far towards artistic excellence. (You can bet that the musicians who play free concerts on the Esplanade aren't paid in vague promises of projected profits!) So it is that the Publick remains an amateur troupe and Don Colucci drives a cab, venting his ire on Boston driverdom.

It is unfortunate that the term "amateur" conjures up gruesome visions of dropped lines and falling scenery and arouses such indignation in those to whom it is affixed. In *Volpone*, Ben Jonson's grotesque if not — in the end — amoral comedy set in Renaissance Italy, certain amateur players are as gifted and sassy as their fellows are inept, and director Steven Hart had sense enough to cast his more limited players, whenever possible, where they (and we) would not be taxed. Except for an obtuse Corvino, chauvinistic to the point of giggles, who delivers his vivid threats with all the petulant spite of a balked toddler, and a Wouldbe couple who simply won't be funny, the principals are serviceable.

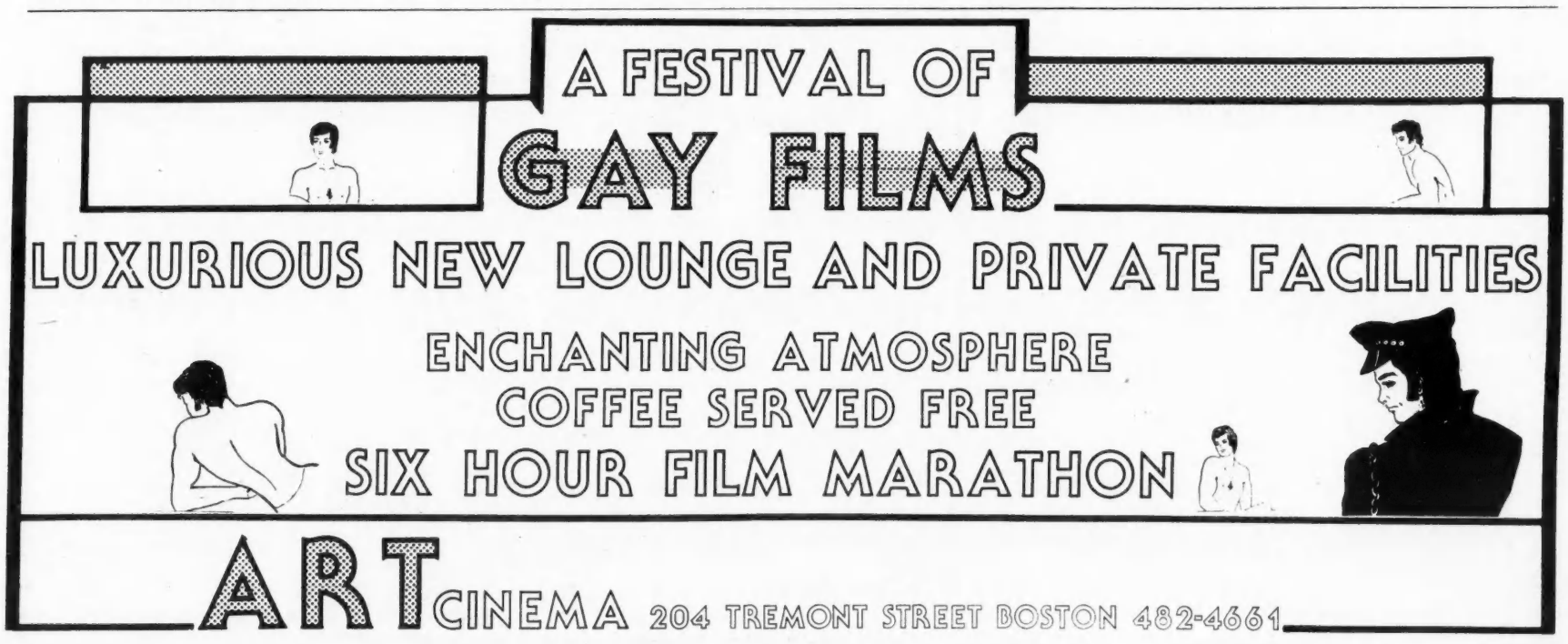
Hart has chosen for the Publick's fifth season a provocative pairing of the dark but ribald *Volpone* (1605) with Shakespeare's less bouncy "dark comedy" of lust, hypocrisy and fanatical puritanism, *Measure for Measure* (first performed in 1604). Though in both plays virtue ultimately, if too conveniently, triumphs, the world views proffered by both Jonson and the better he loved to badmouth are nasty, indeed. In *Volpone*, the title character amuses himself and a crafty servant by feigning illness while an assortment of hangers-on outdo one another in calculated shows of adoration aimed at garnering the heirless old fox's fortune. The only two characters who aren't unprincipled connivers are, in fact, so insipid that, upon their wooden entrances, one longs to revel instead in the spirited villainy of the victimizers.

The Publick imparts to *Volpone*, a comedy in its outward trappings only, a raucous, "abomination can be fun" air, borne out in the *commedia*-inspired costumes and in the presentation of Volpone's menagerie of freaks as a *lazzo*-looney trio of "zanies." As if to undercut this surface merriment, however, the opening scenes are played with the entire company hovering onstage, waiting, like the crones in *Zorba the Greek*, for the feigning Volpone to expire.

He's not Donald Wolfit, but Herb Propper makes a sly, spry Volpone, in no danger of a collision with the Reaper unless it's brought on by too much helpless hooting at his own ruses. There is something desperate about his Volpone's chronic and destructive pranking, and though the scene is directed with a bit too much woman-slinging, his abortive attempt to seduce Corvino's whimpering wife is as pathetic as it is despicable. (The immense cross dangling from the neck of the distressed seductee might seem a trifle obvious, but a droll obviousness is, I think, the key to this otherwise painfully straight rendition of the play.)

In the Constructive Hints department, one might suggest that the Sir Politick/Peregrine scenes be either pruned or goosed. Every time these two comics amble on, the production falls flat, partly because the humor is dated, partly because the pace is off, and partly because the director has done so little, even with the groundling-aimed scene in which Sir P. camouflages himself as a turtle. Mrs. Wouldbe's scenes are heavyhanded enough to crush the heartiest laughs. She does, however, have the play's greatest offhand line, "I pray you lend me your dwarf." How's that again?

—C.C.



Saved

Continued from page 1

young Michael, the eight-year-old prophet who heals the sick in Dr. Dentons. But the Lord doesn't travel well on the airwaves.

So come in person and tussle with the holy spirit. "Have a knock-down, drag-out with the Lord," advises Rev. Stair. Being saved can be considerably more entertaining than the other tent fare, summer stock theater. More economical, too. Figure it this way: for a $5 folding chair, you must endure the likes of Henry Morgan as The Count of Monte Cristo. But for nothing, salvation can be yours, if you're in the mood for a little metaphysical adventure — plus a cool dip in some believer's swimming pool when you're ripe for baptism. As for drama, Rev. Stair is a master at improvisational prophecy. Every once in a while, he'll come out with some line so apt that even he squeals: "Ow-wie! That made me feel good right down to my size nines!"

The Bible teaches that Solomon, for all his treasure, couldn't build a temple great enough to house the Lord. But somehow Rev. Stair has accommodated Him within a 30- by 50-foot tan canvas tent. (Once pitched, it is referred to as the Faith Cathedral.) The Lord that Stair has corralled must be extraordinarily supple, too, to make the trip up from Savannah, Georgia, crammed in two Shasta trailers with a portable tent, Rev. Stair's two roustabouts (including a black security guard from Hartford) and a load of sawdust for the floor to soak up excess Holy Water. But Dixie Deities move in mysterious ways. Rev. Stair's circuit-carnival for Christ isn't touting that milque-toast Jehovah found in little white churches in New England. No sir — this Lord, as the eternal version of the Good Ol' Boy, blessed the Confederacy. When He speaks through Rev. Stair, God makes some revelations that Bostonians have rarely heard. "The Lord had to cut through the grease to save this Puerto Rican's soul," moans The Prophet, pacing to and fro upon his stomping board.

Occasionally, Stair realizes he's dealing with a congregation north of the Mason-Dixon line, so he calms everybody down with: "Look, don't blame me, folks. I didn't write this telegram. I'm just the messenger boy.

"But Lordy, last week I saw an old black boy stumbling down the street, drunk as a hoot owl with enough clothes on his back to make a mosquito's necktie — yea, the world is too much with us." Not that his Yankee audience understands half of what's being said anyway — Stair's show is simply the hottest act Methuen has hosted in years.

Stair says he'll preach anywhere he can get a "lot and lights" (electrical outlets), and lately that's been the backyard of the Heidelberg Dairy Whip on Rte. 97. That Robert E. Lee's Maker would condescend to rabblerouse New Englander spirits into salvation here is surprising. (Tucked away behind a picket fence, the Chattanooga Awning Co. tent looks like headquarters for a Cub Scout overnighter.) Even so, He's ably represented by the Rev. People are flocking out from Boston and especially Roxbury to catch the three-hour program. "Don't you worry, folks," screams America's prophet, leaping off his stomping board. A little cloud of sawdust puffs up over his white bucks. "We'll all be getting down to them Dairy Whips after a while, but right now it's Holy Ghost Milk Time!"

Why Methuen? Stair says the Boston Fire Department wouldn't give him a parade-ground permit, because his tent isn't properly fireproofed. "I'd do it anyway, but I never did like those Boston jails," he muses. So, barring changes, you'll have to hoof it out to the New Hampshire border if your afflictions respond only to camp-meeting revivalism. If you're lame, hitch a ride. But choose your affliction with care — don't, for instance, count on a delightful evening if your worst condition is cynicism. Rev. Stair, who was once tarred and feathered by the Klan, doesn't fancy catcalls. "I'll talk to an honest cynic, but if somebody comes out here to make fun, I'll throw them out. The Lord said, 'Cast not your pearls before swine.' And I don't."

Chances are, anyway, that skeptics are silenced by the Reverend's innumerable parlor tricks. There's the "miracle wine ceremony," in which wine is poured from a jug that Stair has filled with water. Chemical engineers, he says, have been puzzling that one out for years. Stair thinks the secret is only that he kept filling jugs with water for 10 years before he managed to summon forth wine. "Who else had the patience and the faith?"

Rev. Stair also guesses names in the audience and hands out his "Overcomer" — a piece of paper with a Xerox copy of his hand, which guarantees "a spiritual surprise blessing" if one sleeps with it under one's pillow for five days. For constipation, he offers samples of his magic tea, which the Lord taught him to make. If you're just plain hot, the Reverend will lead you through the complicated rites of the "Bathsheba Pool Ceremony," which involves being chucked into a series of baptismal fonts. Dick Cascone, proprietor of the Heidelberg, has donated his Grant's wading pool for the duration of Rev. Stair's visit, so you won't be disappointed if you insist on a Bathsheba treatment.

In any event, you're going to have a spectacular time, with one exception. The mosquitoes, a particularly virulent Savannah, Georgia variety, have unfortunately survived the long haul to Methuen. They tend to rise up out of the sawdust, looking for a bare ankle. Wear pegged pants and you'll survive. Dick Cascone, though, has set up an impromptu first-aid station at the "To Go" window of the Heidelberg; he'll treat those bites with alcohol on a cotton swab.

Don't let those skeeters keep you away — for all his Southern airs, Stair can get a Boston crowd so worked up you'd think the Second Coming was at hand and that the stomping board Stair paces might double as a landing strip for Jesus Himself. At any second you'd suspect — so hot and heavy is Stair's sermon — the Lord will get clearance and come swooping down in his white raiment, skidding to a stop on those Georgia pine boards. The Word made flesh, standing barefoot alongside those white bucks that never stop moving.

"When you watch me," crows Rev. Stair, "You're watchin' faith in action."

Locating your favorite circuit-preacher can be a problem. It's not unusual for a salvation-seeker to arrive at a camp meeting ground only to find an empty field, with a few sawdust shavings blowing over the spot where a revival tent stood the night before. If you've lugged your poor body out to some remote neck of the woods for a healing, you deserve better. To avoid disappointment this summer when you go off in search of Rev. Stair, we advise the following:

Tune in every Saturday morning to WRYT's "Faith Cathedral," featuring Rev. Stair (from 9 to 9:15). America's Praying Prophet furnishes his listeners with up-to-the-minute schedules of his appearances in the Boston area. If, by some misfortune, you miss these early-bird devotionals and need to see Stair in a hurry, by all means call the station for information.

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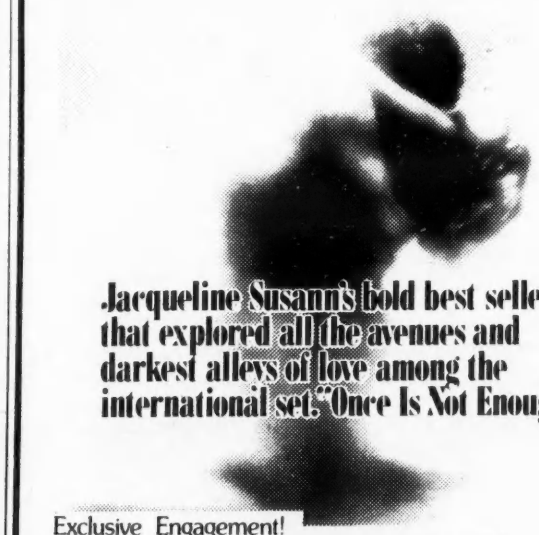

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SEVENTH SONG FOR SYLVIA

Almost four years have passed.
When she returns to this city
and tells me she'll quit for good
the trade union guy she took up with
I'll slap on my beret, light my pipe,
walk to the waterfront with her and
there, with one foot on an old stringer,
inform her flat out it's finished.
Such is today's plan of action!
Every day I vary it slightly or, if
the mood strikes me, invent a new one.
What if I haven't heard from her since
October 31, 1970, this date being the
fifteenth of August, 1974, Anno Domini?
She'll show up, she'll appear in time.
Whatever day it happens to be I'll have
my plan ready! It's the first thing I do
each morning. As regular as the prayers
I used to say a half century ago when I
was a boy living in a house by the sea,
having waked from dreams of a naked woman
with dark eyes, long hair, skin glistening
wet as she moved directly toward me.

James Higgins

THIS WANTS TO BE A FUNNY POEM

Nuclear terror, you said. — Families, you mean?
— No, bombs.

That again. I thought we disposed of that issue in college.
You mean reality doesn't go away when we move on to the next issue?
What a pain in the collective ass!

And I can imagine, after a morning of dread,
ways of thinking about such things, for instance:

Odds are, no one will quite miscalculate. Quite.
But if people in high places panic,
and people in lower places forget to say no,
or someone in lower places panics
because he wasn't perfectly trained —
lots of ways to die, instant erasure probably wouldn't be the worst,
if you do manage to die and get it over with —

in that case, either we all go together — which would alleviate the general guilt —
or some of us go and the rest of us go numb.
Either some buildings withstand, or not. (Will art survive?)
99 out of 100 the planet goes on spinning one way or the other.
(Poems are never ashamed.)

Todd Gitlin

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Vocalism

Continued from page 3

dine; from *La Wally* and *Adriana Lecouvreur*; from *Lodoletta* and *Iris*. (The last two are from also-rans by Mascagni.) Gianandrea Gavazzeni conducts the London Symphony Orchestra.

Be it duly entered here that Crystal has issued a disc featuring the versatile (to put it mildly) soprano Marni Nixon, who has dubbed for Audrey Hepburn, Natalie Wood and Deborah Kerr; recorded Bach, Schoenberg and Webern; won a gold record for her "Songs from *Mary Poppins*"; been praised by Stravinsky for her "violinist's pitch." This one pairs Ernest Gold's *Songs of Love and Parting* with *Coplas* by Mario Castelnuevo-Tedesco. Forest Lawn stuff, scrupulously decked out. Better luck next time, Marni.

I have become perversely fond of an Archive record of Beethoven transcriptions, think of me what you will. The more seemly side has Franz Liszt's piano transcription of the Eighth Symphony: it is effective, modest, without frills, occasionally clarifying; Leonard Hokanson plays it well. Turn the record over, though, and you get "Melodies from the Symphonies and Sonatas arranged as Songs by Friedrich Silcher." In some of these, the slow movement of the Beethoven Fifth being a case in point, Silcher brings to his task an obliviousness to compositional logic, a sheer dopiness (the texts are no end of a help in this regard) that borders on the sublime. If flowered wallpaper could sing . . . . Is it cruel of me to say that in these little songs Hermann Prey, that unstintingly amiable good-guy among baritone *Lieder* recitalists, has at last found his *metier*? Anyone with the slightest notion of camp could never be as honest, and hence as *fatuous*, as Prey sounds here. An inimitable achievement. At least one hopes so.

So much for the glory of the human voice. Next, solo instrumentalists of merit and otherwise will present themselves for inspection.

I am tempted to dump on you this utterance by Lili Kraus from the back of her set of the complete Mozart piano sonatas (Odyssey, two volumes) and just leave it at that:

"I am simply in love with music. When I hear a clean chord, no matter on what instrument, I find it rapturous. Therefore, since Mozart is the purest essence of music, it can only be that he fills my heart to the utmost. The second reason is that I think Mozart's mind had the same melancholy trend as mine, with a mischievous exuberance that allows one to bear the sorrows of life."

Get *her*.

But no, it needs to be said that Ms. Kraus's playing, which at its best could have a blessed skipping quality — the early '50s RCA recording of Mozart concertos 12 and 18 with Monteux and the BSO, for example — is here just unobservant, machine-like in its bangy sort of way, and a bloody bore. And, really, it is getting to be pretty tiresome to read in the program notes the well-worn story of her internment by the Japanese in WW II.

Paula Robison seems to be the compleat flutist, to judge from her concert-giving ubiquitousness, her mastery of difficult music old and new. In *Flute Music of the Romantic Era* (Vanguard), the executive demands are hardly those of Varese and descendants — key clicks, singing into the instrument, kinky overblowing and so forth; they're good old 19th-century knock-'em-dead virtuoso stuff. Robison can play with incredible celerity — like the very wind — and interpretatively she has a good head on her pretty shoulders (attractively displayed in the cover photo, which is an effective come-on, I must say). The Godard *Suite de Trois Morceaux*, Gaubert's Nocturne and Allegro Scherzando — this well-turned *Fin de Siecle* piece a real find — and the Hummel D major Sonata all show what she is up to. Pianist Samuel Sanders does a great deal more than just tag along.

* * *

I notice that my cartridge assembly has worn its way through that last record into the apartment downstairs — another failure of the Hibachi Hi-Fi Company's quality control — so that will end this week's record reviewing. There is live music about in various bosky corners of New England, some of which merits your attention and that of your clandestine tape recorder.

The Boston Symphony's impressive doings at Tanglewood have begun and will busily continue through August 24; be assured that they're not all repeats of the highlights of the Boston season. Klaus Tennstedt will return with the Bruckner Eighth (July 20) he conducts so nobly, but the Beethoven Eighth and Sixth (July 27) he will be doing for the first time with this orchestra. Mstislav Rostropovich will conduct the Verdi Requiem (August 2) and a Tchaikovsky-Shostakovich program (August 9), accompany his wife Galina Vishnevskaya in a song recital (August 1) and play the cello in the Shostakovich Second Concerto (August 10). Seiji Ozawa, the BSO's cautiously flamboyant Music Director, will dispense some characteristic technicolor specialties: the Messiaen *Turangalila-Symphonie* (August 16), the wonderful Ravel opera *L'Enfant et les Sortileges* (August 23), and, for a nice end-of-season catharsis, the mighty Mahler Second (August 24).

The BSO's skills and attention are on a high level, to judge from the opening concerts. Unsurprisingly, they scrapped along for Bernstein (Haydn and Mozart). The phonographically glamorous Neville Marriner, making his BSO debut, elicited performances that were unwontedly tight (his own edition of the Handel *Water Music*), primly vigorous (the Haydn 53rd Symphony), conscious of poetic quantities (the Vaughan Williams *Tallis* Fantasia) and sarcastic (the Mozart *Haffner*), all this notwithstanding his surprising tendency to over-cut confusingly. There will be other such revelations ahead, not least those of the Fromm Foundation's own contemporary music festival, held on the selfsame premises August 10-18. It promises to be heavily Messiaen-laden.

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HOT DOTS

SUNDAY

2:00 (38) Baseball: Sox vs. Texas Rangers.
5:30 (4) Football: replay of the 1972 AFC division playoff between the Pittsburgh Steelers and the Oakland Raiders.
6:00 (7) Conversations With Eric Sevareid. First in a seven-part series of interviews by Mt. Sevareid: Tonight he talks with John J. McCloy, long-time presidential adviser and a Kissinger-like power during WW II.
6:30 (56) "Key Largo" (movie). All the regulars — Humphrey Bogart, Edward G. Robinson, Lionel Barrymore and Lauren Bacall — reunite for a life-and-death struggle involving gangsters and good guys at a small Florida hotel.
7:30 (2) Evening at Pops. Light and lively, easy-listening piano thumping by Ferrante and Teicher.
7:30 (4) The World of Disney, "Greta, the Misfit Greyhound." Abandoned, alone, and unwanted, poor Greta sings the song of the open road.
7:30 (5) "Strange New World" (movie). 1975 TV-movie about three astronauts who wake up on earth 180 years hence.
9:30 (2) Bob and Ray: The One and Only. Special Bob Elliott and Ray Goulding review, taped at the WGBH studios earlier this year. Funny.
9:30 (5) Union in Space. You probably didn't remember but some of "us" and some of "them" are going to be floating around way up in the sky. They plan to shake hands later this week. US-Soviet relations take a great leap forward, up above the chimney tops where troubles melt like lemon drops.
10:00 (56) Burns and Allen. Gracie sends George to the wrong picnic. Gee.

MONDAY

4:00 (4) NBC News Special. More preliminaries for the Apollo-Soyuz flight. A look at plastic models of the spaceships.
8:00 (2) Minnesota Orchestra at Orchestra Hall. Replay of the opening concert at Minneapolis's Orchestra Hall, which has superb acoustics. Stanislaw Skrowaczewski conducts Toccata and Fugue in D Minor by Bach and Stokowski, part of the Firebird (by Stravinsky) and Beethoven's Symphony No. 5 in C Minor. Good show.
8:00 (7) Newsmakers: Another Look at Busing. Yet another. A press conference with sociologist James Coleman.
10:00 (56) Our Miss Brooks.
10:30 (56) Love That Bob. Hold it, I think you're going to like this one.
11:30 (4,7) News Specials. Preview of the Apollo-Soyuz space flight. John Chancellor on Ch. 4, Uncle Walter on Ch. 7.

TUESDAY

7:00 (4) Today. Satellite coverage of the launching of the Russian spacecraft Soyuz. Just like those commies to do it at breakfast time.
8:00 (7) CBS News Special. Live coverage from Tyuratam (wherever that is) of the Russian launch. Time is set for 8:20.
3:30 (4,5,7) We Interrupt This Program. The Apollo launch is scheduled more or less for around 3:50, which means that you may not get to see todays edition of "One Life to Live" or "The Match Game."
8:00 (2) The Rivals of Sherlock Holmes. Another famous literary sleuth, Dr. Thorndyke, stays one step ahead of the bumbling police in a murder investigation.
8:15 (4) Baseball: All-Star Game.
9:00 (2) Nova. One of this series' best episodes. A look at Washoe, a chimpanzee who learned sign language.
10:00 (56) Dobie Gillis. Jean Byron stars as Dobie's beautiful archaeology teacher.
10:30 (56) Topper.
11:30 (7) "Blood and Roses" (movie). 1960 Roger Vadim vampire movie.

WEDNESDAY

8:00 (2) Boston Common, Boston Proper. Comedy by Tony Kahn and Arnie Reisman, plus films on swimming classes and (ho-hum) Haymarket.
8:30 (5) "The Sex Symbol" (movie). Connie Stevens stars as a roughed-up, shot-down, Hollywood silver screen queen.
9:00 (2) Hollywood Television Theater, "The Chicago Conspiracy Trial." A 1970 BBC dramatization of the Chicago 7 conspiracy trial. Nostalgic.
10:00 (56) Burns and Allen.
10:30 (56) The Great Gildersleeve.
11:30 (7) "The Connection" (movie). A TV-movie, not to be confused with "The French Connection" even though it was produced by Philip D'Antoni. Complicated crime crosses and double-double crosses.

THURSDAY

12:15 (4,5,7) If everything goes well the two spaceships should be docking around this time.
3:00 (4,5,7) The great, expensive handshake in the sky should be happening during this hour.
8:00 (4) Gladys Knight and the Pips. Guests include Jimmie Walker, Robert Goulet and Sally Kellerman.
9:00 (2) Space for Man? A long examination of the effects of space technology on our daily lives. Film reports from around the world and some token attention to the current Apollo hoo-ha.
9:00 (4) "The Young Savages" (movie). Burt Lancaster, Dina Merril, Shelly Winters and Telly Savalas, a young and savage group if there ever was one, star in this John Frankenheimer location movie about violence in Spanish Harlem.
11:30 (7) "The Jerusalem File" (movie). Bruce Davidson and Nicol Williamson star in this 1972 drama about students involved in the Mideast wars.

FRIDAY

8:00 (7) "The Wicked Dreams of Paula Schultz" (movie). Elke Sommer stars as an East German polevaulter who runs away to the West.
9:30 (5) The Orphan and the Dude. A would-be series pilot about a garage mechanic and his lovelorn buddy. Sounds terrible.
10:00 (56) The People's Choice. Starring Jackie Cooper.
10:30 (56) My Little Margie. Charles Farrel, Gail Storm.
1:00 (4) The Midnight Special. Mac Davis, Waylon Jennings, Helen Reddy and Joe Simon. Will Mac tell Helen, "Girl, you're a hot-blooded woman-child now . . ."?

SATURDAY

2:00 (7) "Tarzan's Savage Fury" (movie). Lex Barker as Tarz. Don't make Tarzan mad.
8:30 (56) "Anthony Adverse" (movie). 1936 drama based on a novel by Harvey Allen. A young man learns and grows through experience. A classic. Fredric March, Olivia de Havilland, Claude Rains, Gale Sondergaard and Anita Louise.
9:00 (4) "Solomon and Sheba" (movie). Yul Brynner and Gina Lolobrigida as that famous Biblical couple of lovebirds.
9:00 (5) "Irma La Douce" (movie). Shirley MacLaine, Jack Lemmon and Herschel Bernardi. Hooking in the streets of Paris.
1:30 (4) Rock Concert. Roy Wood's Wizzard, Redbone, Atlanta Rhythm Section.

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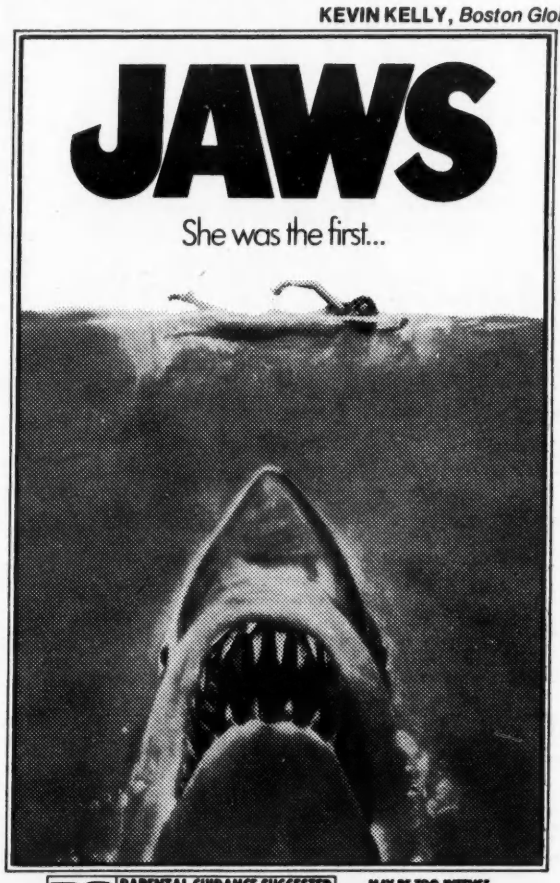
Advance tickets 4.50 box office, 5.00 at gate. Tickets available at Ticketron outlets, Berkshire Discount Records & New Wave Music. Mail orders: Money order or certified check only, with SASE to Twilight Concerts, PO Box 971, Lenox, Ma 01240. For further info, call 413-637-2200; weather nifo, WGRG 95.5FM & 1110AM Pittsfield. NO PETS, NO CAMPING.

"Pure nail-biting adventure . . . Unquestionably "Jaws" is going to be the summer's blockbuster."
KEVIN KELLY, Boston Globe
JAWS
She was the first...

PG PARENTAL GUIDANCE SUGGESTED SOME MATERIAL MAY NOT BE SUITABLE FOR PRE-TEENAGERS ...MAY BE TOO INTENSE FOR YOUNGER CHILDREN
4th Sensational Week!
BOSTON (Gov't. Ctr.) Charles 227-2727
FRAMINGHAM CINEMA RT. 9 · SHOPPERS' WLD. 235-9020
BURLINGTON CINEMA 272-4410
SHOWCASE DEDHAM ROUTE 1 at 128 326-4955
SACK CINEMA CITY DANVERS EXIT 24 OFF RT. 128 593-2100

FILM LISTINGS

These listings are compiled almost a week before theatre bookings are finalized. New shows are often scheduled with little advance notification. Please call the theatre before steppin' out, and be advised that sneak previews are common on Friday and Saturday nights. Escape!

BOSTON

ALLSTON CINEMA (277-2140)
214 Harvard Ave.
Cinema One:
Harold and Maude
2:15, 4, 5:45, 7:30, 9:15
Cinema Two:
Sun-Tues:
The Passenger
2:30, 4:45, 7:15, 9:30
Sts. Wed:
The Front Page
1:30, 3:30, 5:30, 7:30, 9:30
ART CINEMA (482-4661)
204 Tremont Street
Gay Film Festival
A Dirty Western
Mondo Erotica
Continuous shows 10-10.
Call WED for new features.
ASTOR (542-5030)
176 Tremont St., nr. Boylston
Race with the Devil
12:20, 3:20, 6:25, 9:30
Together Brothers
10:45, 1:50, 4:50, 7:55
Sts. Wed:
Manester
House That Vanished
Call theater for times.
BEACON HILL (723-8110)
1 Beacon St.
The Wind and the Lion
11:45, 1:45, 4, 6, 8, 10:15
CHARLES (227-2727)
196 Cambridge St. nr. Holiday Inn
Jaws
2:20, 4:45, 7:15, 9:45
CHARLES EAST (227-2727)
196 Cambridge Street
Funny Lady
2:20, 4:45, 7:10, 9:40
CHARLES WEST (227-2727)
196 Cambridge St. nr. Holiday Inn
The Lion in Winter
2:15, 4:35, 7, 9:25
CHERI COMPLEX (536-2870)
Dalton St. nr. The Prudential Center
Nashville
1:30, 4:30, 7:30, 10:15
The Fortune
1:30, 3:15, 5:15, 7:15, 8:50, 10:15
Love and Death
1, 2:30, 4, 5:30, 7, 8:30, 10:10
CINEMA 733
Boylston St. by Paul's Mall
Sun-Mon:
Scenes from a Marriage
1, 4:15, 7:30, 10:30
Tues-Wed:
Brother Sun, Sister Moon
12, 3:50, 7:50
Elvira Madigan
2:05, 5:55, 9:55
Thurs-Fri:
And Now for Something Completely Different
1:45, 4:50, 8
Take the Money and Run
12:15, 3:20, 6:25, 9:35
Fri-Sat. at Midnight:
Ladies and Gentlemen, the Rolling Stones
Sat-Sun:
A Woman Under the Influence
1:15, 3:50, 6:30, 9:05
EXETER THEATRE
Exeter St. at Newbury
Monty Python's Holy Grail
12:35, 2:10, 3:45, 5:20, 7, 8:35, 10:15
GARDEN (536-9477)
19 Arlington St. opp. The Public Garden
Emmanuelle
6, 8, 10; weekend mats. 2, 4
GARY (LI 2-7040)
131 Stuart St. nr. Tremont
Cooley High
1, 3:15, 5:25, 8, 10
KENMORE SQ. MOVIEHOUSE
64e Beacon St., (2e2-3799)
Sun-Tues:
The Ruling Class
5:30, 9:45
Where's Poppa?
8:05; Sun. mat. 3:50
Wed-Thurs:
Sugarland Express
7:50
Slaughterhouse Five
6, 9:45
Fri-Sat:
Brewster McCloud
5:25, 8:55
Who's That Knocking at My Door?
7:15, 10:45; Sat. mat. 3:45
Sun-Mon:
Gumshoe
6, 9:50
Murder on the Orient Express
7:35; weekend mat 3:45
MUSIC HALL (423-3300)
268 Tremont St. nr. Stuart
Mandingo
10, 12, 2, 4, 6, 8, 10
Sun: 1, 3, 5, 7, 9
Sts. Wed:
That's the Way of the World
Call theater for times.
PARIS (267-8181)
841 Boylston
Alice Doesn't Live Here Anymore
1:45-9:45, every 2 hrs.
Sts. Wed:
Shampoo
Call theater for times.
PARK SQUARE (542-2220)
31 St. James St. across from Greyhound
The Invitation
6, 8, 10; weekend mat. 4
PI ALLEY (227-6678)
237 Wash. St. opp. Old State House
Tommy
1, 3:15, 5:30, 7:45, 10
PUBLIX CINEMA (482-1288)
100 Washington Street
Sun-Tues:
Wild Rebels
Pippy and Roast
Wed-Sat:
Buster and Billie
The Allen Brothers
Call theater for times.
SACK 57 (482-1222)
200 Stuart Street
French Connection II
1, 3:15, 5:30, 7:45, 10
Rollerball
11, 1:10, 3:20, 5:30, 7:45, 10
SAVOY I (426-2720)
539 Wash. St. nr. Raymond's
Bambi
10, 11:45, 1:30, 3:15, 5:30, 7:15, 9
Sts. Wed:
One of Our Dinosaurs is Missing
Call theater for times.
SAVOY II (426-2720)
539 Wash. St. nr. Raymond's
Bite the Bullet
10, 12:15, 2:30, 5, 7:30, 10
SAXON (542-4600)
219 Tremont St.
Return of the Pink Panther
1:30, 3:30, 5:30, 8, 10
STUART THEATRE (426-8183)
700 Wash. St.
Sun-Tues:
Across 110th Street
Kansas City Bomber
Wed-Sat:
Red Sun
Hercules
Call theater for times.
SYMPHONY I (262-3838)
252 Huntington Ave. nr. Symph. Hall
Black Belt Jones
1, 4:30, 8:10
Freebie and the Bean
2:30, 6:10, 9:45
Sts. Wed:
Live and Let Die
Man with the Golden Gun
Call theater for times.
SYMPHONY II (262-3888)
252 Huntington Ave. nr. Symph. Hall
The Dragon Dies Hard
1:30, 4:45, 8
Enter the Dragon
6:15, 9:30
Sts. Wed:
Race with the Devil
Together Brothers
Call theater for times.

BROOKLINE

CIRCLE (566-4040)
Chestnut Hill Ave. at Cleveland Circle
Once Is Not Enough
1, 3:05, 5:10, 7:30, 9:55
COOLIDGE CORNER (734-2500)
290 Harvard St.
Shampoo
2:50, 9:30
California Split
1, 7:30
CINEMA BROOKLINE (566-0007)
Washington St. at Rte. 9
Alice Doesn't Live Here Anymore
7:15, 9:15
Sts. Wed:
Gone with the Wind
7:30

CAMBRIDGE

BRATTLE (876-4226)
40 Brattle St. near Harvard Square
The Long Goodbye
5:45, 9:50
Thieves Like Us
7:45
Sts. Wed:
La Strada
5:45, 9:45
Chaplin Review
7:40
CENTRAL I (864-0426)
425 Mass. Ave. near Central Square
King Of Hearts (De Broca)
6:15, 8, 9:45; weekend mats: 2:45, 4:30
CENTRAL II (864-0426)
425 Mass. Ave. near Central Square
Sun-Tues:
What's Up Doc?
6:30, 8:15, 9:55
Sts. Wed:
The Passenger
7:15, 9:30; weekend mats. 2:30, 4:45
HARVARD SQUARE (864-4580)
At Harvard Square
The Passenger
3:15, 7:30
Blow-Up
1:15, 5:30, 9:45
Sts. Wed:
The Front Page
3:20, 7:35
Some Like It Hot
1:15, 5:15, 9:30
ORSON WELLES (868-3600)
1001 Mass. Avenue
Cinema One
Sun-Tues:
Blazing Saddles
4, 7:25, 10:55
Start the Revolution Without Me
5:40, 9:10
Sts. Wed:
Alice in Wonderland
4:15, 6, 8, 10
Cinema Two:
Sun-Mon:
The Ladykillers
4, 7:15, 10:25
Lavender Hill Mob
5:45, 9
Tuesday:
The Seventh Seal
4, 7:35, 11:10
Wed-Thurs:
Oliver Twist
4, 7:50
The Importance of Being Earnest
6:10, 10
Fri-Sat:
Citizen Kane
4, 7:45
Magnificent Ambersons
6:10, 10:10
Sun-Mon:
The Lady Vanishes
4, 7:15, 10:30
The 39 Steps
5:45, 9
Cinema Three
Bugs Bunny, Superstar
4, 5:30, 7, 8:30
Fri-Sat. at Midnight
Quackser Fortune Has a Cousin in the Bronx
The Harder They Come
Pink Flamingoes

SUBURBAN

Bite the Bullet
Framingham
Peabody
Braintree
Woburn
Fortune
Brockton
Front Page
Academy Newton
Saugus
Waltham
Funny Lady
Natick
Woburn
Danvers
Dedham
Hanover
House That Vanished
Braintree Drive-in
Jaws
Framingham
Brockton
Hanover
Burlington
Law and Disorder
Natick
Live and Let Die
Saugus
Waltham
Cambridge
Stoneham
Ipswich
Braintree Drive-in
Manester
Paramount Newton
Cambridge
Stoneham
Braintree Drive-in
Cambridge
Waltham
Stoneham
Saugus
Ipswich
Braintree Drive-in
One of Our Dinosaurs is Missing
Framingham
Peabody
Braintree
Burlington
Return of the Pink Panther
Natick
Danvers
Dedham
Woburn
Shampoo
Academy Newton
Paramount Newton
Natick Drive-in
Tommy
Woburn
Brockton
Framingham
Danvers
Torso
Danvers

FILM SPECIALS

OFF THE WALL located at 861 Main Street in Cambridge, one block down from Central Square Cinema. For recorded program info call 354-5678. Regular film programs scheduled as follows: WED-THURS at 8:30, and FRI-SUN at 7:30 and 10 ($2); MON-TUES at 7:30 and 10 ($1), and daily at 4:30 ($1). July 10-16: "Between Time and Timbuktu," written by Kurt Vonnegut and directed by local filmmaker Fred Barzyk. Flick blends several elements of Vonnegut's novel as it relates the tale of a young poet who wins a trip to outer space. July ⅛⅞+¼⅜: "Jungle Freaks," offbeat Brazilian comedy combining the Marx Bros, Fellini and "El Topo." An adult fairy tale, but the child-like will enjoy it too.

MIT FILM SOCIETY screens flix FRI at 7:30 and 9:30 in room 6-120 of MIT. Donation $1. July 18: Boston premiere of "Story of a Love Affair" (Antonioni 1950).

IN SEARCH OF A REVOLUTION, film orientation to the Hub's historical sites, is screened daily from nine to nine in Heritage Theater, Sears Crescent at City Hall Plaza (742-6282). Tix $1, under 13, 50¢.

MEDFORD LIBRARY at 111 High Street in Medford screens FREE flix THURS at 7 pm. July 17: "Dream of Wild Horses" and "The West of Charles Russell."

BLACK FILM FESTIVAL, at Elma Lewis School of Fine Arts, 122 Elm Hill Avenue in Roxbury, SUN afternoons at 3 pm. FREE. July 20: contemporary flix on alternative lifestyles: "As Above, So Below" and "Mini Marval."

DANCE FILM SERIES sponsored by Harvard Summer School, presented TUES evenings at 7:30 pm in Science Center B at Harvard. Tix $1. July 15: "Swing Time."

SILENTS IN THE COURT starring Douglass Fairbanks, Senior, TUES evenings at sundown in the Sculpture Court of the Museum of Fine Arts. In case of rain the flix will be shown in the MFA Lecture Hall at 7 pm. FREE. July 15: "Mystery of the Leaping Fish" and "An American Aristocracy."

LAUGH RIOT, featuring British comedy at its buffo best, screened in Longfellow 100, at Garden Street and Appian Way in Cambridge, THURs evenings at 8 pm sharp. Donation $1. July 17: "Murder, She Said."

SILENT CINEMA at Boston Public Library in Copley Square, presented FREE of charge MON, WED and FRI at 1 pm. July 14: Rudolph in "Son of the Sheik" and "The Eagle." July 16: "Dr. Jekyll and Mr. Hyde" and "Dracula." July 18: "Will Rogers."

VIEWS OF AMERICA by US film directors, THURs at 6:30 at Boston Public Library in Copley Square. FREE. July 17: one of the all-time greats: "Stagecoach," by John Ford, featuring John Wayne, John Carradine and Claire Trevoer.

OLD TIME MOVIES on the rear lawn of Watertown Public Library, WED at 9 pm (rain day THURS). FREE. July 16: great flix with WC Fields and Laurel and Hardy.

CAMPAMENTO, a film on the Chilean people who established, built and provided services for their own communities, will be presented FRI, July 18, 8:30 pm at Cambridge YWCA in Central Square. There will also be Chilean poetry and music, a speaker and open discussion. Donation requested: $1.

BITTER FRUIT will be screened along with "November Uprising" and a slide show on "Fascism in Greece," FRI, July 18, 7:30 pm at Old Cambridge Baptist Church, 1151 Mass. Ave. in Cambridge. Donation $1.50. Info: 868-5620.

THE WILD PARTY, starring Clara Bow as a reckless coed, will be screened FRI, July 18, 8 pm in Hall D of Harvard Science Center. Donation requested.

PHANTOM OF THE OPERA, classic hair-raiser will be screened WED, July 16, 7 pm at Brighton Branch Library, 40 Academy Hill Road in Brighton. FREE.

MAN WHO PLAYED GOD with George Arliss and Lawrence's own Bette Davis, will be screened WED, July 16, 7:30 pm at Coolidge Corner Branch of Brookline Library, 31 Pleasant St. in Brookline. FREE.

STORY IN THE ROCKS, screen introduction to the study of paleontology and fossil findings, will be screened FRI evenings in July at 7 and 8:15 pm at the Museum of Science. No charge above Museum admission.

THE UNDERSEAS WORLD OF JACQUES COUSTEAU will be screened THURS, July 17, 7 pm at Charlestown Branch of Boston Public Library. FREE.

J.T. will be screened at the Uphams Corner Branch of Boston Public Library THURS, July 17, 6:30 pm. FREE.

YANKEE SAILS ACROSS EUROPE will be screened WED, July 16, 10:30 am at the North End Branch of Boston Public Library. FREE.

THE MUSIC BOX will be screened MON, July 14, 7 pm at the Faneuil Branch of Boston Public Library. FREE. Co-feature is "Two Tars."

CAPTAINS COURAGEOUS will be screened at the Grove Hall Branch of Boston Public Library WED, July 16 at 1 pm. FREE.

WHEN KNIGHTS WERE BOLD will be screened at the East Boston Branch of Boston Public Library TUES, July 15 at 10 am. FREE.

ZOOS OF THE WORLD will be screened at th Codman Square Branch of Boston Public Library WED, July 16 at 10:30 am. FREE.

For Group Screenings Call Martha: 868-3604

ORSON WELLES COMPLEX

1001 Mass Ave., Cambridge: One Bar, Two Restaurants and Three Cinemas. Restaurant hours: 11:30 A.M.- 1A.M.

Showtimes: 868-3600
FULLY AIR-CONDITIONED

A COMPLIMENTARY PASS to the first 25 people to correctly answer the following question (868-3603, Tues., between 2 and 4, please): What radio personality provided the voice of the Cheshire Cat in Disney's ALICE IN WONDERLAND? Last week's answer: KIND HEARTS AND CORONETS.

1 WED., JULY 16 - TUES., JULY 22

WALT DISNEY'S CARTOON CLASSIC
ALICE in WONDERLAND
TECHNICOLOR®

Take a trip with Alice to the realm of the Absurd, a place of impossible logic and proportion, inhabited by characters like a bustling white rabbit, a talking cheshire cat, and a hookah-smoking caterpillar. A spectacle in explosive technicolor.
It's even more fun now that you've grown up. With classic Disney cartoons. 4:15, 6:00, 8:00, 10:00

3 ENDS TUESDAY! WED., JULY 16 - TUES., JULY 22

A 24 CARROT SALUTE TO THE BEST OF LOONEY TUNES!
(FORMERLY BLAZING CARROTS)
starring Bugs Bunny in the Ten Most Wanted Looney Tunes. Featuring Daffy Duck, Porky Pig, Elmer Fudd, Tweetie Pie, and Sylvester. Anyone who tells you that the insane antics of Bugs, Daffy, Porky, Elmer, Tweety and the gang is kids' stuff has missed the boat.
4:00, 5:30, 7:00, 8:30, 10:00
YOU WON'T BELIEVE HOW MUCH YOU MISSED AS A KID! 4:00, 5:30, 7:00, 8:30, 10:00

2 THE JANUS COLLECTION OF INTERNATIONAL CINEMA CLASSICS

WED., JULY 16 - THURS., JULY 17

David Lean's **OLIVER TWIST**
The Charles Dickens classic of the misadventures of a bastard boy in London. **With Alec Guinness as Fagin.**
4:00, 7:50

Oscar Wilde's **The Importance of Being Earnest**
with Dame Edith Evans, Michael Redgrave, and Margaret Rutherford. A brilliant comedy about two women who think themselves engaged to a nonexistent "Ernest."
6:10, 10:00

FRI., JULY 18 - SAT., JULY 19

ORSON WELLES' **CITIZEN KANE**
(1941) with Welles, Joseph Cotten, Agnes Moorehead. Hailed by critics and audiences the world over as the "greatest film of all time," (1972 International Poll of Film Critics).
"More FUN than any great movie I can think of...(it) seems better today than when it first came out."
4:00, 7:45 ---PAULINE KAEL

WELLES' **THE MAGNIFICENT AMBERSONS**
(1942) with Joseph Cotten, Tim Holt, Dolores Costello. From the Booth Tarkington novel, an affectionate lament of the loss of grace and elegance of a family in 19th century small-town America.
"An even more daring and imaginative work (than KANE) ...Evokes a deep nostalgia for a good time gone forever."
6:10, 10:10 ---PETER BOGDANOVICH

SUN., JULY 20 - MON., JULY 21
Two films from the master of intrigue:
ALFRED HITCHCOCK

THE LADY VANISHES
The disappearance of an old woman from a train compartment suggests a macabre conspiracy in this delightfull thriller-comedy. **4:00, 7:15, 10:30**

THE 39 STEPS
With Robert Donat and Madeleine Carroll
The best of the civilized espionage thrillers of the '30s.
5:45, 9:00

TUES., JULY 22
Ingmar Bergman's
THE MAGICIAN
The thinking man's horror film. **Max von Sydow stars as the wandering magician trapped by his own trick.**
4:00, 7:30, 11:00

Benjamin Christensen's
WITCHCRAFT THROUGH THE AGES
(1922) One of the cinema's most strangely erotic films. "...unflinching treatment of the wildest excesses of Satanic obsession in the Middle Ages (it) is at once the most daring and terrifying of films."
5:50, 9:20 ---BRITISH FILM INSTITUTE

MIDNIGHT FRI., JULY 18 & SAT., JULY 19

CINEMA I:
Gene Wilder in **QUACKSER FORTUNE HAS A COUSIN IN THE BRONX**
Delightfully irreverent comedy about a manure peddler facing the oncoming industrial age. One of those film treasures only discovered a few years after initial release.
"An unknown comic masterpiece." -THE REAL PAPER
"One of the most delightful comic dramas in recent years. Gene Wilder reminds you of a young Charles Chaplin." -TIME

CINEMA II: **THE HARDER THEY COME**

CINEMA III: **Pink Flamingos**
PLUS... **2 BETTY BOOPS**

PARKING AVAILABLE
4 PM MATINEE $1.50

FILM STRIPS

MOVIE OF THE WEEK: Who's That Knocking At My Door? Martin Scorsese's first feature, made in 1969, prefigured *Mean Streets*' obsessive concern with sex and guilt, and starred Harvey Keitel as the tortured protagonist. With Altman's *Brewster McCloud*, Friday and Saturday at the Kenmore.

BITE THE BULLET. A wooden horse-race across the rugged old West, as Candice Bergen, Gene "They Didn't Make A Single Picture Without Me This Summer" Hackman and James Coburn scoot over the prairie, in pursuit of a $2000 bounty. The actors are upstaged by the scenery. Savoy.

COOLEY HI. Billed as the black *American Graffiti*, and from all advance reports it has a lot to recommend it. At the Gary.

THE DROWNING POOL. Abject nonsense; not even cheerful absurdities like Coral Browne's Anglo-Southern accent, 50-year-old Paul Newman's still being referred to as a "kid," or the will-he-or-won't-he-drown-in-the-pool issue (come now, have you ever known Paul Newman to drown?) can redeem it. Stuart Rosenberg, also responsible for such Newman fiascos as *Pocket Money* and *WUSA*, is still every bit the no-talent you remember him to be. Suburbs.

THE FORTUNE. Mike Nichols's ostensible comedy about two playboys trying to murder an heiress stars Jack Nicholson, Warren Beatty and Stockard Channing. Cheri.

THE FOUR MUSKETEERS. *The Three* were funny; *The Four* are just plain mean, toppling brick walls onto unsuspecting Huguenots and then boyishly congratulating one another on their finesse. Ha ha. Suburbs.

FRENCH CONNECTION II. Shoddy, unexciting sequel is poorly directed by John Frankenheimer but features an interesting performance by Gene Hackman, who spends part of the film as a junkie (shooting him up is his adversary's way of shaking him down for information). Cinema 57.

FUNNY LADY. Hollow but delicious: Streisand conveys the *hauteur* and self-assurance of Fanny Brice at the peak of her career, and director Herbert Ross has at least learned to steal from the greats. Suburban theaters.

JAWS. Bloodcurdling shark saga, based on Peter Benchley's clumsy but potent bestseller, is tastefully (or as much so as possible, under the circumstances) directed by Steven Spielberg, whose first feature was the outstanding *Sugarland Express*. Concentrating less on gore than on suspense and surprise, Spielberg is a master of distraction; try as you will to anticipate the shocks, he'll catch you off guard just the same. Charles.

LOVE AND DEATH. Woody Allen's best movie, though not necessarily his funniest, has all the dry wit, comic sophistication and sly, pseudo-intellectual gibberish that have characterized his *New Yorker* pieces. That style is wholly appropriate here, since Allen's objective seems to have been the desecration of all his favorite Swedish films and Russian novels. Cheri.

MANDINGO. Two-and-a-half incredibly lurid hours with a typical *ante-bellum* Southern family — incest, miscegenation and copious whuppin' are done by James Mason, Ken Norton, Susan George. One character is boiled and pitchforked to death, which seems to be the high point of the piece. Music Hall and suburbs.

MONTY PYTHON AND THE HOLY GRAIL. A would-be cult film with no apparent cult behind it; though we don't know the full *oeuvre* of the Python people, they must do better with short skits than they do trying to sustain a 90-minute take-off on the Arthurian legend. Funniest thing here is the credit sequence, which is in English with Swedish subtitles. Exeter.

NASHVILLE. Robert Altman achieves the dramatic equivalent of deep focus, merging foreground and background into a coherent, exciting, altogether lifelike whole in this, the film his whole career has been building towards. Featuring 24 different principals, played by actors who were encouraged to burrow so deeply into their roles that neither they nor anyone else can be sure where the individual leaves off and the character begins, *Nashville* follows each of their lives with equal interest, and so it has no conventional plot or structure. Don't let that fool you — it's still the best picture in town. At the Cheri.

NIGHT MOVES. Sneaking in among the summer's splashier openings is Arthur Penn's latest character study, ostensibly a detective story in which questioning loner Gene Hackman chases down a runaway girl and stumbles onto a smuggling ring while his marriage grows shaky. Persuasively written and acted, brilliantly shot and edited (lots of title-related imagery, and cut to make the audience work hard), but plot holes and other unexplained phenomena keep it from being Penn's finest.

ONCE IS NOT ENOUGH. Young virgin is enamored of her father, who marries a wealthy lesbian so as to keep the kid in caviar. Virgin eventually succumbs to George Hamilton, losing not just innocence but taste. Great trash revels in its tawdriness, but this mess lacks the brazen vulgarity of true schlock; however, David Janssen (as the impotent writer our heroine winds up with) does a Norman Mailer imitation that's almost worth the price of admission. Circle.

THE PASSENGER. How much one appreciates the latest from Antonioni is largely a function of one's own exhaustion threshold. The more energy you put into watching it, the more effective it becomes. Beautiful but self-defeating, visually eloquent but verbally banal, it achieves a textural resonance as compelling as, though not to be confused with, intellectual depth. Those who watch it on the story level alone are likely to go home dissatisfied. Suburbs.

THE REINCARNATION OF PETER PROUD. Bad performances, a staggeringly stupid screenplay, a plot that has only one possible resolution — and it's still worth seeing, either as camp or mumbo-jumbo or a sex picture (there's an awful lot of skin here, considering the R rating). Not much good, but we weren't bored. Suburbs.

THE RETURN OF THE PINK PANTHER. Peter Sellers's Inspector Clouseau is as hilariously ineffectual as ever, but somehow this falls short of the simple good time it ought to be. A few of Clouseau's routines are a trifle tired and overlong — anytime he wanders into the vicinity of a machine, you can be sure he'll start it and then be unable to shut it off — and the picture tends to sag when he isn't onscreen. Amusing, all in all, but decidedly minor and hardly up to Sellers's or Blake Edwards's pars. Suburbs.

ROLLERBALL. A futuristic fable in which all violence has been channeled into a special game televised over worldwide airwaves, and sports hero James Caan is the biggest celebrity in the universe, much to the chagrin of his employers. Directed by Norman Jewison, whose last effort was the equally plausible *Jesus Christ Superstar*. At the Cinema 57.

SHAMPOO. Warren Beatty, who produced, co-wrote and stars, wanted to make a modern morality tale about sex and affection in a world where monogamy isn't workable. But director Hal Ashby does his level best to turn the thing into a very cute bedroom farce. Flawed, interesting, too funny and slick for its own good. Suburbs.

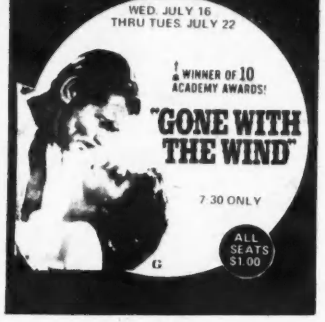
TOMMY. Even more than its exuberance and originality, this *Tommy*'s transcendence of literal reality is what is breathtaking. Ken Russell transforms the Who's rock opera into a visceral, wildly exciting primal drama that even as it remains faithful to the original material is sublimely impressionistic. Eliciting wonderful performances from everyone (Ann-Margret, Roger Daltrey, Oliver Reed, Tina Turner, Elton John *et al.*) except deadhead Eric Clapton, Russell shoots this one in a visual style that is almost more musical than the soundtrack, in earsplitting quintaphonic sound. Pi Alley.

THAT'S THE WAY OF THE WORLD. Or at least that's the way of the record business — Sig "Superfly" Shore directs this sudsy story of a Carpenters-like combo (with a father, played by Bert Parks) who claw their way to the top of the heap, which is not, on the evidence of this film, such a desirable place to be. Harvey Keitel plays the ace record producer saddled with the task of advancing their careers and Earth, Wind and Fire provide the music. Wednesday, at the Music Hall.

THE WILBY CONSPIRACY. Michael Caine, Sidney Poitier and Vonetta McGee co-star for Ralph (*Soldier Blue*) Nelson in this tale of South African political intrigue. Wednesday, at the Saxon.

THE WIND AND THE LION. A big, silly, swashbuckling cartoon of a movie, perfect for kids or Saturday afternoons or both. Sean Connery plays the Barbary pirate chieftain who kidnaps Candy Bergen, a headstrong American aristocrat; Brian Keith, as Teddy Roosevelt, sends over troops to help strong-arm her out of this predicament. Based, with infinitesimal fidelity, upon an obscure historical incident. Beacon Hill.

CINEMA 586-0007
BROOKLINE
HEARTHSTONE PLAZA INDOOR PARKING
JCT. RT. 9 AND WASHINGTON ST. 50¢
MBTA RIVERSIDE BROOKLINE VILLAGE



WED. JULY 16 THRU TUES. JULY 22

At the Movies
JULY 16-22

Final Week! Ends Tuesday!
MONTY PYTHON and THE HOLY GRAIL
12:35, 2:10, 3:45, 5:20, 7, 8:35, 10:15
EXETER 536-7067

Billy Wilder's Comedy
Walter Matthau & Jack Lemmon
THE FRONT PAGE
1:30, 3:30, 5:30, 7:30, 9:30
ALLSTON 1 277-2140

HAROLD and MAUDE
2:15, 4, 5:45, 7:30, 9:15
ALLSTON 2 277-2140

Two Billy Wilder Comedies
THE FRONT PAGE
3:20, 7:35
SOME LIKE IT HOT
1:15, 5:15, 9:30
HARVARD SQ. 864-4580

The KING of HEARTS
6:15, 8, 9:45
wknd mats 2:45, 4:30
CENTRAL SQ.1 864-0426

THE PASSENGER
7:15, 9:30;
wknd mats 2:30, 4:45
CENTRAL SQ.2 864-0426

THE FRONT PAGE
7:30, 9:30;
wknd mats 1:30, 3:30, 5:30
ACADEMY1 332-2524

SHAMPOO
7, 9;
wknd mats 1, 3, 5
ACADEMY2 NEWTON CTR.

ALL THEATRES AIR CONDITIONED
Sonny & Eddy's Theatres

STARTS THURSDAY
July 17 through 23
JUNGLE FREAKS
(Macunaima)

Continuing now thru July 10
Bob & Ray in Vonnegut's Between Time & Timbuktu

For recorded program information call 354-5678.

Shows Fri-Tue 7:30 & 10; Wed-Thu 8:30
$1 Matinees Every Day at 4:30

$1.00 All Day Mon & Tues

Fresh salads, sandwiches and baked goods by Baby Watson

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"JACQUES BREL Is Alive and Well and Living in Paris"
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Tues. thru Thurs. eves. at 8:00	$5.95	$2.95
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Sun. eve. at 7:30	3.95	1.95

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a $3 food and drink purchase from either of our two new menus (Upstairs and Downstairs) gets you into our Cinemas 1 or 3 Monday, Tuesday or Wednesday for just .50!!!

Come and enjoy our new additional room, too.

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Kenmore MOVIE HOUSE 262-3799

JULY 16-17 WED.THU
The Sugarland Express
The "cult" chase film with **William Atherton, Goldie Hawn,** directed by **Steven Spielberg** (JAWS). 7:50
Slaughterhouse Five
Vonnegut meets celluloid. 6:00, 9:45

JULY 18-19 FRI.SAT.
Who's That Knocking At My Door?
Martin Scorsese's first film which is in many ways MEAN STREETS, Part I starring **Harvey Keitel** growing up in the same intense world of New York!
"A MUST SEE"—Real Paper
7:15, 10:45; sat.mat. 3:45
Brewster McCloud
Robert Altman's outrageously comic vision of the American space program as **Bud Cort** attempts to fly using muscle-propelled wings. Co-starring **Sally Kellerman, the Altman stock company,** and the **Houston Astrodome.** 5:25, 8:55

JULY 20-21 SUN.MON.
Murder On the Orient Express
Albert Finney as Hercule Poirot heads an all-star cast in this classic **Agatha Christie** mystery directed by **Sidney Lumet.** 7:35; sun.mat. 3:45
Gumshoe
A hilarious mystery with **Albert Finney** as a nightclub emcee who fantasizes himself Bogart among others. A tough, smart "sleeper" not to be missed
6:00, 9:50

JULY 22 TUE.
Two for the Road
One of the most delightful and touching comedies on marriage ever made. With **Audrey Hepburn** and **Albert Finney.** 8:00
Darling
John Schlesinger's masterful portrait of the rise and fall of a young model in the fashionable London of the Sixties with **Julie Christie.** 5:50, 10:00

MIDNIGHT SHOW—FRI., SAT. AT THE KENMORE
WOODY ALLEN'S *"WHAT'S UP, TIGER LILLY"*
HIS FIRST FILM AND CONSIDERED BY ANDREW SARRIS OF THE VILLAGE VOICE TO BE HIS BEST.

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FOR A LIMITED ENGAGEMENT

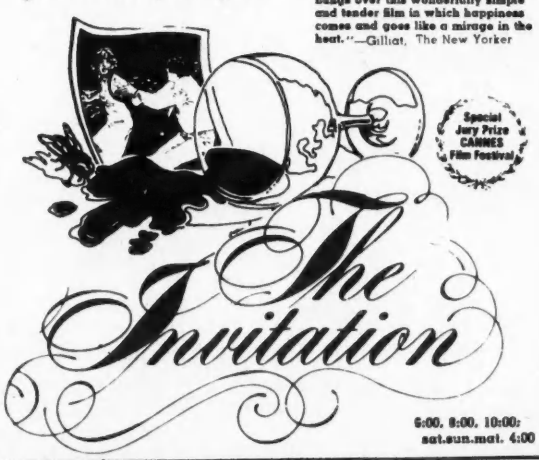
"A VERY SPECIAL MOVIE! 'The Invitation' is a movie that had me leaving the theatre feeling good. YOU MUST SEE IT FOR YOURSELF! R.S.V.P. AND NO REGRETS!"—Shalit, WNBC-TV

"EXTREMELY FUNNY, MYSTERIOUS, AND POETIC. 'The Invitation' is so perfectly precise that it inevitably draws one into the territory beyond the frame of the film itself. IT IS FICTION OF A HIGH ORDER."—Canby, New York Times

"ENTHRALLS AND DELIGHTS. COMIC AND COMPASSIONATE. A REAL 'SLEEPER'. A SMALL MASTERPIECE."—Crist, New York Magazine

"A GOLDEN FILM. A summery haze hangs over this wonderfully simple and tender film in which happiness comes and goes like a mirage in the heat."—Gilliat, The New Yorker

Your Presence is Requested at A Janus Films Presentation of A Film in Color by Claude Goretta



The Invitation

6:00, 8:00, 10:00; sat.sun.mat. 4:00

ART LISTINGS

AINSWORTH GALLERY (542-7195)
42 Bromfield St. Boston
Margaret Philbrick: collographs, etchings and serigraphs.

ALADIRE GALLERY
166 Newbury St.
Drawings and watercolors by Richard Titlebaum

ART/ ASIA GALLERY (661-1596)
8 Story St., Cambridge
Mayumi and Masayuki Oda; serigraphs, etchings and silver sculpture.

ALPHA GALLERY
121 Newbury St., Bos. (536-4465)
Tues.-Sat. 10-6
New Talent: paintings by Meng, Plamondon and Lynch; prints by Merrill.

ART INSTITUTE OF BOSTON
700 Beacon St. (262-1223)
M-F, 9-5; M, W, TH 9-9
Paintings by Albert Busa.

THE ARTISIANS (266-6300)
165 Newbury St.; Mon-Sat. 9-5:30
Eskimo Art Within Reach-over 170 prints and carvings.

ARVEST GALLERIES
77 Newbury St. (247-1418)
Mon-Sat. 10-6. Paintings by Lecoque, Precourt and others; sculpture by Richardson White.

BOSTON ARCHITECTURAL CENTER
320 Newbury Street
Mon-Thurs. 10-9; Fri-Sun. 10-4. Woven constructions by Ellen D. Cohen.

BCA GALLERY
547 Tremont St., (426-7700) Tues-Fri., 11-4.
Paintings, drawings by 10 resident artists.

BOSTON ARTISTS MARKET
Lewis Wharf (523-8568. Sun, Tues, Wed. 11-6; Thurs, Sat. 11-8.
Group show: contemporary American artists, printmakers.

BOSTON ATHENAEUM
10½ Beacon St.
Daily 9-5; closed Sat, Sun. Photos by Jane Tuckerman Foley.

BOSTON VISUAL ARTISTS UNION
3 Center Plaza (277-3076)
Tues-Sat. 10-5, Wed till 8
Fine prints from medieval woodcuts to photo silkscreens.

BOTOLPH
44 Brattle St., Cambridge. (868-6967) Mon-Sat. 10-6. Graphics by Corita Kent, drawings by Tomie dePaola, handmade jewelry, pottery.

BROMFIELD GALLERY (426-8270), 30 Bromfield St., Mon-Sat. 10-6 Paintings by 16 resident artists. "The Abbeyfeale Cafe": a fantastic photo essay by J. Berndt.

BROWN STONE GALLERY (247-7270)
255 Newbury St.
Mon-Wed. 10-6; Thurs-Sat. 10-8. Functional pottery by Trapp, Ziomko, Roberge and Hamilton.

CAMBRIDGE ART ASSOCIATION
23 Garden St. (876-0246)
Tues.-Fri., 1-5; Sat. 10:30-5 Sun 2-6. William Harby paintings, Mary Ruzicka prints, plus imaginative acrylics.

CHILD'S GALLERY
169 Newbury St. (266-1108)
M-F 9-5, SAT 10-5. American Primitive Painting, portraits and landscapes.

CLEVELAND GALLERY (247-0167)
212 Newbury; 10:30-4:30. Tues-Sat.
Egg shell mosaics by Mereduth D'Ambrosio.

COMMUNITY CHURCH GALLERY
565 Boylston St.
Mon-Thurs. 10-2, Sat. 11-5. Margaret Dillon: sketches, collages, acrylics.

CONCORD ART ASSOC. (369-2578)
16 Lexington Road
Tues.-Sat. 11-4:30 Sun. 2-4:30. American Art of the Revolutionary War Period.

CONCORDE GALLERY (523-9370)
84 Charles Street
Daily 12-5. Personalized artwork, plus bas-relief clipper ships by John Uberti.

CONCOURSE GALLERY, STATE ST. BANK
225 Franklin St., Boston 786-3395
Mon-Fri., 8:45-4:45
"Art of Israel" by Sharir, Rotholz, Katz, Rubin, Weil and Weintraub.

CONTEMPORARY ARTISTS GALLERY
2001 Beacon St., Brookline
Th. F 11-4; Sat 1-5
Group show, 11 great artists.

COPLEY SOCIETY (536-5049)
158 Newbury St. 10-5, closed Sun.

DICKELMAN GALLERY
2325 Mass. Ave., Camb. (868-5405)
Tues.-Sat. 10-5:30
Johnny Friedlander etchings.

DOLL AND RICHARDS (266-4477)
172 Newbury St., 10:30-5:30 daily.
Etchings by Kathleen Cantin.

DRURY ART GALLERY
42 Garden St., Cambridge
Daily 10:30 -5; Sun. 2-6. Closed Wed.
Jean Knapp paintings. Paintings, drawings, prints by Elizabeth Silvagni.

ENGLISH GALLERY
212 Newbury St.; 10-6:30 daily
Views of England by four British artists.

HAROLD ERNST (536-0515)
161 Newbury St.
Tues.-Sat. 10-5:30
Paintings, graphix, sculpture by Dali, Rubin, Cobb, Masson, Kupferman, Berger and Hayter.

EVOLUTION (266-4815)
142 Newbury St; Tues.-Sat. 10-5 Prints by Pamela Macsai, plus wearable art by 4 artists.

GALLERIA ROSANNA (536-9286)
229 Newbury; Tues.-Sat. 12-6
Graphics, watercolors, pastel drawings and sculptures.

THE GALLERIES
464 Washington St., Wellesley
10-5, closed Sun. (235-8296) Graphics by Baskin, Lebadang, Sherman and others.

THE GALLERY
303 Columbus Ave., 10-5 daily
Anthony Calloway's artnovo paintings.

GALLERY NATURE AND TEMPTATION
40 St. Stephen St. (247-1719) Tues.-Fri. 6-11., Sat. 2-7. Drawings, oils, watercolors by Kaji Aso Studio members.

GALLERY OF WORLD ART
745 Beacon St., Newton (332-1800)
Mon.-Sat., 9-5:30
All media by Newton students.

GALLERY 20 (723-5676)
20 Myrtle St.; Tues.-Sun. 11-7
Rosalyn Kramer paintings, Allie Walker pottery.

GOV. BRADFORD GALLERY
67 Long Wharf; 11-7 daily

GRAPHICS I & GRAPHICS II
168 Newbury St., Bos. (266-2475)
Mon.-Sat. 9-5:30
Woodcuts, screenprints, lithographs by Carol Summers.

GUILD OF BOSTON ARTISTS
162 Newbury St., Bos. (536-7660)
Tues.-Sat.: 10:30-5:30

HARCUS KRAKOW ROSEN SONNABEND GALLERY
7 Newbury St. (262-4483)
Photos by Callahan, Michals and Shore, plus paintings, sculpture and graphix.

HERITAGE (247-2672)
48 Brookline Ave.
Works in various media by 14 artists.

IMPRESSIONS (262-0783)
Tues.-Sat.: 10-8
Lithographs and etchings by Milton, Stone, Jackson and others.

KANEGIS GALLERY
244 Newbury St., Bos. (267-6735)
Master graphics. Picasso, Miro, Stoltenberg and others.

NASRUDIN GALLERY (247-2747)
161 Newbury St., Boston
Tues.-Sat. 10-6
Paintings, drawings and graphix by Abeles, Batt, Dominic and others.

NEW CITY HALL
1 City Hall Sq. (722-4100 x 496)
Banners for Boston, thru July.
Mon.-Fri., 9-5, Sat. 10:30-3:30. "The Patriot Game," photos by Norman Hurst and Rosell Angier. "The American Woman," photos by Gail Bryan, Diane Miller and Denise Tracy.

NIELSEN GALLERY (266-4835)
179 Newbury St.
20C. prints and master drawings by Matisse, Miro, Picasso and others. Annual print show.

NORTH ST. NORTH
220 North Street
Sat. 10-5, Sun. 12-4, Wed. 5:30-8 (661-0879).
Michael Harrison photos; lithographs by Wooley. Screenprints by Daly, Loewenberg, Termini.

OFF THE SQUARE (868-0596)
52 Boylston St., Camb.
Tues.-Fri. 11-5. Group show of gallery artists.

JOAN PETERSON (262-9492)
561 Boylston; Daily 10-5
Xerox Artwork by Priscilla Birge and Mary Swope.

PIANO CRAFT GUILD (247-0160)
791 Tremont St. (Sat. Sun. 10-5)
Paintings, drawings by children residents.

PUCKER-SAFARI GALLERY
171 Newbury St., Bos. (267-9473)
Tues.-Sat. 10-5
Arik Brauer, paintings and graphics.

RADCLIFFE INSTITUTE
3 James St., Camb. M-Sat. 1-5 C.

ROLLY-MICHAUX (261-3883)
125 Newbury St.; Tues.-Sat. 10-6
The Woman: Chagall, Dali, Derain, Dufy, Renoir, Modigliani and Degas.

SEITU GALLERY (426-8327)
480 Tremont St. (Mon-Sat. 10-6)
Paintings and drawings by Francia.

JOSE ROMERO GALLERY
11 Newbury St., Bos. (536-5846)
10-6 daily; Wed. 10-9
Paintings by Jose Luis Moran and Vincente Navarro.

SUNNE SAVAGE GALLERY (536-1910)
398A Beacon St., M-F 10-5
Recent works by seven artists.

SHORE GALLERY
8 Newbury St., Bos. (262-3910)
Tues.-Sat., 10-5:30
Sculpture by Nina Holton.

THE SOCIETY OF ARTS AND CRAFTS
69 Newbury St., Bos. (266-1810)
Tues.-Sat. 10-5
Selected works in glass, pottery, furniture, jewelry and more.

SOJOURN (266-9427)
254 Newbury St.; M-Sat. 10-5:30
Contemporary patchwork quilts from NE and Tennessee.

STEBBINS GALLERY
0 Church St., Camb. M-F 10-4
Ceramic works by Marlis Schratter, woven pieces by Mary Postelthwaite.

STONE SOUP
A gallery of the arts and such. Original things from China. 313 Cambridge St., Beacon Hill Tues.-Sat. 12-7 523-9481. paintings by Robert Bliss and Tom McLaughlin.

FRANK TANZER (262-5173)
33 Newbury St., 10-4:30 M-F.
Donna Simons oils, acrylics, drawings.

TEN ARROW (876-1117)
10 Arrow St., Cambridge
Mon.-Sat. 10-6; Thurs. 10-9
Diana Jackson ceramics, Dirk Rosse wood.

TIERRA (547-5480)
12 Arrow St., Camb.; 11-6 except Sun.
Serigraphs of Mayan stelae by Daniel Schafer and Alberto Lau.

VAULT GALLERY (722-7510)
One Boston Place, M-F 9-3:30 Watercolors and collages by Lucy Fields.

WEST CANTON GALLERY (261-8711)
183 West Canton St. Sun-Sat. 9-5
Drawings by Judith DeLuca.

MUSEUMS

BOSTON PUBLIC LIBRARY (536-5400)
Wiggin Gallery, Copley Square
Daily 9-9, Sat. 9-6; Sun. 2-6 "Literary Boston" Lithography in Boston, 1840-1900. "Battle of Bunker Hill" show, plus "All About Boston." David McCord: The Poet as Collector.

BROCKTON ART CENTER (1-588-6000)
Fuller Memorial, Brockton
Tues.-Sun. 1-5 admission $1, children under 16 free. Thursday 1-10.
Painting Invitational, 50 Boston artists. Sandwich Glass paintings, Dennis Kowal sculpture. The East Asian Tradition: Korea.

BUSCH-REISINGER MUSEUM
29 Kirkland St., Camb. (495-2338)
Permanent collection of German art, Scandinavian art in all media, dating from Middle Ages to present. Open 9-4:45, Monday thru Sat. Sculpture of 20th Century Germany. "Neue Europaische Graphik."

CHILDREN'S MUSEUM (522-4800)
Participatory learning situations and entertainment for kids and grown-ups; resources, materials, workshops for teachers and community groups. Open 10-5 daily. Admission $1 kids, $2 adults, FREE Fridays 6-9 pm. Located on Rte. 1, the Jamaicaway (522-5454). New outdoor-indoor show: "Everybody into the Pool." CLOSED July 4.

DECORDOVA MUSEUM
Sandy Pond Rd., Lincoln 259-8355; open Tues-Fri. 10-5, Sat. 12-5, Sun. 1:30-5. Admission $1.50, under 21 50¢. "Bed and Board," contemporary quilts and woodwork, plus early American Shaker crafts.

FOGG ART MUSEUM (495-2397)
32 Quincy St., Cambridge
Mon-Sat. 9-5; Sun 2-5
Benjamin Franklin: portraits, documents, instruments and memorabilia. Architectural and Ornamental drawings by Agostino Mitelli. Contemporary photos byGinandes, Purcell, Webb and Russell.

GARDNER MUSEUM
280 The Fenway (566-1401)
Authentic Venetian palace w/courtyard Tues. 1-9:30, Wed.-Sun. 1-5:30. Classical tunes Tues. at 8, Thurs. and Sun at 4. Info: 734-1359

HAMMOND MUSEUM
Hesperous Ave., Gloucester.
Medieval Castle featuring Gothic, Romantic, and Renaissance visuals1

INSTITUTE OF CONTEMPORARY ART
955 Boylston St., Box. (266-5151)
Tues.-Sat. 10-5; Sun 2-5. Admission $1. "Painted in Boston," featuring 9 artists. Assemblages by William Monaghan.

LONDON WAX MUSEUM
179 Tremont St., Boston
Open 7 days a week (542-6882) 38 scenes. 125 groovy wax figures.

MUSEUM OF THE AMERICAN CHINA TRADE
215 Adams St., Milton. This museum is devoted to America's relations with China. Located in the historic Captain Robert Bennet Forbes House. "The Teas of China" on dusplay at Lewis Wharf in Boston

MUSEUM OF FINE ARTS
479 Huntington Ave. (267-9300 x445 & 446)
Open TUES 10-9, WED-SUN 10-5, closed MON. Admission $2.50, under 16 FREE; free admission to all SUN 10-1. Paul Revere's Boston, 1735-1818: paintings, prints, silver and documents. American Bed Furnishings, 1700-1900. "Those Valiant Upstarts," 14 unique battle dioramas. The Art of Watercolor, with works by Homer, Sargent, Blake, Turner and others. The Karolik Collection.

MUSEUM OF SCIENCE (723-2500)
Science Park, Lechmere line. Mon.-Thurs., 10-5; Sat. 10-5; Friday 10-10; Sunday 11-5. Admission $2.50 adults, $1.25 for under 17; over 65 and uniformed servicemen. Several outstanding exhibits including Apollo Command module. Huge model dino, grasshopper also, Satellite solar power station exhibit. Ben Franklin's original printing press. "The Star Spangled Sky," tracing American astronomical progress, screened daily for 4 bits. Also scientific drawings by Cooper and Landry. Two Hundred Years of Yankee Ingenuity. Blood, the Gift of Life. Highlights of Medical History. Computerized Nutrition Counter.

MUSEUM OF TRANSPORTATION
15 Newton, Brookline (521-1200)
Tues-Sun. 10-6. Adults $1.50, kids 75¢
Fantastic antique bikes and autos. Also Motorcycles and carriages. Funny Car Show, eight wild vehicles.

NATIONAL CENTER OF AFRO-AMERICAN ARTISTS (442-8820)
122 Elm Hill Ave., Roxbury
T, TH 12-7, FRI 12-9, S-S 1-4. "Ancestral Vibrations: An African Environment" featuring fantastic tradition artwork in a re-created African Compound. Benny Andrews: The Bicentennial Series, thru May.

NEW ENGLAND AQUARIUM (742-8830)
Central Wharf, Atlantic Ave.; Mon-Thurs, 9-6, Fri. 9-9, Sat., Sun., holidays 10-6. Admission $3.50, under 16, $2. Over 2000 fish, plus dolphins perform aboard floating amphitheatre next to Aquarium.

ROXBURY CENTER MUSEUM OF AFRO-AMERICAN HISTORY, 90 Warren St., Roxbury. 11-5, closed SAT. Admission 50¢ adults; 25¢ children, students and seniors.
Roxbury on Dorchester Bay, history, topography and future of the area and its industries.

WORCESTER ART MUSEUM
56 Salisbury St., Worcester (799-4406). Tues-Sat. 10-5; Sun., holidays 2-6. Closed Monday FREE. The Colonial Epoch in America: portraits, silver and furniture. Prints by Redon and Rouault. Photographic Portraits. American Watercolors.

PHOTOGRAPHY

ENJAY GALLERY (262-5725)
35 Lansdowne St.; M, T 9-6; W, TH, F 9-7.
"The Patriot Game" by Norman Hurst and Roswell Angier.

HOFFMAN GALLERY
37 Rutland St. (247-3442)

IMAGEWORKS GALLERY
63 Rogers St., Camb. (661-3737).
Mon.-Thurs., 9-9; Sat. 9-4, Sunday 1-4.

NE SCHOOL OF PHOTOGRAPHY
537 Comm Ave., Mon. Sat. 10-5.
Photographs by Linda Mahoney, John Miller and Robert Bordeau.

PANOPTICON
187 Bay State Rd., Bos. (267-8929)
Open Mon-Fri., 10-5
Photographs by Jerrold Peil.

PHOTOWORKS (267-1138)
755 Boylston St., (M-F, 9-5:30)
Photos by Jophes Vasta.

PROJECT INC. (491-0187) 186 Huron Ave., Cambridge. Photos by Katarzyna Gruda.

PROSPECT ST. PHOTO GALLERY
188 Prospect St., Cambridge Sun-Fri., 7-10; Sat. 1-5. Offset lithographs by Jonathan Morse.

POLAROID GALLERY
549 Technology Sq., Camb.
Female foto show, organized by Rosalyn Gerstein.

CARL SIEMBAB
162 Newbury St.
Photosgraphs by Vincent Vallarino.

SCHOOLS AND UNIVERSITIES

BRANDEIS UNIVERSITY
Rose Art Museum
The Jews in Colonial America: extensive show of photos, paintings, miniatures and daguerreotypes.

HARVARD UNIVERSITY
Carpenter Center
New student work, visual and environmental works.

UMASS BOSTON
100 Arlington St. (542-1738)
Open daily 11-5; FREE.
Bicentennial show: "The Saturday Evening Girls: Opening a Door to America."

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Great specs, performance and reliability. Before you buy a stereo receiver, talk to Roger about Sansui. He's at our Kenmore Square store, 468 Commonwealth Ave., 261-1155 (other stores Harvard Sq. & Burlington)

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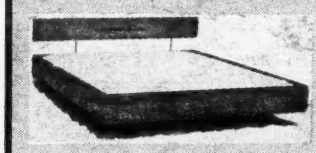

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Twin 39x75	9.00	13.50	16.50
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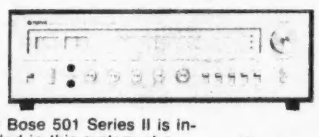

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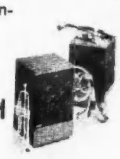

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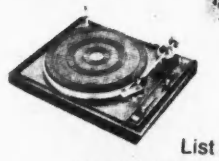

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SCHEDULES

All listings on the next few pages are free. If you want your message to reach millions, have all the details in by the Tuesday prior to publication. Send notices of local cosmic events to What's Happening, c/o Listings Editor, BAD, 100 Mass. Ave., Beantown 02115. All copy subject to our revision.

NOTE: ABSOLUTE LISTINGS DEADLINE IS TUESDAY AT 5 P.M. — SEND 'EM IN, FOLX!

BICENTENNIAL

DARK EAGLE, an original play about America's first traitor, presented by the First Amendment company at First and Second Church of Boston THURS and FRI at 7:30 pm throughout the summer. FREE. Info: 267-7196.

AMERICAN PRIMITIVE PAINTING goes on display TUES, July 15 through August 9 at Childs Gallery, 169 Newbury St. in Boston. The show features portraits and landscapes by many New York and New England native and itinerant painters from 1790-1860. Get back to basics.

LOBSTERBACK opens this Wednesday at the Tufts Arena Theatre on Talbot Avenue in Medford. James Forsyth's original play deals with the doubts and misgivings felt by many redcoats and rebels during the war. Performances this week WED-SAT at 8:15 pm; info at 623-3880.

YESTERDAY IN CELEBRATION, a Bicentennial play with music opens THURS., July 10, 8 pm at Theatre 369, currently located within the confines of the Somerville High School. Performances every Thurs. at 8 through September 4. Tix $3, students and seniors $2.50. Info: 628-1266.

AMERICAN WOMEN: HERSTORY TO ?, is a new exhibit on the Council Bridge of City Hall. The show is composed basically of photographs of American females, past and present, and is the integration of the work of three women. There is a documentary display devoted to our American Foremothers, and photos by Gail Bryan of various aspects of the feminine reality. Gallery hours nine to five weekdays, Saturdays 10:30-3:30. No entrance tithes.

THE PATRIOT GAME is played out on the walls of the City Hall Registry, with a great new photo display by Norman Hurst and Roswell Angier, continuing through July. The show attempts to document HOW contemporary Americans react and relate to what history texts call "our dynamic revolutionary heritage."

PAINTED IN BOSTON is a Bicentennial tribute that emphasizes the continuing strong tradition of painting in the Cradle of Liberty. The show at the Institute of Contemporary Art, at 955 Boylston Street in Boston; admission $1 adults, 75¢ students, free on Fridays from two to five. The nine artists in the show encompass the abstract, representational and realist styles.

ARCHITECTURE BOSTON debuts in the lobby of the Prudential Center on TUES, July 1 and continues through Labor Day as one of eighteen Bicentennial Theme Exhibits organized by Boston 200. The 56-panel display highlights award-winning edifices all over the Hub, as well as aerial views of the city and maps of early Beantown. No entrance tithes.

HARVARD presents a multi-media exhibit emphasizing the ancient college's role in American history as its part in the Bicentennial brouhaha. Located in Harvard Hall in the Yard, the show is open 9-4:30 MON-SAT, and 1-4:30 SUN, through Labor Day. Admission 4 bits for everyone including withered alumni. The show features a time line, a constellation of attitudes and issues through the centuries, and a three-screen, stereo slide show that ponders, "What is an educated person?" See if YOU can produce an answer.

THE CONCORD CONSCIENCE is a three-screen movie and still-photo dramatization of Concord history from 1635 to the present. Shows on the hour 10-4 at 51 Walden St. in Concord, through September. Tix $1.25 adults, 75¢ for fourteen and under. Info: 369-7911.

WHERE'S BOSTON? is a kaleidoscopic gift from the good folks at Boston 200 to all the deprived souls in the world who've been dying to sample the Boston Experience but decided it just was too risky. Instead of risking your health and your sanity by walking about and breathing the "air," you need only materialize at the Prudential Center's Bicentennial Pavilion, opposite the Bulkie, and tune into the quadrophenic, multi-image production created by Cambridge Sevnm Eight huge screens, forty computerized projectors and a live cast of 300 make you feel like you're a part of the Bean. Continuous shows 10-10 on the hour; tix $2 adults, $1 munchkins.

WHERE IT ALL BEGAN is highlighted and chronicled in "The Grand Exposition of Progress and Invention," a mammoth Boston 200 exhibition featuring participatory displays, demonstrations and multi-media presentations of the innovations which revolutionized Beantown in the late 19th century. Complemented by a series of filmed impressions, the show is housed at the First Corps of Cadets Armory, Arlington St. and Columbus Avenue. Tix $1.50 normal-sized, six bits for economy-sized models.

RELIGION IN BOSTON: the long heritage of dynamic religious leadership that has shaped Boston life will be presented to the public on the Prudential Tower Skywalk. Tapes, photographs and text explore the ideas and lives of Cotton Mather, Bishop Fitzpatrick, Cardinal Cushing, Louis Brandeis and many others. Admission one greenback, 35¢ kids. Open 9-11 daily, except SUN starting at 1.

TWO HUNDRED YEARS of Yankee Ingenuity is a fine new show at the Museum of Science that transports visitors through the history of American invention. Nine exhibits in the museum's west wing display the concepts and inventions, born of New England intellect, that have profoundly affected the style and quality of life in these United States. Shows include "Mass Production and the Industrial Revolution" and "Navigation and Guidance Systems from Bowditch to Draper."

TOWN MEETING USA is an entertaining educational concept that simulates the democratic process in action. Pre-Revolutionary issues and contemporary topics will be discussed and voted upon by the audience at the town meetings, and permanent characters dressed in colonial garb will add to the old-timey atmosphere. Experienced moderators and civic leaders will chair the gatherings, and everyone is invited to express their opinions. It all happens daily except SAT, June 1 through September, 3:30-5 pm at the First Parish Church, 20 Lexington Road in Concord. Tix $1.50, children $1.

BOSTON TEA PARTY Ship and Museum features audio-visual presentations, historical documents and artifacts, plus a tea ship replica Brig Beaver II. Admission $1.50, under 15 75¢, under 5 FREE. The Museum is located at the Congress Street Bridge in Boston; hours 9-5 daily. Info: 338-1773.

HERITAGE THEATRE, located at Sears Crescent near City Hall Plaza, presents the film "In Search of a Revolution" daily from nine to nine. The flick is an excellent orientation to the Freedom Trail and other historical Hub sites. Tix $1, under 12 fifty cents. Info: 742-6282.

THE BLACK EXPERIENCE IN BOSTON, a multi-media show featuring prints, documents and memorabilia, is centered at the Museum of Afro-American History and serves as the focus of black Bicentennial programs. The exhibit highlights the participation of black Americans in the socio-economic development of 18 and 19th century New England, and features a new Black Heritage Trail, a walking tour of downtown Beantown and Beacon Hill past sites relating to the development of the Afro-American community in the Hub.

THE COLONIAL EPOCH IN AMERICA is the first of three major Bicentennial exhibitions at the Worcester Art Museum, 55 Salisbury St. in the fair burg. This show highlights American arts before the revolution in portraits, furniture, glass, silver, pewter, jewelry and coins. Admission FREE at all times.

SPECIALS

CHRISTMAS IN JULY: a gigantic fair and benefit dance will be held SAT, July 19, noon to midnight at the Charles Street Meetinghouse, 70 Charles Street on Beacon Hill, for the benefit of the Warehouse Cooperative School. (The Warehouse School is non-graded and progressive in structure, owned by students and parents, with tuition based on ability to pay.) The happening will feature lots of folk and rock tunes, magic, juggling, gambling and other games, exotic home-made edibles, and artsy crafts. On display will be helium balloon photos, hang-gliders, weaving and lots more. Admission $1 adults (the wealthy invited to give more), 50¢ for children, elders and students. The truly destitute will be admitted free of charge. To top off the frenetic festivities, there will be a boogie-woogie sock hop rock dance at 8 pm, featuring none other than MICKEY CLEAN AND THE MEZZ, long exiled from these parts but now resettling in. This band drove the crowds crazy last week on Beacon Hill, and their appearance at the Meetinghouse should be one of the musical high points of the season. Enjoy!

CHINESE MID-SUMMER SONGS AND DANCES will be presented in two three-hour shows SAT, July 19, 1 and 7 pm at Kresge Auditorium of MIT, at 77 Mass. Ave. in Cambridge. There will be a five-piece band, Mandarin and American popular songs, Chinese folk and classical dances, Chinese drama and more. Tix $3.50, $4.50; children $1. Info: 868-5526 evenings.

BLACK HERITAGE TRAIL TOUR: the Cambridge YWCA is hosting a walking tour of the Boston Black Heritage Trail SAT, July 19, visiting downtown sites relating to the Afro-American community here. The jaunt begins at 10 am; to register please call 491-6050. Everyone welcome!

NGUYEN HUU AN of the Union of Vietnamese in the US will discuss the current situation in Southeast Asia at a Tea THURS, July 17, 8 pm at the Old Cambridge Baptist Church in Harvard Square. The discussion will touch on the question of the refugees, reconstruction of the country and future relations between Vietnam and the US. For info please call 436-7168.

DESIGN 200 celebrates the Bicentennial with an exhibition illustrating the 200-year heritage of interior landscape design and the gardening arts. Sponsored by the Mass. Horticultural Society the show depicts the evolution of design through the past centuries through period rooms, and looks into vegetable gardening, landscaping and garden plans. Located at Horticultural Hall, 300 Mass. Ave. in Boston, the show will be open ten to four daily except Sunday, and Thursdays till eight. Tix $1, kids under 12 50¢. Exhibit runs July 10-August 8.

STONE SOUP Poetry Conference happens SUN., July 13, noon till late at the Christian Herter Center on SOldier's Field Road in Allston, opposite WBZ and near Harvard Stadium. From noon to six will be workshops, seminars, and rap sessions with several award-winning poets including Barbara Holland of New York and Carol Weston Galloway of Cambridge. The fee for the whole day is $5 and includes a twilight outdoor meal at six. Participation is limited; if you would like to participate please call 523-9481. Starting at 7:30 pm will be a reading featuring the workshop leaders and others, open to all free of charge. Weather permitting the reading will be held under the stars.

WEDNESDAY NIGHTS on the Plaza bring free performances to the City Hall Plaza for the fifth consecutive year. Every WED (rain day THURS) through Labor Day will highlighted by a different production on the new stage at the plaza, with seating on the steps between City Hall and the JFK Building. Shows begin around 8 with a jazz set by Mirage, followed by the featured act. July 16: Boston Festival Orchestra presents works by Verdi, Strauss, Rossini and Bizet.

NOTICES

NOTE: Please consult the Instruction and Workshops sections of the classified ads to discover the myriad educational experiences — courses and seminars, specialty groups and learning centers — available in the Hub.

ARE YOU ORDINARY enough to be a Samaritan? If you'd like to help desperate people, the Samaritans, a suicide-prevention organization, is recruting volunteers for training. Please call 536-2460.

BOSTON FLEA MARKET happens at Faneuil Hall Market every SUN., rain or shine from one to six. 536-0300. Admission $1, kids 50¢.

BEACON HILL FREE SCHOOL now has catalogues available for the current semester of free, credit-less courses, taught mostly on Beacon Hill during the evening hours. Please send a stamped, self-addressed envelope to BHFS, 315 Cambridge Street, Boston 02114. Current courses include mime, Shakespeare, Latin, writing, design, ballet, yoga and gardening.

EDCO Drop-in Center invites teachers at Edco member schools to come in TUES 2-5 and make your own reading games. Small fee for use of materials. 186 Hampshire St. near Inman Square, Camb. 868-2100.

VOLUNTEERS are being recruited for one to one work with Concord prison residents who are nearing release. Training provided. Call 369-1200.

LOTS OF HELP is needed by the Cambridge School Volunteer Project. College background is not necessary, training provided. Please call between 9 and 1 weekdays, 492-7046, 492-2704.

ADULT LITERACY PROGRAM needs tutors; evenings, teach an adult to read. Call 725-5427 weekdays.

CIVIC CENTER and Clearing House can help you find the right volunteer job or offer counseling and vocational guidance about your first or second career. Call 227-1762.

BOSTON YWCA offers courses for women, arts and crafts, job and home skills, languages and sports. Call 536-7940. Unique courses this term include car repair, fencing, photography and more!

FORMER OFFENDERS, men and women, are served by the Brooke House Drop-In Center, 79 Chandler Street in the South End (482-2521). Everything is free, open TUES-THURS 3-11 pm. Arrangements can be made for counseling, job referral and social functions.

CAMBRIDGE CENTER for Adult Education has courses in everything ranging from Astrology to Zen. Call 547-6789, or drop by 42 Brattle St. in Harvard Square.

LEISURE REPORT is a concise recorded clearing house for the arts. Call anytime for free info 492-5400.

EAST BOSTON APAC needs volunteers to help children in reading, math, and English as a Second Language. Also tutors with knowledge of Spanish or Italian. Please call 567-5657.

BOSTON CENTER for Adult Education offers a varied program of courses designed with your mind in mind. Drop by for a catalogue at 5 Comm. Ave. or call 267-4430.

SCHOOL VOLUNTEERS FOR BOSTON needs men and women during the day as tutors, classroom assistants and library workers. Call 267-2626. Three hours a week and a concern for kids are the only requirements.

CAMBRIDGE YWCA offers a vast array of activities for all ages. Call 491-6050 or drop by 7 Temple St., near Central Square. Courses include Drivers' Preparation, Candlemaking, Car Repair, tap dance and more.

ARTS LINE is a recorded calendar of cultural happenings around Mother Boston. Call 261-1660.

NEW COMMUNITY PROJECTS can help you explore living alternatives. Potluck suqper (bring a pot), discussion groups and community clearinghouse, SUN 5-9:30. Also workshops. Call 262-3740 or come to 32 Rutland St. in Boston.

BOOKS & POETRY

CHARLES PLYMELL will read his poems MON, July 21, 8:30 pm at the People's Theatre, 1253 Cambridge Street, in Inman Square, Cambridge. Tix $1.50. Plymell is the author of several poetry books including "The Trashing of America."

POETRY CO-OPERATIVE meets SAT at 1:30 pm at Fenway Health Center, 16 Haviland St., off Hemenway in Boston. Open readings, films on the lives of poets, guest readings. FREE. Info: 492-3686.

POETRY READ-IN, Rap-in at Stone Soup Gallery, 313 Cambridge Street on Beacon Hill, every THURS at 8:30pm. Free to all, everyone welcome to read. Info: 523-9330 weekdays.

STONE SOUP POETRY READINGS at the Stone Soup Gallery, 313 Cambridge Street on Beacon Hill, every SUN. at 8:30 pm. Donation requested. July 20: Jack Powers and Anna Warrock will read.

HARVARD ADVOCATE sponsors poetry readings TUES at 8 pm at 21 South Street in Cambridge. FREE.

GREAT BOOKS DISCUSSION GROUPS happen at Cambridge Public Library, 449 Broadway. Sign up now 876-5005.

GREAT BOOKS Discussion Group meets at the Boston Public Library in Copley Square, every THURS at 7pm. FREE, but call for assignment: 536-5400.

POETS, meet weekly to read and discuss poems. For time and place, write Poets, c/o 395 Broadway No. 222, Cambridge 02139.

CHILDREN

THE UNDISCOVERED KING, the children's play of who becomes King is presented at the Tufts Arena Theater, on Talbot Avenue in the Medford; all seats $1.25. Performances July 9 at 1:30; July 10, 11 at 10:30 and 1:30; July 16 at

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Cowell's piano and compositions have graced the ensembles of Max Roach, Charles Tolliver, Bobby Hutcherson and Jack DeJohnette just to name a few. On this album, he has assembled an all-star group that includes trumpeter Woody Shaw, vibist Bobby Hutcherson and saxophonist Tyrone Washington. The sextet explores each tune with fire and brilliance.

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SPIRAL

With two all-star groups that include Lee Konitz, Ted Curson, Robin Kenyatta, Cecil McBee, Barry Altschul and others, Hill returns to the recording scene with a magnificent album that finds him in quintet, quartet, trio and duet settings. His writing and piano playing remain breath-taking and original. This is Hill's first American recording in six years, after securing his place in the jazz world during the sixties with several classic albums for Blue Note.

PAUL BLEY

AMSTERDAM AND HAARLEM

Bley is one of the master keyboard innovators. This double album offers two sessions, one in the studio and one live, with his classic trio that included drummer Barry Altschul. The live recording offers the trio stretching out on their two most popular compositions, "Mister Joy" and "Blood" in a fabulous display of spontaneous creativity and interplay.

DEWEY REDMAN

LOOK FOR THE BLACK STAR

This album was the first for this important saxophonist who has been an integral member of the groups of Ornette Coleman and Keith Jarrett. With his own San Francisco quartet, Redman's style and compositional abilities are brought to the foreground. Also featured is bassist Raphael Don Garrett, formerly sideman with John Coltrane and Roland Kirk.

OLIVER LAKE

HEAVY SPIRITS

Lake is a brilliant saxophonist and composer, destined to play an important role in the future of contemporary black music. A native of St. Louis, Lake has played with Anthony Braxton, Lester Bowie and other leading figures in the new music. This first album under his own leadership finds him in a variety of settings, providing a multi-dimensional view of music.

ROLAND HANNA
LIVE AT MONTREUX 1974

PERUGIA

Hanna, whose reputation as an important sideman with many of the most significant musicians in the jazz world, has certainly come into his own with this spectacular solo piano performance at the 1974 Montreaux Jazz Festival. His style is rich, lyrical and highly creative. This album includes a powerful, unique tribute to Duke Ellington and several of Hanna's own compositions, including the beautiful tone poem "Perugia".

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The Pioneer Sound Project 300 am/fm stereo receiver combines ample power output to drive the Ohm E's with the kind of sharp FM reception usually associated with much more expensive receivers. The Sound Project 300 has inputs for a magnetic phono, a tape deck and even an auxiliary input.

The Philips GA 427 isn't the sort of turntable that you usually encounter in a music system at this price. It employs a low-speed, *24 pole synchronous motor* for low "wow and flutter," and belt-drive for extremely low "rumble." The precision tonearm automatically returns to its rest at the end of each record. This extraordinary turntable comes equipped with a deluxe base and dustcover. We've included an AudioTechnica AT 90E magnetic cartridge to complete the system.

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Your records will sound great (and stay that way) when you play them on the light-tracking Glenburn 2110B automatic turntable. It includes a base and dustcover along with the Shure magnetic cartridge which is factory-installed.

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CINEMA 733

Sun.-Mon. July 13-14	Scenes From A Marriage 1:00 - 4:15-7:30-10:30	Cont. Mat Daily 'til 5 P.M. Mon. thru Fri.
Tues.-Wed. July 15-16	Brother Sun, Sister Moon 12:00 - 3:50 - 7:50 Elvira Madigan 2:05 - 5:55 - 9:55	
Thurs.-Fri. July 17-18	And Now For Something Completely Different Take The Money and Run 1:45-4:50-8:00 12:15-3:20-6:25-9:35	$2 after 5 P.M. & all day Sat., Sun. & Holidays
Midnite Dynamite July 18-19	Ladies and Gentlemen, The Rolling Stones	
Sat.-Sun. July 19-20	A Women Under The Influence 1:15 - 3:50 - 6:30-9:05	Midnite Specials Fri. & Sat. $2 separate adm.

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FUNNY LADY 2:20, 4:47, 7:14, 9:41
A WALTER READE THEATRE charles east IN GOV'T CENTER NEXT TO THE HOLIDAY INN, BOSTON 227-2727

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2:15, 4:35, 7, 9:25
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SUNDAY, JULY 27th
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Thursday: 5 pm - 12 Midnight · Friday: 2 pm - 12 Midnight · Saturday/Sunday: 10 am - 12 Midnight
CAMPING
TICKETS
$20.00 (Four- and three-day ticket)
16.00 (Saturday and Sunday only)
8.00 (Sunday only - advance)
10.00 (Sunday only - gate)
ADVANCE TICKETS AVAILABLE THRU ALL EAST COAST
TICKETRON® (Limited)
AND
STEPPING STONE RANCH
Escoheag, Rhode Island
ALSO AVAILABLE AT:
MINUTEMAN/SOUNDSCOPE - 30 Boylston Street, Cambridge / 779 Boylston Street, Boston / 291 Harvard Street, Brookline, Mass. • MUSIC BOX STORES - Fall River & New Bedford, Mass. / Newport & Woonsocket, R.I. • ELECTRIC WORLD Leominster, Mass. • HARMONY HUT Framingham, Falmouth, Mass. • GARCIA TICKETS Worcester, Mass. • MIDLAND RECORDS No. Dartmouth, Mass. / Providence & E. Providence / Warwick, R.I. • LADDS MUSIC Cranston, R.I. • MUFFITS MUSIC Providence, R.I. • BEACON RECORDS Providence, R.I. • MUSIC AMERICA Nashua, N.H.
or Mail stamped, self-addressed envelope to:
NEW ENGLAND FOLK MUSIC FESTIVAL
P.O. Box 51 · Newton, Massachusetts 02158
Postal Money Order or Certified Check only. · All mail orders must be postmarked before July 17, 1975.
For further information, call (401) 397-3725

10:30, July 17-18 at 10:30 and 1:30. Info: 623-3880.

CIRCUS THEATRE is a clown entertainment event for kids of all ages, presented at Theatre 360 Somerville Ave., near Union Square, Somerville, WED at 11 am and 2 pm. Tix $1.50 children, $1 adults. Continues through August. Info at 628-1260.

WINNER TAKES ALL, a children's Bicentennial play of how the animals in a small town take matters into their own paws, wings and fins, will be presented by the Magic Circle Children's Theatre at Tufts Arena Theater, on Talbot Avenue in Medford, WED, July 23 at 1:30; THURS-FI, July 24-25 and WED-FRI, July 30-August 1 at 10:30 am and 1:30 pm. All seats $1.25. Info: 623-3880.

CHLDREN'S FESTIVALS sponsored by Boston 200 happen every SUN afternoon in Copley Square. FREE, with singing, dancing, crafts, games and free balloons. Info: 338-1976.

OFF THE WALL, a coffeehouse for the arts located at 861 Main Street in Cambridge (down the street from Central Cinema) presents an Alternative Children's Cinema; admission 50¢ for everyone; info at 547-5255. Shows daily at 2:30, SAT at 11:30, 1 and 2:30, SUN at 1 and 2:30, July 10-16: "Make Way for Ducklings" (with local footage), "Hank the Cave Peanut," "Clown" (made in France) and "Yellow Ball Cache." July 17-23: "Elsa and Her Cubs," "Nunu and the Zebra," and "Black and White," sung by Sonny and Cher!

CHILDREN'S MUSEUM on the Jamaicaway has a wealth of summer programs for kids and their adults associates. For complete info on memberships, resources and special staff training sessions call 522-4800. Drop-in workshops for grown-ups who work with children happen WED mornings, July 2-August 6, from ten to twelve; $3 per session and no registration necessary. Drop-in workshops for children and their parents happen SAT mornings, July 5-August 9, ten to twelve; $3 for adults, $2 for kids, no registration. FRI evenings at 7:30, "Sit Around" performances. July 18: "The Puppeteers" tell puppet tales.

PUPPET SHOW PLACE in Brookline Village, at 30 Station Street, presenting puppet shows SAT and SUN at 2 and 4; ages 5-10 are best. Tix $1. Info: 731-6400. July 12-13: Steve the Puppet Man presents "The Frog Prince" and other gems. Eleanor Boylan presents folk tales and fables, July 19-20.

TINY TOTS will have a blast at the Tiny Tots morning play program, open to all persons aged three to five. Under supervision the little darlings learn the fundamentals of playing and sharing; parents must provide transportation to one of the various sites all over the Hub. Info: 722-4100 x409.

MOVIE TIME for the kiddies happens at Hill Branch of Cambridge Public Library, 178 Huron Avenue, TUES from ten to eleven. FREE. Preschoolers and their parents invited.

HELP FOR CHILDREN offers guidance to kids and their families on day care, counseling, drugs, runaways, foster and medical care, education, Chapter 766 and much more. Hours M-F, 9-5. Boston: 727-8898; Cambridge: 492-1572.

THE TARPAN is no longer extinct. It is alive and well in Franklin Park Zoo, along with antelopes and llamas and other beautiful beasts. Organized groups may take free one-hour tours on Monday, Tuesday and Thursday mornings at 9:30 and 11am. Reservations: 442-2002, Boston Zoological Society.

SATURDAY PROGRAM for children at Camb. YWCA. Varied activities for kids including swimming, arts and crafts and gymnastics. Only $1 per time. Also Day Care. For info call 491-6050.

FILMS FOR CHILDREN at Newton Free Library, TUES-THURS, various branches. Info: 527-7700.

SOMETHING TELLS ME it's all happening at the zoos. For a recorded message describing what's going on at the Children's Zoo, Blue Hills Trailside Museum, Franklin Park Zoo and Stone Memorial Zoo, call 442-0991.

DANCE

BOSTON BALLET presents free outdoor performances, weather permitting, at various sites around town at 8:30 pm, courtesy of Summerthing. TUES, July 15: in Central Square, East Boston. WED: at Hynes Field, West Roxbury. THURS: at Ross Field in Hyde Park. FRI: at Union Park in the South End. SAT: at Msgr. Ryan Park in Mattapan.

FOLK DANCES OF INDIA will be presented in New England Life Hall, 225 Clarendon St. in Boston, SAT, July 19 at 8 pm. Tix $2-$4. Info: 232-3197.

DISPARITY, a dance program with Sharron Beckenheimer will be presented THURS, July 17 at 7:30 pm. For location call 628-2398.

DANCE CIRCLE presents a summer series of classes with Dorothy Hershkowitz July 21-August 21. Classes in beginning and intermediate technique held in the Harvard Square area. Info: 354-2161.

FOLK DANCING happens every TUES evening through September by the lovely fountain in Copley Square. Info: 862-7144.

SUMMER DANCE courses, presented by the Walnut Hill School of Natick, July 7-August 16, with intensive teaching by Bill Evans, Kathryn Posin and others in ballet, modern, jazz, mime, rep and performance; all levels. Info: 653-4312.

SUMMER SERIES of courses with the Institute of Contemporary Dance commences July 7, with day and evening classes in all levels in modern, jazz, comp/improv, blues, ballet for Modern Dancers, and African Dance; info at 423-2623.

DANCE FOR THE NEW WORLD has continuous classes at the Boston Center for the Arts, 551 Tremont St. in Boston, with courses in ballet, mime, tap, jazz, blues and more. Info: 426-2248.

THE NEXT STEP offers an adult beginning modern dance class Saturday morning on Huntington Avenue, taught by Rozann Kraus of NE Conservatory. Info 492-7124.

FIRST POSITION Workshop of Boston offers professional dance classes in Modern, jazz, blues, afro, ballet and belly dance. Located at 145 South Street, third floor, Boston, 426-8417.

COMMONWEALTH DANCE STUDIO at 390 Comm. Ave. offers a wide range of courses including modern, jazz, children's ballet and more. $3 and under for 90-minute class. Call 391-2195 after 2pm.

RUSSAKOFF BALLET, classes in classical 19 C. Russian dance MON., WED., and SUN., at 295 Huntington Ave. Info: 265-3203.

IMPROVISATION, T'ai Chi Ch'uan (Yang Style) and modern dance (Hawkins technique) classes offered at the Red Dot Studio, 172A Mass. Ave. in Boston. 536-9014, 232-0461.

RACHEL teaches Spanish dance in Boston every WED and FRI evening. Adult Classes, beginner through advanced. For info call 488-0749, Saturday or Tuesday evening.

JEREMY'S JAZZ DANCE Theatre Centre offers jazz and ballet classes, all levels, day and evening. Call 266-4726 or come to 167 Tremont Street, Boston.

BEACON HILL Ballet Academy, all levels for all ages, taught by Mr. Robicheau. Info: 227-2592.

DANCE THEATRE OF BOSTON School offers daily classes in ballet, pointe, modern/ jazz and tap, with children's and adult evening classes. Call 423-9725 or come to 560 Harrison Avenue.

PEABODY COMMUNITY SCHOOL offers its modern dance course with Verna Rakofsky Blair. Beginners and intermediates, Cambridge teens. 547-8375, 354-9760. Adult classes too.

SUNDAY BALLET with Edward Androse SUN at 1 at Boston Center for the Arts, 551 Tremont St., Boston. Beginner and adult intermediate. Info: 423-2825.

RUI ROSE School of Dancing, Ballroom and Latin, all levels at 91 Newbury St. in Boston. Info: 536-1662.

MODERN DANCE and Improvisation, small classes in Newton, emphasis on relaxation. Call Judith at 965-1882.

MOVING CENTER dedicated to the art of motion offers classes in modern dance, technique, improv-comp and dance for children. Call 247-2576. New session offers body alignment and posture, kinetics, movement for men and more.

TAP DANCING, plus African, ballet, belly dance and modern, all offered at Camb. YWCA this term. Please call 491-6050.

DANCERS STUDIO has classes available in classical ballet and modern technique, all levels thru prof., adults and children. Please call 262-0454.

ADONNA STUDIOS in Harvard Square, Newton Center and Long Wharf, offer oriental belly dance instruction and costume design classes. Monthly rate; call 227-1658, 354-9267. Free workshop SAT. Harv. Sq.

ISIS REVAN, Academie Orientale, belly dance for men and women, in Boston, Quincy, Newton and Roslindale. Phone 325-2775.

JOY OF MOVEMENT CENTER offers classes in creative and traditional dance forms for all ages, plus yoga, massage, T'ai Chi. 492-4080. Creative dance for everybody.

DANCE FREE is "a celebration of improv. dance." Every WED, 7:30pm, Christ Church, 0 Garden Street, Camb. Also FRI at 8:30 at Joy of Movement Center, 536 Mass. Ave., Camb. Donation $2. College ID or over 18. Info: 492-4080.

MIMI KAGAN School of Contemporary Dance for those with serious interest in excellence. Fundamentals of modern dance, plus intermediate and advanced. Call 536-4162. Three hour daily class; others Mon, Thurs. eves. Summer session July 1-Aug. 14.

SANDY HAGEN offers classes in jazz, ballet, creative for kids and adults at the Acting Class Studio, 295 Huntington Ave., room 303. Info: 247-7081.

FEMINISM

ISSUES IN WOMEN'S HEALTH will be discussed by members of the Health Education and Resource Center, a women's health collective, SUN, July 13, 8 pm at Bread and Roses, 134 Hampshire Street in Cambridge. FREE.

WOMEN'S COMMUNITY HEALTH CENTER, located at 137 Hampshire Street, near Inman Square, Cambridge, is a non-profit, tax exempt, women owned and controlled health center. Among their services are offered pregnancy screening and first trimester abortions, using the non-traumatic vacuum aspiration procedure. Info: 547-2302. Also educational services and resources with a non-ripoff consciousness.

GOVERNOR'S COMMISSION on the Status of Women, room 2108, 100 Cambridge St., in Boston (727-6683). Hours 9-5 weekdays. Various helpful task forces, info clearing house, speakers' bureau, job and events listings, plus resource material.

WOMEN'S CENTER in Brookline offers a variety of services and classes, call 5-6 daily except Thursday: 566-8507, 232-7477.

THE WOMAN'S CENTER is at 46 Pleasant St., near Central Square in Cambridge. Numerous services available, including abortion referrals and birth control counseling. Call weekdays 1-6, or weekend afternoon, 354-8807. Open House first SAT. of every month. Introductory meetings, to get woman into groups or acquaint them with the Center, are WED at 8 pm; call for topics.

THE BOSTON YWCA offers groups for women alone, women working, mothers; courses on health care, literature and politics, much more. Call 536-7940 x36

WOMEN'S COUNSELING and Resource Center is at Harvard-Epworth Church, 1555 Mass. Ave. (near entrance) in Cambridge; 492-8568. Hours MON 9-1pm; TUES 5:30-8:30, THURS 4-7.

WOMEN'S YELLOW PAGES may be obtained from Boston Women's Collective, Inc., at 490 Beacon St. in Boston. 9-5 weekdays. 266-9392 Now on the stands.

WOMEN'S COOPERATIVE is open MWF 10-12 am, at 230 Central Street in fair Auburndale. Library, resource file, coffee and sisterhood. Info: 244-6843.

FEMINIST COURSES are being offered at the Cambridge YWCA, including self-defense, home repair, Our Bodies and Ourselves, Auto Mechanics. Call 491-6050.

BU WOMEN'S CENTER, 185 Bay State Road, 4th floor, open 10am to 9pm, Mon to Fri. Info on BC and VD, plus a library and info on groups. 353-4240.

DAUGHTERS OF BILITIS, 419 Boylston St., Boston (room 323)1 262-1592. A lesbian organization for women only.

NATIONAL ORGANIZATION FOR WOMEN, 45 Newbury St., Boston 02116 (267-6160). Multifaceted national group composed of men and women effecting change thru education and political action in many areas. Birth control and abortion referrals, speakers bureau, legal referral service, consciousness-raising groups!

BOSTON WOMEN'S ABORTION ACTION COALITION (BOWAAC), Box 559, Back Bay Annex, Bos., 02117 fights for women's rights to choose abortion, voluntary sterilization, or birth control.

FOCUS, counselling and consultation for women and their friends, at 186 Hampshire St., Inman Sq., Cambridge. Fees on sliding scale; professional staff. 876-4488.

HELP

EMERGENCIES

BOSTON POLICE: 911
BROOKLINE POLICE: 734-1212
CAMBRIDGE POLICE: 864-1212
SOMERVILLE POLICE: 625-1212
STATE POLICE: 566-4500, 782-2335
BOSTON FIRE: 536-1500
BROOKLINE FIRE: 232-4646
CAMBRIDGE FIRE: 876-5800
SOMERVILLE FIRE: 623-1500

MEDICAL EMERGENCIES

BOSTON-BROOKLINE:
Emergency Physicians Service: 482-5252
POISON: Information Center, 232-2120
SUICIDE: Samaritans 247-0220
CAMBRIDGE AMBULANCE: 868-3400
CAMBRIDGE CITY HOSPITAL: 354-2020
MASS. GENERAL HOSPITAL: 726-2000
MASS. EYE & EAR: 523-7900
BOSTON CITY HOSPITAL: 424-5777
BOSTON HOSPITAL FOR WOMEN:
Lying-In Division: 734-5300
BETH ISRAEL HOSPITAL: 734-4400
PROJECT PLACE EMERGENCY VAN, suicides, overdoses, all medical emergencies, 24 hours, 7 days: 247-4000.

ALCOHOLISM

ALCOHOLISM COUNSELING. Department of Public Health, Division of Alcoholism. 536-6983 from 9-5 daily. Or write to 755 Boylston St., room 616, Boston 02115.

ALCOHOLISM INFORMATION AND REFERRAL. 524-7884, anytime, day or night. Lemuel Shattuck Hospital, Jamaica Plain.

ALCOHOLISM CLINIC of Dimock Community Health Clinic provides free individual and group counseling, alcoholism education, family services, and referral to detox, halfway house, etc. 55 Dimock St. in Roxbury call weekdays 9 to 9, 442-8800, x201, 202 or 203.

WASHINGTONIAN CENTER for Addictions offers inpatient and outpatient programs for those hooked on alcohol, barbiturates or opiates. Medical and psychiatric counseling, detoxification services, rehabilitation, job finding. 41 Morton Street in Boston, 522-7151.

ALCOHOLICS ANONYMOUS, 20 spruce St., Boston, 227-1236.

GREATER BOSTON COUNCIL ON ALCOHOLISM, 350 Beacon St., Boston, 536-3269.

THE SALVATION ARMY Harbor Light Center provides overnight lodging, inpatient alcoholic rehabilitation for men and women, clothing, food, counseling and a drop-in center open 8am-3pm except Sat, 12-4pm. 2 free meals daily, 10am and 2pm; Sat, 2:30pm; Sun, 11:30pm 407 Shawmut Ave. Phone 24 hrs. daily, 536-7469.

ALCOHOLISM CLINIC at Peter Bent Brigham Hospital: out-patient treatment, individual and group therapy. 734-8000 x2376. Evening Clinic MON 5-9; Closed Mon. morn. til 1

BIRTH CONTROL & PREGNANCIES

MORAL / CONSTITUTIONAL DEFENSE PROJECT is at 3 Joy St. in Boston (523-5791). Several projects including protection of the Supreme Court decision legalizing abortion.

CAMBRIDGE BIRTH CONTROL EDUCATION SERVICE. For immediate assistance call 338-6500, a 24 hour a day answering service. They offer counseling (birth control, VD), referrals, lecture service.

PARENTS' AID SOCIETY, 673 Boylston St., Bos. (536-2511). Non-profit center for out-patient first trimester abortions, regardless of age. Free pregnancy tests, BC and GYN services, counseling; confidential Open MON-SAT.

CHARLES CIRCLE CLINIC, at 99 W. Cedar Street in Boston offers a free pregnancy test. Confidential service, no appointment necessary. Call 742-4837. A licensed agency offering first trimester abortions (general or local anesthesia), and a complete GYN clinic.

HELP PROGRAM OF BOSTON, 4 Dartmouth St., 266-6489. Counseling and referral, small scale.

FAMILY PLANNING INFORMATION SERVICE. Operated by New York City Planned Parenthood, 212-777-2015. Refers callers to hospitals and doctors who perform abortions for under $350 inclusive.

CAMBRIDGEPORT Problem Center offers free counseling by volunteer professionals or professionals in training, at Mt. Auburn St., Cambridge, from 2-5 MON-FRI and 6:30-9pm MON-THURS. For info call 661-1010.

PLANNED PARENTHOOD, 93 Union St., Newton Centre, 332-8750. Provides counseling, literature, legal advice on a number of matters, and serves as an information and referral agency as well. Student Sex Information Centres at UMass (542-6500 x619), BU (353-3767). Offers advice on BC, VD, GYN and abortions formerly supplied by Clergy Consultation Service. Counseling: call MON-THURS, 9-5, FRI 9-2.

BIRTHRIGHT of the South Shore, 78 Hancock St., Braintree (843-4556). Helps pregnant women continue in pregnancy; service free and confidential. Boston office 736 Cambridge St., Brighton (782-5151). Offices in Lynn, Hyannis, New Bedford.

PRETERM, 1842 Beacon St., Brookline (738-6210), a licensed non-profit clinic for first trimester, out-patient abortions; pregnancy tests, GYN check-ups. Open Mon-Sat. on appointment basis.

FAMILY PLANNING Health Center, 732 Main St., Fitchburg (345-6272). Open weekdays 8:30-4:30, call for appt. Confidential counseling on BC, VD, Sterilization, infertility, plus info, speakers, films and referrals.

COPE is Coping with the Overall Pregnancy Experience, before and after. A professional non-profit service agency where women can share feelings, insight and support with other women who are planning to have a baby, pregnant, and recently given birth — in supervised group settings. COPE offers discussion groups for pregnant and post-partum women and couples; post-abortion discussion groups; recycling maternity and baby goods, free; volunteer program including free babysitting for members; public speakers group; plus information, resource and referral service. You don't have to have a problem to call COPE: 357-5588. They're at 2 Hanson St. in Boston. Also welfare coverage, groups for men and parents of toddlers.

CRITTENTON CLINIC, 10 Perthshire Rd., Brighton. Non-profit clinic for out-patient, first trimester abortions. Free pregnancy tests; for appointment call 782-7600. Also BC and GYN services.

COUNSELING

CHOICE is a birth control service located at 1031 Beacon St. in Brookline. Complete facilities for pregnancy termination, resonable rates. Call for an appointment 9-4, 738-1370.

WATERTOWN RESIDENTS may partake of the services of the Multi-Service Center at 465 Arsenal St. (926-3600). Hours MON-FRI 9-5; eves. arranged. Referrals, counseling on all matters. Walk-in clinic TUES 2:30-4:30. Everything FREE and confidential.

PEOPLE receive understanding treatment from Family Service Association, 34½ Beacon Street, Boston. Call 523-6800.

HELP FOR CHILDREN provides info and assistance for children and teens. Staff works to cut red tape and will actively seek out the agency or program that provides the needed service. Any child in need of help may call, as well as anyone who knows a child in need. Call 727-8997, M-F 9-5.

BOSTON OFFENDER SERVICE PROJECT, two to four weeks self-help program run by Mass. Half-Way Houses, Inc., solely for parolees and releasees from Deer Island. 261-3851, 261-1864.

DROP-IN CENTER run by Mass. Half-Way Houses for male and female exprisoners: recreation, referral services and other programs at no cost. Call 482-2520 after 2pm or drop in at 79 Chandler St. in the South End. Oper. TUES-FRI, beginning at 7pm.

FENWAY COMM. DOCTORS' OFFICE, 236-A Huntington Ave., Boston (267-7573). Community-minded center offers non-sexist professional counseling MON, 7-9pm. Call on MON or THURS evening.

PROJECT PLACE, 32 Rutland St., Boston (South End). Hotline: 267-9150. Business: 262-3740. Switchboard provides 24 hour telephone counseling and referrals for any problem or crisis. Place House provides a place to stay for those under 18 who are having family troubles, counseling and legal help provided. Drop-in Counseling provides problem solving and life support if phone rapping isn't enough. Multi-service Emergency Van provides on-site help for bad trips, drug overdoses and identification, psychiatric or medical problems, whatever. Good honest people make it a caring place. Emergency Van is at 247-4000, all the time.

MENTAL HEALTH WORKERS often ignore their own needs. Professional private counseling for those whose counsel is available. Call for appt.: 426-2097, 8am to noon.

GAMBLERS ANONYMOUS, 79 Central St., Stoneham, All Saints Church meets every SAT, 9pm. Call 254-3934.

ARLINGTON ST. CHURCH. Community Information Service, 355 Boylston St., Boston. Hours Mon-Fri, 10-4. Also a nursing home clearing house, 266-1753.

STREET YOUTH PROGRAM, 16 Blossom St., Boston (726-290e), weekdays 9-5. Free counseling service, groups or individual, family or couples; also referrals and crisis intervention.

BRIDGE OVER TROUBLED WATERS, 1 Walnut St., Beacon Hill. Mon-Fri, 10-6pm 227-7114. Medical, psychological help, all confidential. Counseling for drug-related problems, life hassles and crises, runaways, etc. FREE. Free Medical Van, evening hours MON-WED: Harvard Square at 7:15, Kenmore Square at 10; THURS Park St. Station at 7, Harvard Square 8:15, Kenmore Square at 10; FRI: Chelsea Square at 7:15, Harvard Square at 9.

OLD WEST CHURCH DROP-IN CENTER, 131 Cambridge St., Boston, 227-5088. Free meal available Mondays and Fridays 7-12pm. Help available for all kinds of hassles.

WORCESTER CRISIS CENTER, 24 hours, 7 days a week, crisis intervention. 791-6562.

GENDER IDENTITY SERVICE, Comprehensive evaluation and treatment program for men and women with gender problems. Counseling, legal, medical, vocational service. 24-hour answering service: 864-8181. Reasonable fees.

HELP PROGRAM OF BOSTON, 4 Dartmouth St., Boston. (426-5200, x5201). Counseling and all sorts of help offered.

ARLINGTON YOUTH CONSULTATION CENTER, 12 Prescott St., Arlington (646-5880). Individual and group counseling for youths and parents. 24 hour hotline: 643-1980.

MORNINGSTAR, 254 Middlesex St., Lowell (453-1352). Individual, group and family counseling, crisis intervention and referrals. The Education and Drug Prevention Division of Share, Inc.

CARE ABOUT NOW, hotline, referrals, day-care, and counseling for all kinds of people problems. Call 884-0222, MON-FRI, 9am to 11-m, SAT, SUN 6pm to 11pm.

SELF-DEVELOPMENT GROUP, 3 Joy St., Beacon Hill (523-7965). Crisis intervention center for prisoners and ex-offenders: counseling, housing, job placement, etc. MON-FRI, 9-4.

ATLANTIS, 273 Main St. in Stoneham, offers group, individual and family counseling for people of all ages at no charge. Other help and referrals possible. Open M-F, 11-11. Call 438-6648.

DRUGS

PROJECT PLACE EMERGENCY VAN, seven days, 24 hours. 267-9150.

PROJECT TURN-OFF: 261-2600. For drug referral. Open 24 hours. Counseling and general help, especially with drugs. Located in Boston

City Hospital, access to medical facilities.
CENTER FOR ATTITUDE CHANGE, J. Building, Boston State Hospital, 591 Morton St. 287-1510. For anyone with drug related problems.
DRUG EVALUATION and Referral Unit offers detox from anything, evaluation, referrals at minimal rates, plus counseling. 894-4600 x306.
DRUG INFORMATION CENTER, Boston City Hospital. 2e1-2e00. Emergency ward medical and psychiatric assistance.
ATLANTIS, a problem center offering counseling and referral for people with drug-related and other problems. No charge. MON-FRI, 11-11, at 273 Main St., Stoneham, 438-6648, 438-6649.
VA DRUG CENTER, 92 Water Street in Boston, offers drug treatment including methadone to all vets. Free, confidential, now. Call 223-4571.
OUT-PATIENT TREATMENT CENTERS. East Boston; 15 Porter St., 596-5200; Boston City Hospital, Out-Patient Department, 424-5000.
THE THIRD NAIL, 1170 Columbus Ave., Roxbury Crossing, Boston. (445-6142). 24 hr. therapeutic drug rehabilitation center. Educational and vocational training.
BU DRUG PROGRAM provides FREE help to residents of the South End, Back Bay, Roxbury and North Dorchester. Methadone detoxification program for heroin addicts, counseling, aid to Spanish-speaking people, help for pregnant addicts. Hours M-F, 9-6; Sat, Sun, and holidays 9-1. 90 East Concord St., Boston 262-4200 xe195.
EAST BOSTON DRUG ACTION COUNCIL, 569-5390, 569-5391. Open Mon-Sat, 9am to 10pm
POISON INFORMATION CENTER is at 232-2120.
MASS. RESIDENTIAL PROGRAM, INC., a live-in drug problem center for males and females 1e-25. Call 891-0170, M-F 9-5.
DRUG ADDICTION Rehabilitation Center. G Bldg., Boston State Hosp., 591 Morton St., Dorchester. 288-1968. A therapeutic community offering inpatient, outpatient programs, related services. Open to everyone, no charge. New phone 436-6000 x328.
CAMBRIDGE HOSPITAL offers drug counseling, group therapy, methadone detoxification, methadone maintenance, and drug free treatment; also drop-in groups, at Cambridge Hospital's Drug Treatment Program, 485 Mass. Ave., Cambridge; Call 354-8327.
FIRST, 167 Centre St., Roxbury (427-1588) or at 33e Blue Hill Ave. (455-5230) in Dorchester, offers help and counselling for drug related problems.

ECOLOGY

BOSTON ENVIRONMENT, INC., 14 Beacon St., Boston (227-2e69)1 Mon-Thurs. 8-4. Deals with questions on pollution waste recycling, air, water, land use. (Not for population problems).
SUFFOLK U. LAW AND ENVIRONMENT SOCIETY, 41 Temple St., Boston. Emphasis on action projects.
SIERRA CLUB, 14 Beacon St., Rm. 719, Boston (227-5339). Local branch of the oldest ecology organization. Literature, information. Open 10-4 weekdays. Committees on wildlife, transportation, land use, etc. Save our planet! Volunteers and participants always welcome.
ZERO POPULATION GROWTH, 14 Beacon St., Boston (742-6840). Environmental group seeking to change attitudes and practices that lead to population growth. Stop by or call, weekdays 10-5.
METROPOLITAN ECOLOGY WORKSHOP, 74 Joy St., Beacon Hill, Boston. Open Mon-Fri. 9-5pm. (723-4699, 267-9772). Emphasis on community-level projects and research on problems. Many people involved in education and research too. Many diverse and worthwhile activities, but basically an educational organization.
HABITAT, a School of Environment located in Belmont, seeks to increase environmental awareness and action. Phone: 489-3850. Courses and workshops for everyone. Write Box 136, Belmont 02178 for brochure.
REACH stands for Recycle Everything in Allston City Homes. The Center is next to the Model Cafe on 7 No. Beacon Street, Union Square, open SAT 10-4. Accepting now flat paper and aluminum.
HIPPOCRATES HEALTH INSTITUTE, 25 Exeter Street in Boston, is an applied environmental study center. Curious folx welcome, literature available; call 2oe-1oe9. Open House SUN at 3:30.
RECYCLE in the Children's Museum on the Jamaicaway. Collects unusual industrial by-products and makes them available to educational and recreational groups. Styrofoam, foam rubber, plexiglass, etc., plus ideas on how to use them. MON-FRI, 10-e, SAT 1-5. Workshops THURS 6-8. 522-4800 x41.
ENDANGERED SPECIES PRODUCTION, P.O. Box 472, Pru Center Station, Boston 02199 (433-2238). Info about endangered species only, working primarily with whales and wolves. People needed to circulate petitions for whale campaign.

GAY LIBERATION—HOMOPHILES

GAY MEDIA ACTION is dealing with fair and accurate representation of gay people in mass media. Meetings arranged; call 868-5729.
DAUGHTERS OF BILITIS (DOB), 419 Boylston St., Rm. 323 (2e2-1592). A lesbian organization for women only. Social and political activities. See "feminism."
HOMOPHILE COMMUNITY HEALTH SERVICE, 80 Boylston St., Boston (542-5188). Counseling and referral; a mental health clinic for gay men and women. New hotline phone: 426-9371.
GAY SPEAKERS BUREAU, P.O. Box 482, West Somerville 02144; phone 547-1451. Provides speakers, male or female, to groups wanting to know more about homosexuality.
METROPOLITAN COMMUNITY CHURCH, office at 131 Cambridge St., Boston (523-7664). A church for all persons with a special ministry in the gay community. Worship services SUN at 6:45pm.
TRANSVESTITES are offered legal, medical, and religious help; monthly meetings. Write to F. Craig, P.O. Box 291, MIT Branch, Camb. 02139.
DIGNITY, an organization for gay and concerned Catholics, meets the first Sunday of every month at St. Clement's Church (Mass and social), 1105 Boylston St., Boston, at 1:30pm. Info: write Dignity at 755 Boylston St., Boston 0211e, Rm. 514.

HEALTH

SOUTHERN JAMAICA PLAIN HEALTH CENTER, 20 South St. 524-6115. Referral, medical care for infants and children, gynecological exams, family planning consultation and treatment for women.
VD CLINICS exist at the following hospitals: call for exact hours: Beth Israel (734-4400 x187 or 193); Boston City (424-4081); 424-4082). Boston Dispensary (482-2800 x2846); Mass General (726-2748); University Hospital (2e2-4200 x535e), Peter Bent Brigham (734-8000 x2363), Waltham Hospital (899-3300 x421) and Newton-Wellesley (244-2800).
FENWAY COMMUNITY Doctor's office, 16 Haviland St. (Off Hemenway), Boston. Open M-F 9-5, Tues. - Thurs. eves. General medicine, GYN, mental health, pediatrics, gay health problems; call 267-7573 for appt.
FRANKLIN LYNCH PEOPLE'S FREE HEALTH CLINIC. Tremont and Ruggles St., Boston. 442-0100. Open Tues, Thurs, Sat 7-11pm; Fri. 7pm-4am.
VD INFORMATION: Boston Hospital for Women, Lying-In Division, 221 Longwood Ave., Boston 734-5300, x 691.
COMMUNITY SEX INFORMATION, INC. A telephone service devoted exclusively to questions of human sexuality. 232-2335.
BRIDGE OVER TROUBLED WATERS operates a Free Medical Van staffed by doctors, nurses and a street worker. They cannot perform pelvic exams on the van, but they offer referrals. The Van makes evening stops at spots in Boston, Camb., and Chelsea. For info call 227-7114, 523-6649.
BOSTON EVENING CLINIC, 314 Comm. Ave., Boston (267-7171)1 Admits MON, WED, THURS, 5:30-7pm for general medical, gynecology and family planning services. Also, Cancer Detection and Prevention Clinic. Call for appointment.
VD CLINIC at Framingham Union Hospital, open MON and THURS, free, open to all and strictly confidential. 879-7111.

HOT LINES

BELMONT HOTLINE. Open 7 days a week, 7pm to midnite. 484-9224. 39e Concord Ave. Individual and group counseling for youths, families, call 'em up.
REPLACE, Lexington, 862-8130. Hotline crisis intervention center, free short or long-term professional counseling. SUN-THURS, 11am to 11:30pm, FRI and SAT till 1am.
HELP PROGRAM OF BOSTON (42e-5200, 01). 4 Dartmouth St., Boston. 10am-10pm.
HANG IN THERE help-line, 738-048e, offers medical referrals, legal referrals, sex and health information, crisis intervention and drug information from 1-7pm except Wed., 1-11pm. Anyone can call.
NEWTON HOTLINE, 9e9-59e6. Fri., Sat. 8pm-12:30am; other nights 8pm-11pm.
PROJECT PEOPLE of Weymouth and Braintree; M+F, 12-5, THURS-SUN 7-11. Phone 331-3710.
COMMUNITY ASSISTANCE LIFE-LINE South Boston, Dorchester, 482-CALL, 8pm-1am.
ACTION HOTLINE, drug help, personal problems, etc. 2e3-8777, 486-3130.
HOTLINE, Weston-Wellesley, 235-7441. Thurs.-Sat. 9pm-2am.
HELPLINE, Waltham. 899-e42e. 7pm to 11pm.
LUK, for Let Us Know, 24 hours, 7 days a week, serving Northern Worcester County. Call 345-7353 (Fitchburg), e32-7374 (Gardner), 772-2203 (Ayer) or 249-443e (Athol).
SOS in Sharon, weeknites 8-11pm, FRI, SAT 9-1am. 784-7777.
ALLSTON-BRIGHTON HELPLINE, 783-0950, 7-1 FRI, SAT eves. Counseling, referral, community info. Also SUN-THURS, 7-10. They need volunteers!
HOTLINE, Waltham, 891-4552. Open between 9pm and midnite every night.
HUB-CALL, 482-2255, 7 nights a week, 8pm to midnight. Serving the South Boston, N Dorchester community.
SOMERVILLE HOTLINE is open 7 nites a week: e23-8407
LYNN HOTLINE, Project Cope, 599-8020. Every day, 24 hours, drug and personal problems, referrals.
WORCESTER CRISIS CENTER, 24 hrs., 7 days a week, short-term counseling, crisis intervention. 791-e5e2.
DRUG HOT LINE Boston Model Cities Program: 442-3951.
PROJECT PLACE, 37 Rutland St., South End, Boston. 24 hours. 267-9150.
PROJECT RAP, 156 Cabot St., Beverly, 922-0000. Open every day 10am-midnite. Hotline, referral center for everyone in need.
PLYMOUTH HELPLINE, Friday thru Sun, 6-9pm. 74e-710e.
WATERTOWN HOTLINE-HELPLINE, for telephone or face-to-face counseling, call 926-3e00, nightly from 7-12.
SURVIVAL (471-7100). Open 24 hours, 7 days a week. Serves entire Norfolk County, South Shore area.
738 HOTLINE, 7 days a week, 24 hours a day, crisis intervention and referral service. 662-7350 (Melrose).
CAMBRIDGE HOTLINE is at 876-7528. General counseling and referrals for all sorts of problems. Daily 10am to 2am.

LEGAL

AMERICAN CIVIL LIBERTIES UNION, 3 Joy St., Rm. e, Beacon Hill (227-9459). Helps you with 1st amendment freedoms.
LEGAL IN-SERVICE PROJECT, 355 Boylston St., Boston 0211e (262-1431). Provides free legal aid to active duty GI's and reservists. VA appeals, help for vets and discharge upgradings are usually $10. Also, a counter-recruiting project. Group handles only Military Law, VA and Discharge Review regulations.
NATIONAL LAWYERS GUILD, 595 Mass. Ave., Cambridge (661-8898). Clearinghouse and consultation. Puts people in touch with Lawyer's Guild members, for consultation, referral. Call MON-FRI, 12-5.
ROXBURY DEFENDERS COMMITTEE provides free high-quality, comprehensive legal services to indigent persons with criminal cases in Roxbury, Dorchester and Suffolk Superior Courts. Also, Prison Legal Services Project and Social Services Dept. Open M-F, 9-5, 12e Warren St., Roxbury. Call 445-5640, 24 hours a day.
SMALL CLAIMS COURT Advisory Service — consumer, landlord, and other ripoffs up to $400 can be taken to SCC without a lawyer. Call 287-1900 x2800 (12-30-2) or 282-3075 M-F, 5-7.
MASS. PIRG. Small claims courts advisory service: consumer, landlord, other rip-offs up to $400 can be taken to SCC without a lawyer. Info and booklet: 1344 Dorchester Ave.; phone 423-179e, 9-5.
TAX WELFARE Advocacy Project, Ridgeway Building, Suffolk U., Boston 02114 (723-4700 x385). Income tax advice, welfare advocacy (para-legal) food stamp problems, training courses.

POLITICS

NEPA is New England Prisoners' Association, 116 School st., Waltham. Dedicated to the abolition of prisons, they welcome assistance inside or out.
PEOPLES BICENTENNIAL COMMISSION, who brought you the Boston Oil Party, are at 490 Beacon St., Boston. Striving to make our national birthday celebration a people's effort, not a corporation supersell. Projects include groups, theatre troupes and much more. Revolt with them Call 247-1851 or come to meetings MON at 7.
COMMITTEE FOR A SANE DRUG POLICY, 2 Park Square, Boston 02116 (423-9757). Affiliated with NORML. An educational and political organization concerned with drug policy reform, concentrating on legalization of marijuana and heroin maintenance. Political lobbying, disseminating information, public speaking. Volunteers always welcome.
CITIZENS FOR PARTICIPATION IN POLITICAL ACTION, 426-3040. Current action agenda includes rent control, military disarmanent, racial justice and handgun control. Volunteers always welcome. Also ecology, election issues.
FREE MEAL & DROP-IN CENTER. Old West Church, 131 Cambridge St., Boston (227-5088). A celebration for the street community every MONDAY, 5-midnite, help for hassles.
ARLINGTON PEACE Action Committee, 107 Oakland Ave., Arlington (64e-2820). A worthwhile group sponsoring peace vigils, weekly meetings (WED) and bimonthly forums on various peace issues.
CPPAX is Citizen for Participation in Political Action, 11 South St., Boston 02111, phone 426-3040. Current agenda includes rent control, disarmament, tax reform and racial justice. Volunteers always welcome.
COMMITTEE TO REFORM ELECTION LAWS, 510 Washington St., Norwood (769-2772). An independent org circulating petitions to reform campaign spending practices. Volunteers urgently needed.
AMERICAN FRIENDS SERVICE COMMITTEE at 48 Inman St. Camb. Info: 864-3150.
NEW ENGLAND WAR TAX RESISTANCE, formerly Roxbury War Tax, Camb. 731-6139. An alternative fund for refused federal taxes. Ongoing projects related to taxes and militarism, support and counseling for tax refusers.
SCIENCE FOR THE PEOPLE, 9 Walden St., Jamaica Plain (427-0642) Actions building a critique of present uses of science (in war, psychosurgery, etc.), science teaching study group and a women's study group.
COMMON CAUSE, a national citizens lobbying organization. Statehouse lobbying, research, "Open Up the System" project, and now thru Nov., monitoring of campaign finances in Mass. 73 Tremont St., Rm. 817. Phone 523-8200.
MASS. LIBERTARIAN PARTY, 121 St. Stephens St., Boston 02215. Individual freedom in action, in political context.
VOTER INFO PHONE is open weekdays 10-21 For facts on problems and questions about government call 357-5880.
DEMOCRATIC SOCIALIST ORGANIZING COMMITTEE of New England; National Chairman Michael Harrington. 27 School St., Boston 523-2198.
AMERICANS for Democratic Action, 3 Joy St., Boston (523-3631). Works on many projects including the referendum, energy, taxes and Mass. Caucus.
NEW AMERICAN MOVEMENT, Box 443, Somerville 02144 (965-1207). Building a mass constituency for democratic socialism, thru workplace and community organizing.

TENANTS

CAMBRIDGE TENANTS ORGANIZING COMMITTEE, 595 Mass. Ave., Camb. Rm. 210.

LOOK!
MELT GALS WHO SWING
Send 10¢ stamp for application! Jill Kane's ACTION GROUP, Box 822 P MANVILLE, NJ 08835

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dance center 8:30 p.m. (617) 495-2663 — July 19 DANIEL NAGRIN Sanders Theatre
chamber players Sanders Theater 8:30 p.m. (617) 495-2663 — July 14 WEBER KIRCHNER MOSZKOWSKI SCHUMANN
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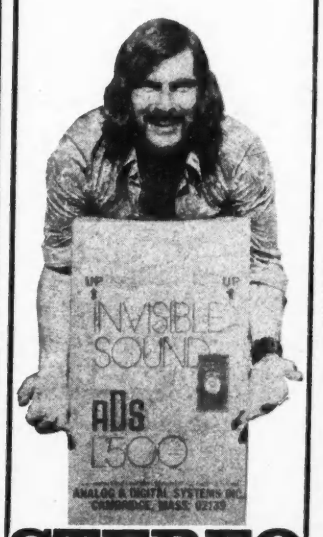

STEREO SOUND

Outdoors, on the banks of the Charles River
Ben Jonson's VOLPONE The Fox
Opens July 4
July 4 - 31 Wed. - Sat. at 8:30
Admission $1.00 Bring a blanket & cushion.
the Publick Theater 523-3310
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Professionals, Amateurs, and Semi-Professionals, All Ages Will Present Their Talents in New York City
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A course by Lama Thubten Yeshe and Lama Thubten Zopa Rinpoche, combining detailed explanation of the principles of Buddhist psychology and philosophy with instruction in traditional techniques of meditation
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Contact: Pamela Percy, 124 Pelhamdale Ave. Pelham, N.Y. 10803 914-738-5144

RANCH HOUSE
Marshfield, Mass.
(on the road to Duxbury Beach)
Wed nites: The Steamers
Thurs. nites: Conrad & The Pickups
July 18, 19, 20 (Rock & Roll Revival)
Second Society

Bunratty's
Mon, Tues, July 14, 15
Joy Ride Express
(formerly Billy Colwall Band)
Wed.-Sun., July 16-20
LUTHER JOHNSON
186 Harvard Ave., Allston

ZIRCON
295 Beacon St. (on the Cambridge-Somerville line)
354-9741
Sun., July 13
Astroturf String Band
Mon., July 14
Folksong Society
Tues., July 15
Larry Carsman Trio
Wed., July 16
Overeasy
Thurs., July 17
Lightning Express
Fri., Sat., July 18, 19
Real Tears

Tues.-Sun.
July 15-20
Calamity Jayne
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Open Bar All Night Long
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6 Nights a week till 2 A.M.

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Saturday, July 26 11AM to Dusk (Rain or Shine) on the Mall—Laconia
Bring and sell as much work as you wish.
100 ARTISTS—PURCHASE PRIZES
For reserved space submit $10.00 fee by July 21.
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100 Quality Antiques & Crafts Exhibits

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LOAF & TANKARD
1239 Commonwealth Ave.
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July 14-20
Symphony Street
Sun evening
Happy Hour with
Chris Rhodes
Disco

SPEAKEASY PETE PRESENTS
Sun., July 13— **The 17 Piece All Star Big Band**
Mon., Tues., July 13, 14— **BEVERLY ROHLEHR**
(formerly of Good Friend Coyote)
Wed., Thurs., July 16, 17— **POWER HOUSE**
(with Georgie Leh)
Fri., Sat., July 18, 19— **NONIE'S BLUES**
"Homes of the BLUES and all that JAZZ!"
TWENTY FOUR NORFOLK ST CENTRAL SQ CAMBRIDGE
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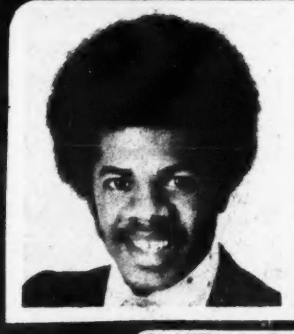
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LECTURES

DANCE LECTURE series at Agassiz Theater of Radcliffe College, Cambridge THURS., afternoons at 2 pm. FREE. July 17: William Bales on "Dance on the American Campus, Then and Now."
THURSDAY AFTERNOON lecture series, in Emerson 105 in Harvard Yard, Cambridge, THURS afternoons at 4 pm. FREE. July 17: Bainbridge Bunting on "Three Hundred Years of Harvard Architecture."
EVENING SERIES grappling with the theme "Artists and Their Environment: The Imaged and the Imagined." TUES evening 8 pm at Carpenter Center of Harvard U. No entrance tithes. July 15: Jeff Hall on Holography.
DESEGREGATION and the roles played by Boston teachers, administrators and students will be discussed in a panel program WED, July 16, 8 pm in the Science Center of Harvard U. FREE.

LOUNGES

ACE OF CLUBS, Broadway Circle, Revere (289-7600). Las Vegas style entertainment, dancing.
BACHELORS III, Park Square, Boston (opp. Statler Hilton). Dancing to live tunes nightly.
BOSTON CLUB, The Garage, 969 Comm. Ave., Boston (542-1550). Music nitely and SUN 4-7 pm.
BOSTON HARBOR Tennis Club, 653 Summer St. (269-4300). Lounge restaurant, casual club at atmosphere, entertainment TUES.-FRI.
BRANDY'S I, 1110 Comm. Ave., in Hamilton House basement. 232-4386.
BRANDY'S II, 1222 Comm. Ave., Brighton (566-3998).
BROTHERS 4 NORTH, 133 Broadway, Somerville, nr. Rte. 16; 4-room complex, entertainment nightly. 623-9257.
BUNRATTY'S 186 Harvard St., Boston (254-9804)1 No cover, no minimum. Open until 2am.
CANTAB LOUNGE, 738 Mass. Ave., Cambridge. Great air-hockey!
CARLTON HOUSE, Neponset Circle, Quincy (328-1500). Nightly shows, dancing, no cover or minimum.
THE CITADEL is a women's bar, located at 22 Avery St., Boston, behind Hotel Avery, phone 338-9634. Sun-Thurs. 5-12, Fri-Sat. 7-2.
THE CLUB 823 Main St., in Cambridge, (491-7313). Cocktails and boogeying to live rock.
DEBBIE'S, 119 Merrimac St., between Gov't Center and No. Station, Boston (523-8960). Jazz, dancing, free juke box, open 8-2.
DIMPLES, 1114 Beacon St., Newton (965-3530) plus 4 suburban locations. Inside Emersons, disco dancing nightly, no cover or minimum, starts at 9pm.
DOMINO LOUNGE, 274 Washington St., Dedham. (326-3957). Name entertainment, dancing nightly. July 15-20: Boston Tea Party.
ELLIOT LOUNGE, Mass. and Comm. Aves., features Boston's longest happy hour. Trad. jazz SUN, 8-12. A fine crew of marathoners.
FATHER'S FIRST, 122 Harvard St., boston (254-9342).
FATHER'S II, 822 Beacon St., Boston. Oper. 11am-2am. No minimum. No cover. Record Music. (262-4689).
FATHER'S III, 149 Charles St., Beacon Hill. Open 11am-2am. No minimum, no cover. Record music. (523-1895).
FATHER'S FORE, 300 Mass. Ave., Camb. 661-3394. 11 am-1 am.
FATHER'S FIVE, 33 Mass. Ave., Boston.
FATHER'S SIX, One Bow St., Harvard Sq. Great sounds 11 am-1 am.
FLICKS, at the New Somerset, 400 Comm. Ave., Boston (267-9000). Live band, pool tables, swimming pool.
GAZEBO, at Piccadilly Square in Newton Centre. Open seven days a week. Phone 527-0002.
GIGI'S, on Rte. 138 in Stoughton (344-2361) offers live entertainment nightly, no cover.
GROGGERY, Harvard and Cambridge Sts., Allston (254-3642). Fine sounds nightly.
GROUND ROUND, in the Prudential Center (247-2500). No cover or minimum. Tues-Sat: Prime Time.
HARBOUR HOUSE, on the Lynnway, Lynn (581-5555) Nightly shows, dancing and dining, no cover or minimum.
KATY'S, in the Kenmore Club, Kenmore Square (536-1950). Live rock nitely, disco dancing, 2 shows nitely. July 14-20: McTaboo.
KEVIN'S, Somerville Ave., Somerville.
KING'S ROW I, Brookline Ave. at Fenway Park (261-3532). Live music, dancing nightly. Patty Cassera and 20th Century.
KING'S ROW II, at White's Brighton Bowl, 1600 Soldiers Field Rd., Brighton (254-0710). Live music, dancing nitely. July 14-20: Love, Peace and Soul.
LUCIFER, Kenmore Club, in Kenmore Square (536-1950). Free and Easy.
MAITRE JACQUES Guitare Lounge, 10 Emerson Place, Boston. Great classical, Spanish, Bossanova guitar TUES.-SAT. Phone 742-5480.
MIRAGE, 590 Comm. Ave. near Kenmore Square (266-7050). Disco and restaurant with DJ-spun rock. Open 11-2.
MOLLY'S, 161 Brighton Avenue, Allston. Dart room, pub area, game room and good vibes.
NEW JUMBO LOUNGE, 1133 Broadway, Somerville (623-9257). Every MON nite: Nostalgia Night (bring oldies); no cover.
NINETIES RESTAURANT, 90 Broadway, Boston (542-0410). Fri-Mon. Toby Hall; Thurs-Sat: Bruce Meredith; Mon-Thurs: Charles Kostan; Sun-Mon: 90's Ensemble.
OXFORD ALE HOUSE, (776-5353), 36 Church St., Harvard Square (behind the Coop.) Late night snacks til 1am.
PB PUB, Honky Tonk Saloon, 78 Broadway, Boston (338-9275). Ragtime music nightly.
PLAYHOUSE CABARET in the Charles Playhouse complex, 74 Warrenton St., Boston, (542-9441). Madhouse Co. of London presents a Wild Stunt Show THURS at 8, FRI-SAT at 7 and 9, SUN at 7:30. Info: 542-9441. July 14-15: Over Easy.
POOH'S, 464 Comm. Ave., Boston (262-6911). Disco sounds, 30s and 40s tunes, always great music. TUES is Talent Night, call up, come down and perform. SUN: Claudio Roditi and Pete Chavez. July 16-19: Small Potatoes. Mon: Over Easy.
RATHSKELLER, 528 Comm. Ave., Kenmore Square, Boston. No cover or minimum, live bands every night. (247-7713). Blues WED nite 9-1.
RED COACH GRILL, 43 Stanhope st., Boston (266-1900). No cover. WED-FRI: Steven Bennelli.
RESTAURANT-BAR at the Orson Welles, 1001 Mass. Ave., Cambridge. (868-3607). Dinner and live music — folk, blues, jazz.
ROSSI'S Restaurant Lounge, 350 Washington St., Dedham (326-3000). Sun-Wed: Jones Bros. Tues-Sat: John Julian Duo.
SAINTS BAR, 112 Broad Street, Boston. All women welcome, come and dance. For directions call Women's Center, 354-8807.
SCOTCH 'N SIRLOIN, 77 N. Washington St. near Boston Garden (723-3677). Cover $2, except $2.50 Fri. for New Black Eagle Jazz Band. Mon: Mark Harvey All Star Big Band. Wed: East Bay City Jazz Band. Sat: Ronnie Gill-Manny Williams Trio.
SANDS TOO, Nantasket Beach (925-9850). No cover.
571 LOUNGE, 571 Revere Street, Revere. 284-9519. Entertainment nightly.
SONNY'S, 823 Main St. (near Kendall Square), Camb.
SOUNDS AND SPIRITS, 85 Harvard Ave., Allston (254-9629). No cover, no minimum.
SPEAKEASY Restaurant-Lounge. Roaring entertainment, 24 Norfolk St., Central Square, Cambridge. Fine artists nitely.
THE STARLIGHT, Rte. 1 in Peabody (535-4955)1 Good vibes and live tunes.
STUDLEY'S, corner Beacon and Kirkland Sts. on Camb.-Somerville line (354-9145). The Oldies Pub with Wahoo Wednesdays.
SULLIVAN SALOON, Park Square, behind Statler. Entertainment. Wall to wall good people.
THE SURF, Hull Shore Rd., Nantasket Beach (925-1600). FRI: oldies with Bud Ballou. SAT: teenage dance, no alcohol.
TIFFANY'S, 450 Rindge Ave. Ext., Camb. (661-0960). Saloon with games, juke, darts and more.
THE UNDISCOVERED, 27 College Ave., Somerville (623-9059).
UPSTAIRS PUB, Sheraton Boston at Prudential Center (236-2000). Folk singer Moe McGuinty. Tues-Sat: Morningstar.
WESTERN FRONT, 343 Western Ave., Cambridge (492-7772). Live Jazz, rock, blues.
YESTERDAY, Kenmore Club, Kenmore Sq. (536-1950). Discotheque and dancing nightly.
ZELDA, 1194 Comm. Ave., Allston (731-0271). Disco and dancing nightly.
ZODIAC, 619 Washington Street, Boston. No cover or minimum. Jazz Mon., Wed., Fri., Sat.

MUSIC

CONCERT SPECIALS

BRUCE SPRINGSTEEN at the Palace Theater in Providence, SUN, July 20. Tix thru Ticketron.
UPTOWN IN THE PARK continues at White Stadium, Franklin Park SUN, July 20 with Earth, Wind and Fire, Ramsey Lewis and Weather Report. Check ads for ticket info.
MUSIC 200! celebrates the Bicentennial with some of the best of American music. Performances are at 8 pm in Sanders Theater, Cambridge; tix $4 reserved, $3 unreserved. Info: 495-2921. July 18: William Bolcom and Joan Morris.
JOAN BAEZ, HOYT AXTON in Concert at the Music Inn, Lenox, SAT., July 19 at 5 pm
HOT TUNA in Concert at the Music Inn in Lenox SAT., July 26 at 5 pm
THREE DOG NIGHT at the Cape Cod Coliseum SAT., July 19 at 8 pm
THE SPINNERS at Cape Cod Coliseum, SAT., July 26 at 8 pm
BRUCE SPRINGSTEEN in concert at the Music Inn in Lenox, WED., July 23 at 6 pm.
BACHMAN TURNER OVERDRIVE at the Orpheum Theatre, FRI, July 18 at 7 and 10 pm.
POCO at Cape Cod Coliseum MON, July 28 at 8 pm. A rousing way to cap off a long weekend.
MARY EVERETTS and Marriene Kreitlow present folk tunes FRI, July 18, 8:30 pm at Stone Soup, 313 Cambridge St. in Boston. Donations.
MAYNARD SILVA and the Streamlined Special present Delta boogie-woogie SAT, July 19 at Stone Soup, 313 Cambridge St. in Boston. Donations accepted.
ROBERTA FLACK, Blood, Sweat and Tears in concert at Tanglewood TUES, July 15 at 7:30 pm. Tix thru Ticketron or Tanglewood Box Office.
JAMES TAYLOR, Emmylou Harris in concert at Tanglewood TUES, July 22 at 7:30 pm.
VERY VERY SERIOUS ORCHESTRA in concert MON night at 8:30 at Stone Soup, 313 Cambridge Street in Boston. Donation $1.
FENNIGS ALLSTAR STRING BAND in a concert of Scottish and Irish tunes, with dancing and instrumentals SAT, July 19, 8 pm at Joy of Movement, 536 Mass. Ave. in Cambridge. Tix $2, hosted by Peter Johnson.
MINI-FESTIVALS at DeCordova Museum on Sandy Pond Road in Lincoln happen SAT-SUN at 4 pm. Tix $2, under 17 $1. Info: 259-8355. July 13: John Buttrick and Abraham Comfort play music for piano and violin.

CLASSICAL

GARDNER MUSEUM, 2 Palace Road in Boston, hosts excellent FREE concerts, TUES at 8pm, THURS and SUN at 4. Info: 734-1359.
LIVE BACH CANTATA in the liturgical context Johann presupposed with orchestra and chorus, every Sunday morning at 11am at the service at Emmanuel Church, 15 Newbury St. in Boston.
BUSCH-REISINGER MUSEUM at 29 Kirkland Street in Cambridge, offers free organ recitals THURS at 12:15 when Harvard is in session.
GALLERY GIGS every TUES at 7pm, in the inspiring confines of the Museum of Fine Arts on Huntington Ave. Free informal concerts.
CONCERT CRUISE departs Long Wharf (by the Aquarium) THURS., at 5:30 and 7 pm, with a final docking at 8:30. Tix $2.50 one sailing, $3.50 both; info at 492-5667. July 17: Annex Chamber Players perform works by Brahms, Mozart and Norden.
BOSTON FESTIVAL ORCHESTRA in New England Life Hall, 225 Clarendon St. in Boston, TUES at 8:30 pm through August. Tix $3.50, students and senior citizens $2; info at 266-7262. July 15: music by Verdi, Stravinsky, Bizet and Strauss.
CONCERT SERIES of Harvard Summer School presents classical music MON evenings at 8:30 pm in Sanders Theatre, Cambridge. Tix $4 reserved, $3 unreserved; info at 495-2921. July 14: works of Weber, Kirchner, Schumann and Moszkowski.
SUMMER FESTIVAL of delightful music TUES., evenings at 8 pm at Kresge Auditorium of MIT, 77 Mass. Ave., in Cambridge. FREE. July 15 AND 18: John Buttrick and Abraham Comfort present lovely music for piano and violin.
GARDEN CONCERTS on Longfellow's lawn, 105 Brattle Street in Cambridge, every other SUN at 3 pm. FREe. July 20: John Buttrick and Abraham Comfort play piano and violin duos by Beethoven, Mozart and Schumann.
BOSTON SYMPHONY Esplanade Orchestra in concert at the Hatch Shell, Charles River Esplanade, TUES-SAT, July 15-19 at 8:30 pm, and WED, July 16 at 10:15 am for a children's concert. FREE.
CASTLE HILL Festival Concerts happen up in old Ipswich throughout the summer. For ticket info and outlets call 356-4070. Come early for a picnic on the lawn if you wish. SAT, July 19 at 8:30 pm, odes by Henry Purcell, John Blow and Jeremiah Clark. Tix $5. SUN, July 20, "The Graces of Love" by the Elizabethan Dance Ensemble at 8 pm. Tix $3.
HAMMOND MUSEUM in Gloucester presents concerts FRI at 9 pm, SAT at 8 pm, July 18: Morris Mazrahi on guitar. July 19: Patricia Bird, Buffalo organist.
JOHN WOODWORTH presents an organ recital at Arlington Street in Boston TUES, July 15 at 12 noon. FREE.

COFFEE & CLUBS

BACK ROOM at the Idler, 123 Mt. Auburn St., Harvard Square (354-9489). No cover, folk, jazz and blues. Mon: Chris Rhodes. Sun: Reeve Little. Thurs: James Jordan.
BROOKE HOUSE, 79 Chandler St., Boston (So. End). Drop-in Center for ex-offenders, open 5 nights a week Music on THURS, from 7. (261-1864, 482-2520. Juke box, pool, chess, ping pong. Women and men welcome. Interested volunteers may also inquire Chamber jazz TUES nite.
CHARLES ST. MEETINGHOUSE COFFEE SHOP, Charles St. and Mt. Vernon, Boston. Open daily noon to midnite, seven days a week with sporadic entertainment.
CURRY COLLEGE Coffeehouse, weekends at 8 in the basement of Student Activities Bldg., on Rte. 138 in Milton. Tix $1, coffee and free food.
DETOUR COFFEEHOUSE, 185 Bay State Rd., behind BU; open FRI-SAT, 9-1 with good tunes. Free coffee, no cover. FRI open hoot, musicians welcome.
THE GATE, at the corner of Jersey and Peterborough Sts. off Kenmore. Good music every SAT at 9. FREE, performers welcome. Info: 536-5022.
GAINSBORO PUB, 52 Gainsboro St. Folk and other music.
GROG HOUSE 13 Middle Street in fair Newburyport (465-8008). Live entertainment nitely.
JACK'S, 952 Mass. Ave., Camb. (491-7800). Outtasite music every night.
JAZZ WORKSHOP (267-1300), 733 Boylston St., nr. Copley Sq. Sets begin around 9:30, 11:30pm.
JEREMIAH, 156 Harvard Ave., Allston. Live folk and blues nightly.
JOE'S PLACE, 11 Windsor St., Cambridge (354-1086). Fine sounds nightly.
MICHAELS 52-A Gainsborough St., Boston (247-7262). Live jazz every night. 50¢ donation for the band. WED-SUN.
MERRY-GO-ROUND at the Copley Plaza in Copley Square (267-5300). Shows 9:30 and 11, FRI., and SAT. 9, 10:30 and midnight. Thru July 14: Joe Bucci Trio.
MOON IN VIRGO COFFEEHOUSE, Northeastern U. Ell Student Center FRI, 8-11:30. Admission $1. 437-2638. Go to rm. 356.
MOTHER'S LOUNGE, 16 Nashua St, Boston (536-9055) Open THURS-SAT. No cover, no minimum.
OAKS TAVERN, Springfield St., Inman Square, Cambridge. No cover. Old time country music every FRI, SAT.
PASSIM COFFEESHOP, 47 Palmer St. Harvard Sq. (492-7679). Good music, fine grub.
PAUL'S MALL, 733 Boylston St., Boston. This week: Call for artist.
REFLECTIONS, 10 Mt. Auburn St. near Harvard Square (661-1418). Live tunes every night with no cover. Mon-Tues: Classical guitar; Wed-Thurs: folk; Fri-Sat: Jazz; Sun: Chamber or classical. July 14-15: Renaissance lute works by Dowland, Milano and others, at 9, 10:30 and 12 midnight.
SANDY'S JAZZ REVIVAL, 54 Cabot St. in Beverly (922-7515). Sunday July 13-Monday July 14: Mercedes Hall. Tues-Sat: Lin Biviano's 15-piece big band.
SCARBOROUGH FAIR (745-0556 x328). Salem State College Student Union.
STONE PHOENIX COFFEEHOUSE, 1120 Boylston St., Boston (corner of Hemenway), 247-8874 or 523-9108. Open Thurs-Sun. 8-1. Wed. and Fri: Black Discotheque. Folk tunes other nights.
SUGAR SHACK, 110 Boylston St., Boston (426-0086) This week: Dynamic Superiors.
SWORD-IN-THE-STONE, 13 Charles St., Beacon Hill, Boston (523-9168). Open every day. Mostly folk and open hoot. FRI, July 18: music with Whiteside and Clerici, songs and comedy by David Misch.
ZIRCON, 298 Beacon St. on the Cambridge-Somerville line. Cover, 50¢ to $1. Fine jazz sounds. Wed: Over Easy.

GIGS

MUSICIANS who will play for FREE are invited to send their listing to Listings, BAD, 100 Mass. Ave., Boston 02115. Explain.
PETER LEARY plays wonderful classical guitar. Call him uq at 628-9721.
GIL DEJESUS, classical guitar continental songs. 354-8759.
TOM plays his own fine tunes and some others as well, including John Stewart. 267-0307.
SATAN, rock group, electrifire sound Alex 242-4861.
MARK BRYNE, styled folk blues, acoustic or electric 868-1363.
MUDSHARK, a pce band with sound and lite crew, plays progressive jazz rock at 773-7518.
AASTRAL PROJECTION preserves the art of rock 'n roll. Call 277-9801.
MODAL COSMIC BLUES ENSEMBLE is a one-person medieval sound; kalimba xylophone, mini-organs. Margo, 232-4181.
ALAN WHITTEMORE, solo guitarist, plays his own songs mostly. 443-2023.
MAYNARD SILVA, Delta blues ala Bukka, original tunes, harp, mandolin, electric and folk blues 965-9899.
SREDNI VASHTAR six piece original rock. 925-3757.
SUNBOW plays music for the mind and body. 782-3126.
MIKE CANGEMI plays and sings original guitar tunes. 773-0374.
FRED BOUCHARD, clarinet, vocals, jazz, rock, blues and Latin. 924-4224.
THE NAMADS plays all Fifties music from soft rock to tally twistable tunes. Call Gene at 872-9155.
BORIS, Veracruz, Dorset and the Lip of Where. 354-4876. Out of the ordinary.
FATHER TIME, five piece band, rock, jazz and blues. Larry at 894-0243.
HOWIE NEWMAN writes and sings his own Kind of music. 327-0121.
MICHAEL CAMERON plays trumpet tunes of every type, including jazz and classical. Write to 69 Cainsborough, Boston 02215.
DAVID ORCHA has mucho experience playing sax — alto, soprano, tenor. All styles, bongos, accordian. 536-2025.
CHANCE LANGTON sings his own tunes and tells stories. 247-0054.
FRAN LANTZ plays and sings acoustically funky original songs. 723-8614.
MUSIC, the band that makes it. 4 pieces create danceable music. 665-7007.

THEATRE

OPENINGS

THE SKIN OF OUR TEETH by Thornton Wilder, at the Colonial Theatre, 106 Boylston St. in Boston, August 5-30. Info: 426-9366.
DON GIOVANNI presented by Boston Summer Opera Theatre in the Mission Church St. Alphonsus Hall, 1545 Tremont Street near Brigham Circle. Performances August 1-2, 6-7, 8-9 at 7:30 pm. Tix $3. Info: 267-5722. Show is in English with full orchestra.
THE LITTLE PRINCE, delightful tale by St. Exupery presented by the Boston Repertory Theatre WED-SUN, July 23-27 at 7:30 pm at Boston Center for the Arts, 539 Tremont St. in Boston. Info: 423-6580.
SIR AND WILLIAM PENN, an original play presented by the Fisherman's Players at the Old West Church, 131 Cambridge Street in Boston, THURS-SAT at 8 pm through August. Reservations necessary: call 227-8020. Opens July 18.
ANOTHER PART OF THE FOREST by Lillian Hellman, at the Loeb Drama Center, 64 Brattle St. in Cambridge (864-2630). Performances July 16-19, 21-26 at 8 pm nightly, except SAT at 5 and 9. Tix $5.50, $6.50.
AH, WILDERNESS by Eugene O'Neill, presented in rolling repertory with A.R. Gurney's "Scenes from American Life," at BU Theatre, 264 Huntington Avenue in Boston. Tix $4-$7.50; info at 353-3392. Performances July 16-August 16. "Scenes" will be previewed July 14 at 7:30 and July 15 at 8 pm.
JACQUES BREL is Alive and Well and Living in Paris, presented at the Charles Playhouse, 74 Warrenton St. in Boston, TUES-THURS at 8, FRI-SAT at 7 and 9:30, SUN at 7:30 pm. Tix $7-$4; info at 426-6912. Opens July 15 for a five-week run.

CURRENT

NATIONAL MIME THEATRE presents performances FRI-SUN at 8 pm, July 11-August 24, at Mass. College of Art, 364 Brookline Ave. in Boston. Tix $3; info and reservations at 776-9378. FRI show: "Beyond Words." SAT: "Unnatural Acts," a clown show. SUN: "Sing to Me Through Open Windows" and "The Slave with Two Faces."
INQUIRE: JFK MEMORIAL BOMB SHELTER will be presented at the American Center Studio of Boston Center for the Arts, 551 Tremont St. in Boston; a play for peace by Steve Feinberg. Perfs nightly at 8:05, July 3-7, 8-12, and THURS-SAT in July thereafter. Tix $2.50.
VOLPONE by Ben Jonson, presented by the Publick Theatre, outdoors under the stars by the Charles at 1175 Soldiers Field Road in Allston, opposite WBZ; info at 523-3310. Perfs. WED-SAT at 8:30, through July. Tix $1, under five free.
YESTERDAY IN CELEBRATION, a musical bicentennial play presented by Theatre 369 in Somerville High School in Somerville, THURS at 8 pm thru Sept. 4. Tix $3, students and seniors $2.50. Info: 628-1266.
DIRTY WORK AT THE CROSSROADS at the Abbot Hall Theatre in Marblehead, FRI-SAT at 8:30 pm thru July 26. Info: 631-5776.
CALVIN COOLIDGE FOLLIES at Newbury St. Theatre of Emmanuel Church, 15 Newbury St. in Boston, THURS-SAT at 8 pm. A revue-style history with music. Info: 723-9475.
FIRST AMENDMENT, a new acting company presents a summer season of free Bicentennial and other theatrical works at First and Second Church, 66 Marlboro St. in Boston, THURS, FRI at 7:30 pm. FREE. Info: 267-7196.
CORRAL, a western music at the Proposition, 241 Hampshire St. in Cambridge, WED-THURS at 8:30 pm. Tix $3.50, students' rush $2. Info: 876-0088. Thru July 31.
GOD AND MRS. SATAN, presented by the Boston Repertory Theatre at the corner of Berkeley and Marlborough Streets in Boston. Previews for a limited time every WED at 7:30 pm, tix $1. Info: 423-6580.
CHATEAU DE VILLE Dinner Theatres present top-notch entertainment with fine food; info and reservations may be obtained at 449-4150. Currently on the bill at the three suburban venues: "Minsky's Burlesque Follies 1975" at Framingham (July 11-August 31), "Spice on Ice" at Saugus (July 11-August 31) and "Follies de Paris" at Randolph (July 18-August 31).
THE PROPOSITION, 241 Hampshire Street, Inman Square, Cambridge. Improvised revue. Perfs. FRI and SAT at 8 and 10 ($4, $4.50). Info: 876-0088.

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classifieds

aardvarks

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JAMAICA PLAIN — ½ house, perfect for NU, Emmanuel, Simmons students, etc. Duplex, 3 bdrms $260 unhtd. Call 266-3320

BOSTON — nwly renv lge 2 bdrm apt nr Northeastern, owner occpd. mod k&b, hdwd flrs, heated, $225 a mo, call 437-3276 or 247-4900

BOSTON — NU area — Jamaica Plain - clean quiet st., no robberies, 3 bdrms, liv rm, kitchen & bath, pack porch. Clean $235 unhtd. Call 266-3320

AVAIL AUG 1 $140
BOSTON — 2½ rm suite in house on VFW across from Jamaica Pond in JP 18 rms 2 living lg dining 3 flr big yard pets ok call 522-6621

BROOKLINE spacious 3½ br loft firepl 295 large sunny 1 br 210 mod clean 2 br 300 266-6700

BROOKLINE available now, small inexpensive room $60/mo. plus elec. Off Brookline Ave., call 566-4793

BROOKLINE near Coolidge Cor., 2 br 300 1 br tile K&B 200 4 br firepl eat in kit 295 782-2827

AUGUST AND SEPTEMBER
BROOKLINE — Cool. Cor. 4 & 5 bdrms 1 & 2 baths from $330. 232-8415

BROOKLINE apts off Washington Sq. For 9/1 1 br 186 2 br 225-257 3 br 325 nr MTA gd loc, RE 277-1122

BROOKLINE Beacoe line, lrge studio bay wind, frplce, new sep kit lots of cabinets new bath $185 call Art 536-5190 eves 244-6048

BROOKLINE sunny 3 bdrm mod k&b quiet side street nr MTA. $296 9/1 agt 261-3830

BROOKLINE lrg 2 bd bay wind mod K&B res supt well main build near MBTA hrd wood flrs now or Sept. $260 call Joey at 536-1789

BROOKLINE large clean 7 room floor of house dynomite $475 inc pkg 232-3072

BROOKLINE, Brighton, BU area, mod studios, 1-3 br from $140 avail now & Sept. Ex loc. Call 247-2600

BROOKLINE unusual 2 & 3 bdrm apts, w/w, a/c, fp, exposed brick walls, eat in kit. 282.00 to 360.00. 738-4590

BROOKLINE beautiful immaculate 2 bd in unique bldg w/lndry now or 9/1 300 also Chestnut Hill 2 bd elegant $405 734-6496 Refs required

M.K. REALTY TRUST
120 HEMENWAY ST
Back Bay, Park Drive & Kenmore Sq. Area — Lge. Studios, $150 — 1 Bdrms, $160-$175 — 2 Bdrms, $225, 3 Bdrms, $290 — 4 Bdrms, Lge. Fire Place, $310 — 1, 2, 3, Bdrm. Base. Apts., $150-180. Now & Sept.
CALL 261-3333

CAMBRIDGE/Somerville luxury 1 & 2 bed spacious nr trans undrground pking incl 235-290 call 536-4192

CAMBRIDGE Washington St., 2 rm apt 125.00. 6 rm apt, 290.00. Both mod, kit & bath w/w call 876-4259 between 5&7 or 646-5694

CAMBRIDGE super studios & 1 beds now from 160 ½ mi from Harv Sq. Call 536-4192

CAMBRIDGE/MIT mod 2 bdrm apt w/w, a/c new kit & bath, $225

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apartments

ALLSTON — 2 bedroom Harvard St off Comm Ave MBTA stores $240 avail Aug 1 owner 232-1979 days or Pat/Michele 566-6136 after 6

ALLSTON — lg 5 bdrm mdn bath lg mdn eat-in kitch, balcony well managed bldg, quiet street, avail. Sept 1, rent $572 Nick 536-9217

BOSTON — South End — sunny 2 bed apt., sanded floors, mod. kit. and bath, $225 call 247-4179 early morn. or after 6pm

BACK BAY — for immed occup lg sunny 1 bed apt. Bay State Rd. area near BU working fireplace kit. & bath heated $185 mo. 389-7986 anytime

BRIGHTON lge sunny & clean studios from $125-150 277-1122

BRIGHTON large clean studio sunny near T $125 232-3072

BRIGHTON Brookline border, spacious 2 bdrm apt fully redec eat-in kit, secure bldg. From 255.00. Apt Etc., 738-4590

BRIGHTON sunny & clean 1 br apts for 9/1 175-210 RE 277-1122

AUGUST AND SEPTEMBER
ALLSTON — Studios & 1 bdrms. Some furn. Call for Space at 232-8415

BRIGHTON — funky lge 2 bd basement $175/mo. Comm. Reservoir area. Avail now. 783-2100

ALLSTON 2 bd older but big. Avail 9/1 200/mo. 783-2120

BRIGHTON lge 3 bedrm in house, nice residential area, with lge yard. $300. 262-7126 262-7143

BRIGHTON Reservoir area, large clean 1 bed Sept., $179 232-3072

ALLSTON, Bri, Bro, Newt, J.P., many apts & houses to choose from. $125 up. Towne Realty 277-4667

Sept Occ conv trans LR 1-2 bds no lvrm 2-3 beds $210-280 studio 180 in util-unfurn eves own 232-4650

BRIGHTON —Allston — 3 bdrms lvrm, kit & bath. $280 per mo, ht incl. Big rooms, good shape. 1 apt avail now, 1 and some Sept 1. Call 536-8805

ALLSTON — 4 bdrms Avail 9/1. $360 incl heat. Call 536-8805

BRIGHTON — Residential area 1 br 175 sunny 2 br 250 3 br 320 5 br porch 450 stud 160 266-6700

ALLSTON — 2 br apt. nr BU-BC good landlord. $228 mo incls ht hw call 776-9060 mornings or late nights. Avail immed or 8-1

BRIGHTON — apt special sunny 2 br 220 large 1 br 165 nice studio 125 3 br 320 782-2827

ALLSTON — 1 bd apt nr Comm. Ave/Harvard lrg bay wind wood fls heat hot water MBTA Aug 1 175/mo. Maureen 973-7176 Mon-Fri 9-4

BRIGHTON — Ultra clean apts 1 br tile k&b 185 large 2 br 240 3 br porch 320 stud. 160 536-5087

BRIGHTON — July-Aug sublet nr reservoir lg furn bdrm in res house with med studs nr MBTA yard d/d laun 80/mon 783-3502

BRIGHTON large clean houses for rent now & Sept. 232-3072

BRIGHTON — nice 2 bdrm, hrd wd flrs, elev, laundry, nr MTA shops. Avail 9/1 $255. Agent 783-2100

BRIGHTON Excellent 2 room studio in very secure well-maintened bldg, $155 sunny bright walls, unique apt in very good area, 734-6496

BRIGHTON near MTA. 1 br 175 sunny 2 br 250 3 br 320 783-2100

BRIGHTON 6 bed house mod K&B yard porch parking $550 232-3072

ALLSTON large 3 bed apt with porch eat-in kitch, good landlord, now or Sept 783-2100

BRIGHTON 1-2 bdrms now or 9/1 in clean sunny rent-controlled(!) bldg $180-l- 265. Now or 9/1 well-cared bldg, quiet students OK 734-6496

RIVERWAY
BACK BAY 2 bedroom mod panel new K&B $230-245 avail now & Sept. 783-2100 783-2100 783-2100

BACK BAY very fine studio in beaut bldg w/w carp mod K&B 180 lnlrd vy responsible requests references students OK 734-6496

BACK BAY Large unusual 1 bd 235 vy fine sec bldg w/character ideal for 1 or 2 pple lnlrd resp Commonwealth Ave 734-6496 Dania now or 9/1

BACK BAY COMM AVE
EXTRA LG NEWLY REM
odeled studio sep eat-in kit new tile bath available now $120 call Sue 261-8044

BACK BAY Beacon St., locations new studio rms w/w shap cpt priv bvath kit'ette $35-45 share bath $25-35 266-7276

BACK BAY Small sunny room in quiet neighborhood close to BU/MIT free utilities $75/mo. 383 Marlborough, call Mike 267-3195 morn/eve

BACK BAY Studio apt off Park Drive near Fens quiet area pets okay $130 a mo., includes heat. 247-3956 eves, available now

Boston Comm Associates presents over 1000 apts. in
BACK BAY
BEACON HILL
BRIGHTON & ALLSTON
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Stu-$115&up / 1 bd. — $130 & up/ 2bd. — $180 & up/ 3 bd. — $260 & up
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$250 per mo. 536-0834 avail immediately

BACK BAY — Bay State Rd Riverview Stu, hdwd flrs & walls, wkg frpl, mod K&B, $225 a mo incls util & pkg, call 437-3276 or 247-4900

BACK BAY — furnished 2 rm apt w/firepl on Bay State Rd nr BU & Kenmore Sq's has frig & h-plate; shares bath $150/mo 267-2739

GAINSBOROUGH GARDENS
NR. FENWAY & N.U.
Studios, $135-145 1 Bdr, $145-$175 2 Bdr. $200-220. Some with Frplc., Eat-in Kit., Private Parking Avail. Immediate or Fall Occupancy
RENTAL HEADQUARTERS
128 Hemenway St. KE6-6335

BOSTON — So.End 3 br duplex hdwd floors 1½ bath d&d laundry & backyard access Concord Sq. $450. Tel 266-5426

BOSTON apt on St. Botolph St., across from the Pru, 1½ bed full kitchen and livingroom, 145 per month, 1 mo. sec. dep. 522-3967

BOSTON Jamaica Pond large 5 bedroom house with wkg fr pl and yard, avail September $395 267-7201

BOSTON Aug. sublet, share 2 br Jam. Pl apt w/F law student. $55 plus utilities. Call 522-2199 evenings

BOSTON Jamaica Plain — 3 bedroom livingroom diningroom kitchen & bath in house $225 Sept. 262-2200

BOSTON 1 bd w/good potential unusually laid out gets good lite 2nd floor $150 some furn available. Also studio $125 Lorin 734-6496

ROOMS FOR RENT
BOSTON Good clean buildings several desirable locations. 266-7383 or 423-2697

6 ROOMS $185
BOSTON Big bright clean apt with mod kit & bath 2 porches yard gar nr Red Line avail immed call 287-1478

BOSTON — Riverway sublet to 9/1 Sept option $250 Clean bldg huge rms hdwd floors mod k&b 5 rms call pm 924-1757

now & Sept. 4 bd a/c $425. 266-5630

CAMBRIDGE A good selection of one two & three bedroom apts call after 6 p.m. 354-9889

CAMBRIDGE Harvard Aq., area, 5-room apartment to sublet for July 20-Sept. 20. $150. a month. Fully furnished Call: 661-8125

CAMBRIDGE bet H & Inmn Sq 3-4 bdrm apts in house avail Aug. 1, Sp 1, $295 & $350 call 354-0218

CAMBRIDGE sblt pleasant 2 bdrm apt, early Aug.-mid-Oct. on shorter 10 min. Harv Sq. air cond, park, 200/mo. Call 661-1772, 495-4438

CAMBRIDGEPORT nr BU MIT 2 apts in 3 fam house, avlbe Sep 1 3 bdrms 2 bths xlge $300 & $350 354-0218

CAMBRIDGE nr Havr quiet fully furn rm w/ht plate, frig, shr bathrm w/one. $95/mo. incl all utils. Well heated. Call now 354-6885

CAMBRIDGE single room in apt w/2M students, working, mod kitch, back porch w/view, 15 min to Harvard Sq. $84/mo & util 547-7486

CAMBRIDGE 10 min from Harvard Sq one room in spacious 3 bdrm apt for summer sublet. Prob avail for fall, also. $86/plus util. 547-3486

CAMBRIDGE F wanted to share 2 bdr apt w other F. August only. Cool, comfortable apt, near Mem Dr, Harvard Sq. $85.50 plus. 661-3069

CAMBRIDGE
apt roommate wanted for 2 bdr mod near Sq. Available Aug. 1. $150 excluding util. Grad stu, professional preferred. Call Arlette Klein, day 495-4457 eves, 864-5886 after 6 p.m.

CAMBRIDGE 1,2,3 bedroom apts, betwn Harvard & Central Sq. Incids heat hot water; ww carpet, air cond, $200 to $350 avail now or Sept. 1st. 354-3310 9-5 492-1229 5-7

WATERTOWN 7 br hse mod kit 2 baths 2 car gar yd avail now $640 277-1122

WALTHAM summer sublet 1 furn bdrm in 4 bdrm apt, lrg kitchen, available July 15-Aug. 31 for 2-6 wks, $20 per wk, & utilities, close proximity to Brandeis U. 899-6125

WATERTOWN 4 br fl of hse a/c d/d nr MTA 370-395 9/1 RE 277-1122

WATERTOWN 4 br duplex hse mod K&B yard 9/1 $350 277-1122

NEWTON 5-6br hse 2 car garage lg yd nr MTA $545 now 277-1122

Mod 2 brs Bri, Bro, All, Chelsea, Camb, Somerv, Winth, from 230 call 536-4192 now and 9/1

MODERN APTS. Direct from owner. 2-3 Bdrm: Cleveland Circle, 1950 Beacon St. Heated. No fee. 277-7400

BRIGHTON — Brookline now & Sept studios. 1-4 bdrms, some houses. Call Avenue Associates, 566-2444

BOSTON — Kenmore Sq. next to BU, old large apts in well maint bldg, resident supt, avail now and Sept. 1. 1 br 160, 2 br 220, 3 br 275, call owner 566-2444

BACK BAY — Peterborough St. lc 1 bdrm some with fireplaces 170-175 now or Sept 1. Basement, 1 bdrm. 150.00. 261-3333

BACK BAY — Hemenway St. lg 2-bdrm 6-1 230.00 lg 4 bdrm fireplace 9-1 310.00 2 lg bdrm basement now 160.00 with utilities. 261-3333

KENMORE SQ — 1-bdrm 160. 2 bdrm 230. 3-bdrm 290 now or 9-1. 261-3333

BRIGHTON Comm Ave 1br 190-200 mod K&B no fee. $25 rebate 277-1122

apartments wanted

25 y.o. f. postgrad psych seeks sunny, clean apt.house with 1-2 congenial, considerate rm.mate to $175 nr. HarvSq 738-4283

Musician needs own pleasant, safe place to live and practice LOUD with no hassle for reasonable rent. Good tenant for honest landlord. Bob 783-9685

F student needs room. Will pay $40/month & assume cooking & cleaning. Call 862-6222 ext 313 days, 272-9560 eves., ask for Diane

Responsible woman on business from Europe seeks housesitting job start Aug 1 till ? Good references 227-6276 am's or eve's

auditions

Small theatre for rent by day, or month. Very reasonable. Exc. location. Call 734-7174

Small musical, the Apple Tree; also double casting for three-act Restoration Period play, Sir and William Penn/call The Fisherman's Player's, Old West Church, 227-8020 for auditions

Feminist actors, musicians, dancers, tech: new theatre co., seeks talent for orig. women's prod. "Jumping Off The Roof." Organizing fall tour. Audit. Sat., July 19. Call Mary, Dir., 776-0507

The Talent of the Year Awards 1975. Professionals, Amateurs, and Semi-professionals, All ages will present their talents in NYC. Local auditions at Parker House. Actors, dancers, groups, etc. For info: 742-8907 8-11 am 2-5 pm (also 10 to mid x Tue Wed)

Auditioning men for featured roles in Shakespeare's Tempest rehearsing late-August for mid-September production. Call for appointment 776-6322 Mon. thru Fri. between 4 and 7 pm

ARTIST EMPLOYMENT
SC Arts comm sks dancers and actors, biracial staff, artists in schools prog in SC $100-200 wk & ben. call Ms Paige 547-3690

Exp female vocalist needed for working show band 782-6269

Open workshop for Reality Theater's acting growth program on Aug 5. See Instruction. Call 734-8362, 547-8081, or 482-4778

3993 or 354-4947

KEEP ON TRUCKING
1975 GMC van - one ton suspension 8 cyl 350 eng insulated - floored 2 new studded snows excellent for business or travel 3,-900.00 negotiable 935-6625 Woburn

71 VW bus $950 Call Rick 787-2268

1969 Toyota Corona hdtop air con, automatic, fine radio, new rear tires, new snow tires, 48,500 miles $850 call 492-7386

73 Fiat 128, 43K needs body work runs fine new clutch, muffler 30 mpg $995 or best offer must sell call 492-3036 after 5

1969 Dodge van A-108 rebuilt 6-cyl engine 20,000 mi. side windows snow tires, very good condition $800 783-1666 or 254-2714

69 VW Sqbk 54000 orig eng mile One family car exc mech shape minor body damage mostly cosmeti c never had a sick day asking $900 628-2637 after 6pm

1962 Austin Healey 3000 MKII excellent running condition best offer over $1100.00 call 232-7739

70 Chevelle Malibu, 6-cyl, 4-dr, radio, auto-trans. Leaving for London, must sell. High mileage, tires. List $150, sale $90. Days: 536-5390 x472

1972 Yamaha 360 rebuilt engine very quick dirt/street bike call 524-4430 mornings and make an offer

Honda-Yamaha-Kawasaki-Suzuki motorcycles tune-ups-repairs-rebuilds fast-efficient 489-1804

Raleigh 3-speed bikes, Men's 23", women's 21" 1 yr old, exc condition. $85 each. Pembroke (617) 294-0091 after 6pm

communes

4 women, 2 men, children over 3, 2½ year old stable, Brighton. House much love, sharing, feelings, growing, $50-100 incl rent & utils. 787-2232

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entertainment

Industrial Workers of the World Educational Series presents: "Campamento," a film on the Chilean people who established, built, and provided services for their own communities. Friday, July 18, 8:30 p.m. Cambridge Y.W.C.A. 7 Temple Street, Central Sq.

MUSIC — THE BAND
THAT MAKES IT!!!
MUSIC is a 4-piece funky-rock band that makes music that will keep you dancing. For booking info call Elaine 665-7007

The most diversified music agency in Boston will provide entertainment for parties, weddings, clubs, concerts. Call 734-7174

Folk music concert & folk dancing Sat., July 19 Fennigs All Star String Band Joy of Movement Center, 536 Mass. Ave., Camb., 8 p.m. $2 concert includes songs & instrumentals & dancing

for sale

Astronomical telescope 2.4 in. Altazimuth refractor 35x-200x perfect condition. Lists for 189, plus asking 147. 738-0564

For Sale: 10 speed bike, 23 inch frame, good condition, $85, 354-5755

Antique Furniture for sale — varied pieces, nicely refinished. Desks, dressers, iceboxes, rockers, mostly oak. Call 646-7833

ELECTRIC RANGE
Westinghouse. About 15 yrs old. 3 burners plus deep fry unit. Broiler, oven, pot drawer. Asking $35. Call 484-7484

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AT A GREAT PRICE!
Save on trops to the Caribbean and Mexico. Approximately 25% off. Days 536-5390 x464

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FAMOUS BRAND
10-SPEED BIKES
Simplex Derailleur, quick release hubs, center pull brakes, gumwall tires. List $150, Sale $90.00. 536-5390

BRAND NEW
FAMOUS NAME
AM/FM RECEIVER
Sealed factory carton with full 2 year guarantee. 35 watts wer channel. List $370.00, sale $200.00. Days: 536-5390 x464

BRAND NEW
FAMOUS NAME
STROBE FLASH
in sealed factory carton with complete guarantee. List $170.00, sale $90.00. Days: 536-5390 x464

WATERBED components — mattresses, liners, heaters, frames. Lowest prices anywhere. 926-1188

FURNITURE:
WILL DELIVER
Beds. 2 queen, 3 full, 4 Twin. Comp. or buy separate. Matt., B. springs, Frames. 1 dresser, chest, odd chairs. After 5, 864-9361

VENETIAN BLINDS
White. Good condition. 4 blinds 32" wide, 4 blinds 29" wide. Call 484-7484

CARPET SALE
Wall to wall carpets, various sizes. Used 6 months only, very cheap. Call 267-7582 from 10 to 10

Good cond. wedding gown, size 9, twin bed, auto tape deck, table, record albums; '73 Kawasaki 90cc 3,000 miles; call eves. 288-4754

Fine Hiking — EMS HUNTINGTONS, sz. 12. Used but 1 season. Reason for sale — foot grew. Aft. 5 call Jim at 244-4372. Asking $35

Kitchen table — Walnut w/formica top seats 6-8 w/ sleeve in. In great condition. $40 neg. 277-8766. Also small desk avail, $5

WILL SELL CHEAP
Needs fixin, 1 Concord reel to reel recorder. Will throw in 2 prerecorded tapes & empty reel. Also needs fixin, 1 Jefferson Cassette recorder. Givin 2 cassetts & mike. Offer. Ray 268-8185

Lafayette Stereo tube amp 15 watts per channel $20 AR speaker stands $7 heavy duty camera case $15 Paraffin 60 pound boxes $12 each. Pioneer headphones $10. Call Bill at 237-1902

Furniture, appliences for sale. Incl mtchg bookcases, chests of drawers, desk w/bkcase, vacuum, percolator, many more. 277-4586

Wood furniture — 3 pc. set: bkshelf, bedstand, & cabinet. Also bed & lamp. All in very good cond. Must sell, $30 for all. 731-4820

Westinghouse 7500 BTU air conditioner. Must sell, won't fit my new apartment windows. $100. Call 738-6536 anytime

FURNITURE FOR SALE
Sofa bed, lounge chair, complete bedroom set, rug, table and chairs, cedar chest. All in good condition! 254-3226 after 5.

PLEXIGLAS-LUCITE
for shelves, framing, tables, planters, etc. We cut to size. AAA Plastics, 522-6200.

Artichoke Shop
- Brass Beds
- Recycled Jeans 3 for $5.00
- Children's Jeans — $1
- Cut-offs — $1
- Student Furniture
- 20's, 30's, & 40's Clothing
- All types of Clothing from the past at past prices

Columbus Ave. & Dartmouth St.
Mon-Sat 10-6 Sun 1-7 266-0463

Assorted furniture & living room set for sale Call 254-7665 after 7 pm all in good cond

Beautiful antique oak icebox makes good liquor cabinet $125 blk vinyl recliner $35; bookcase $10; unusual desk $20; and books recrods, dishes & other items will bargain call at 536-2878

business opportunities

Rockport — reasonable combo shop,lvg qrtrs on ocean. Call after 7 p.m. (Rockport) 546-2525

Genuine bonded leather belts wholesale men's & boys, all sizes, 6 styles, $1.25 each, or $15 per doz., exc for sale in stores, or flea markets, you should double your investment for details call 1-617-999-4708 after 5 p.m.

Outrageous business opportunity be a pie assassin! Pie face Boston for sale call 783-0590

cars

International Harvester Metro walk-in van, excellent cond. 12 foot, handles like a car, $600, 269-7400 ask for Martin, days

1970 MGB-GT
1970 MGB-GT. New tires, brakes, shocks, exhaust system, AM-FM radio. Must sell for school in Sept. Call Ken 267-5943 eves, 266-7600 x43 days

'72 Vega Hatchback, excell cond. Low mileage, new engine, new exhaust. Must sell $1895 or best offer. Call 479-6747 after 5pm

'66 Mustang AM-FM, P.S., A.T. New front end, tires (2) and trans. 70,000 mi. Runs great. $600 or B.O. Call Bill at 237-1902

DELUXE CAMPER
ADDITION
Slide-on 4x8 ft camper - ideal for pick-up trucks. Completely finished, 4 ft diam. bubble, brick veneering, slide windows. Hate to sell, asking best offer. Call 923-1490

1968 green 912 Porsche with black interior am/fm Blauplunkt - 5 speed - completely rebuilt excellent condition drives like a dream - must sell for best offer please call Kathry at 965-0642

65 step van new engine no rust aluminium body excellent for camper or mover best offer 354-3993 or 354-4947

KEEP ON TRUCKING
1975 GMC van - one ton suspension 8 cyl 350 eng insulated - floored 2 new studded snows excellent for business or travel 3,-900.00 negotiable 935-6625 Woburn

71 VW bus $950 Call Rick 787-2268

1969 Toyota Corona hdtop air con, automatic, fine radio, new rear tires, new snow tires, 48,500 miles $850 call 492-7386

73 Fiat 128, 43K needs body work runs fine new clutch, muffler 30 mpg $995 or best offer must sell call 492-3036 after 5

1969 Dodge van A-108 rebuilt 6-cyl engine 20,000 mi. side windows snow tires, very good condition $800 783-1666 or 254-2714

69 VW Sqbk 54000 orig eng mile One family car exc mech shape minor body damage mostly cosmeti c never had a sick day asking $900 628-2637 after 6pm

1962 Austin Healey 3000 MKII excellent running condition best offer over $1100.00 call 232-7739

70 Chevelle Malibu, 6-cyl, 4-dr, radio, auto-trans. Leaving for London, must sell. High mileage, but 21 mpg highway; new valves, disc brks, 6 radial tires; uses no oil $1195 or B.O. 739-1662

1973 Fiat 124 sedan 25 mpg avg ex cond Michelins rustproofing disc brakes am-fm 2100 or best offer eve 734-1860

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Join the Z Club of New England. For the past two years over 200 members have benefited by getting substantial discounts on parts, attending tune-up, shock absorber & other clinics, rallies, social get-togethers, and an interesting monthly newsletter sharing the members' experiences with their cars. Meetings are held the 4th Thursday evening of each month at the Elk's Lodge in Framingham (Happy Hour at 7, meeting at 8). Drop by or write for more info to Z Club of New England, PO Box 757, Framingham, Mass 01701

1966 Dodge Dart dependable slant six. Good running condition $400 or best offer. 536-0162. Greg call after 6 pm

BMW 1600 rebuilt engine body ok no reasonable offer refused Tele - 536-3942

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BABCOCK SCHOOL
Long established, year round. All activities, 8 a.m.-5:30 p.m. Ages 2-6 yrs. $25.00 per week. Transportation. 277-9832

Working mother, Central Sq., wishes to share child care with others nonprofitably. 868-5422

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Simplex derailleur, quick release hubs, center pull brakes, gumwall

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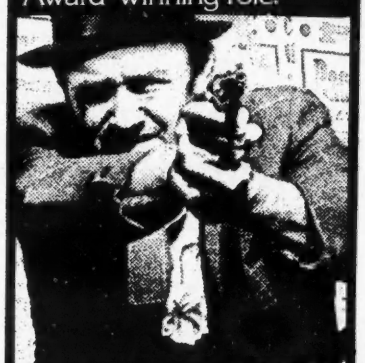

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FREE Friday nite, intro pottery class at Mudflat, 7 p.m. 354-9626

gigs

R&B/rock/jazz band seeks keyboards. Vocals preferred but not essential. Frank 628-6874

Vocalist-guitarist needed for commercial duet. Transport is a must. I have gigs. Call: Lenny 267-0790

Comm rock band seeks drummer. Oldies show, 60's review, comm rock. Pro's only. Funk-oriented. 12-5 pm. 868-0078. Jay or Lee

Comm rock band seeks M or Fem - bass. Oldies show, 60's review, comm.rock. sing. Pro's only. Call 868-0078, 12:00-5:00 pm. Jay, Lee

Comm rock band seeks M for Fem kybds. Oldies how, 60's review, comm. rock. Sing. Pro's only. 12-5 p.m. 868-0078 Jay or Lee

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Bass player - singer for medium-hard vocal rock 4 pc. group commercial leading to original must be east to get along with no problems 326-3663 731-3844 keep trying

SWEET HEAT 5 piece semi-show band doing disco/top 40 seeks full time Fender bassist/lead singer must be free to travel, good appearance, excellent LEAD voice, funky player. Band has steady work, prof. mangmt. and booking, mush to offer right person, based in Boston. Phone 267-3858 bet. 5pm & 10 only and leave message for Tommy White

Folk-trad band sk F singer into Steeleye, F'port, Stivell, Planxty, Carthy. Dave 762-4480 aft 6

F keybrd. player w/eqp. & exp. looking for working band, rock or top 40 prefered. Good lead and back. Vocals Debbie 783-4842

Keyboard Player wanted for top show group. Must travel, sing lead, good appear and att. $250 to start. 729-2039 after 5

Bass & keyboard wntd for band into Rock wRoll; Blues R&B no exp nec. must have dedication trans gd equip 846-7027 Ernie

Singer/songwriter, now on piano seeks guitarist/vocalist medolically based rock&roll call 641-0139

Decent amateur bassist into Yes, Genesis, Floyd, looking for serious people to form group with good eq. - Oscar 322-3321 pm

Exp F vocal looking for Pro show band would like to work 2 shows a night with other person up front. Call Abby 391-2195

New Group forming—into Zappa, Led Zeppelin, Steely Dan, etc.—need keybrdst, singer. 254-2049, Frank or TAS.

Drummer, available for established, working band. Prefer group leaning toward original material - Phil 232-7240

Blues vocalist looking for band or serious people to form band have sung for 9 years and damn good call Sam 630 277-3540

Wanted — prof musicians to work w/est singer to form shw band mst be abl to travel in nr fut serious callers Jean 662-5988

Lead singer wanted for rock grp must have some exp good head & personality own trans call Len 391-3053 days

MUSICIANS WANTED
A folk-rock act is looking for drummer, reed player, and is especially in need of keyboard - guitarist for concert work. Leave message at 756-2333 in Worcester

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Service. Call Wayne's Electro-music for details, complete regulation service, Leslie tone cabinet repair & conversions. Our phone 24 hrs. a day, 1-668-0722 we will go anywhere anytime on the Cape this summer. Have airplane, will fly!

Male lead vocalist needed for show-type dance band. Must have trans, be able to arrange vocals. Prof. stage presence. 846-6345

WOMEN MUSICIANS
Keyboardist and guitarist wntd for serious Springfield women's rock band. Call 413-732-5384 or write 409 Oakland St. Spfld. Mass

Reed or brass player who can sing wanted for original group. Progressive charts, club and future concert work. 661-0892

Exp guitarist sks wkng band. Sing well, can travel, have trans and good equip. Call Mike 628-9396

Top Show Band needs keyboard. Must double or lead sing. Call Charlie Snell 328-1500

Working band seeks female singer-pianist. Must have equip and experience. Call George 545-6489

Exp male voc into funk soul jazz good stage presence. Have own trans play a little congas call Edmund 321-0609

Singer guitarist looking for gig with GB band. Am into standards and light rock call Bob Ullman 335-0698

Daybreak — a top 40 disco band seeks front man must be experienced have transportation etc. Call Jim 327-3329 John 522-2260

Pro PA rentals $25/day 12 in mixer Voice O.T.'s, amps, mics., mons. Lower wkly rates call DJ 481-6887

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Rock-funk band w/gigs lkg for exp hardworking guitar-key w/gd voice. We're comm but interested in origs. Days Doug 356-5968

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People who care,pleasant surroundings,16 tracks, Professional quality, lowest rates. Compare,you won't be disappointed.
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Easy going bass guitarist seeks band. Good equip, serious. Will reloc. Like most styles. Tom 603-428-9849. Let it ring!

Exp. guitarist seeks gig w/ working, fl time T40 band. Play all styles, good voc & stg. pres. Have trans. Pros only 1-927-5367

Wanted: bass & drums w/voc. for bnd into Springsteen, Eagles, orig. Call Jon 369-3843 nights. Be willing to work, but loose.

Prof. drummer ex Berklee student, exc. equip, seeks established fulltime band into Funk, Show, Rock, etc. Call Bob 997-9074

Needed immediately — keyboard player for funk-rock show band. Serious full time professional people only. We have contacts, super P.A. and light show. Call 235-4025

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Is looking for versatile women blues & rock musicians. Guitar, bass & drums, for original material. 522-9631

houses

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2M 4F seek 2M 24-plus resp indep. for warm spacious 8 bdrm Vict house. Frpls, yards, porch, sunny Brookline. 85 & utils. 731-5266

WINCHESTER Coup & sing for indep house. 10 rooms w/garden, yard & frpls. Near lakes & woods off Rte. 128 & 93. MBTA. Call 729-2798

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Must sell interesting 4 bd, L, K, study, full basement, small yd, brick fireplace, gas heat. $37,000. Call owner 492-7141 eves

CANTON—F sought for 9 rm house on wooded lot with 2M & 1F for Aug. 1 or Sept. 1 $125/mo includes utilities. David 828-5612

We need 1 person to share large cooperative house in Newton. Near MBTA. Rent $100/mo. & util. Call 964-2035 eves

JP—6 bdrms. $475 unhtd. Call 536-8805

Coop house in Wellesley has places available for man or woman 25-plus. Children OK. Like grass, green trees & gardening? We got 'em, just 20 mins from Boston. Call 237-3570 eves

WATERTOWN mod church sch. bldg. 5 bright rms. for rent for small day and or night school, close to bus, store, all utilities. Avail. Sept. 1. 923-0498, 891-8243.

JP—Pond Side, ½ house, beaut chalet type, hrdwd flrs, lge eat-in kit, some rms stucco & barnwood, big yard. 6 bdrms. Avail 9/1

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+Tech HiFi
240a Newbury Street
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+Tawa the Ancient
98 Charles Street
Boston, Mass.

Tech HiFi
38 Boylston Street
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541 Comm. Ave. Kenmore Sq.

+Tech HiFi
182 Mass. Ave.
Cambridge, Mass. (MIT)

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*Cape Cod Mall
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Indicate at the top of your classified form where the apartment is located: **Allston-Brighton, Boston, Back Bay, Beacon Hill, Brookline, Cambridge, Somerville, Suburban**

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Service charge is $1.00 for each week the box is advertised. Allow 8 spaces in the copy for the box number. Advertisers may pick up mail at our office 9-5 weekdays. Mail is held for 4 weeks and will be forwarded if a large self-addressed stamped envelope accompanies the ad. We accept phone inquiries from 2-5 weekdays at 536-5836.
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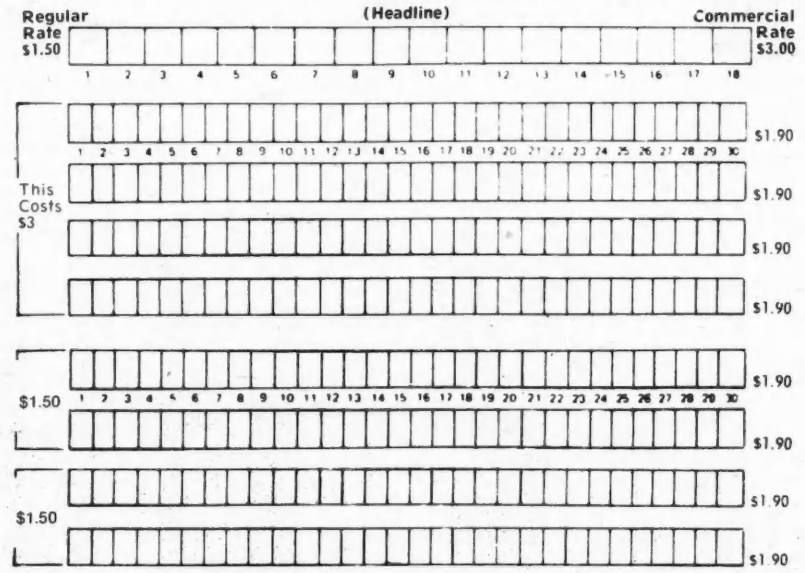

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Course coed. We provide all equipment. Now, start any Wed! Every Wed. nite 6:30 p.m. Don Bosco Tech, 300 Tremont St., $60 for complete 7 lessons may be paid in installments. Scuba Diver Certification. Register & begin Wed., or call 268-7314

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Legal Services to the poor are inadequate! We need 50 volunteer fieldworkers to determine the legal needs of low income Bostonians. If you can give any time in July call Action Plan for Legal Services, 426-9537. We need your assistance!!!

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$160. wk, 5 days. Conv. to trans. Call 427-3044, 436-5539

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to work in direct care & intensive training programs with retarded men at Fernald State School, Waltham, North Building. Background in Psych elem ed or special ed will help 11am to 5pm opening Sat & Sun off. Salary $64.25 weekly. Call 894-3600 x312 9am to 5:30pm. Equal opportunity employer

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Take, score 1400 or more, receive $100, 1300 or more reveive $75. I'll negotiate what I'll pay. 1200 or more receive $50. Box 4018

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For downtown beauty salon. Tel. 426-5743

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Banchetto Musicale, baroque chamber orchestra, is seeking a business manager, secretary. Call 354-5514, afternoons

F. Dancers, High Pay, on job training, no exper. Call 426-0007 or 426-7878

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clean, sweep, mop & scrub the residence of 27 retarded men. Call Lavers Hall, Fernald State Sch., Waltham, 894-3600 x315. $118 wkly. Fri-Sat. off. Hours 12-8:30 p.m. Opp to learn about retardation

WANTED ATTENDANTS
to train severely retarded men at Fernald State Sch., Waltham. Background in psych or special ed., useful, salary $128 weekly. Openings 7 a.m.-3:30 p.m. and 2:30-11 p.m. Tues.,-Wed. off. Call 894-3600 ext 312 for 7-3:30 openings & ext 315 for 2:30-11 openings

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Applied scholastics has successfully delivered three phases of communication and study skills workshops in a major local school system. We have an opening in Sept. for a qualified individual to supervise workshops in school systems. Training available for qualified individual in exchange for part-time administrative help during Jul/Aug. Send resume and letter with professional goals to the Executive Director
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Part-time & Full time positions available. Experience not necessary. We will train you to be a professional masseuse. Excellent income. Pleasant personality and good character references required. Own transportation. Call V.I.P. HEALTH SALON, 48 1st St., Cambridge., Mass., 354-2567

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Sales help wanted if genuinely interested please call Marty or Hank at 338-8042 bet. 6-7 pm

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Must have knowl. of simple plumb. & elec. as well as carpentry & painting. Own tools neces. Custodial work & maint. serv. req. for 40 units on Beacon Hill. Free apt. & Sal. arranged. Call Miss Moody at 227-1830 9 to 5

Comm. artist for new company to help establish stationary (letterheads, business cards & for ms.) eves. 787-3640 or 1-443-6032

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Sec./recept. Girl Firday. $100.00 wk. Medical Electronics firm. Near Northeastern Univ. 440-8300, 9-4

College-educated woman wanted to type and to edit manuscripts and to run psychiatrist's office 277-3621

Growing alternative energy co. needs 2 men or women with deep environmental interest. One to do research-writing, another to do publicity-promotion work. Salary negotble. Send resume or brief descriptn to Box 4071

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Go-Go Girls or Strips. Will train — high salary. Sullivan Theatrical Agency 80 Boylston 426-6617

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Clean apts, wind., wax floors, call Jeff 523-3571 (am)

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Hdsm WM 26 lib. arts. grad well rd, travid sks intr pos. 536-6324

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Altec 15 channel board, snake, E.Q., 2-150 watt bottoms w/50 watt radial horns, biamped w/Crown 150 & 300A, mikes, stands, cables, etc. '66 Int. Loadstar 1700-12' box. Will sell truck separately. Call 315-463-9704.

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Sunn Concert Bass Amps, lifetime warranty. Exc. condition $275 and Pre CBS Princeton rev amp. Exc. condition, $125. Fender Jag guit., customized, beaut real flash! $275. Call 782-5763 and haggle

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TRUMPET—Buescher B-Flat good cond. and case. $100. Rick 723-2219 leave number

Flute for sale, Armstrong, open hole, B-foot, silver head. Lists for $325, selling for $250. Only 3 mos. old. 536-8661

Draper Bros. Upright piano in excellent cond. Extensive new work, good practice and arrangement axe. 661-0892

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THIS WEEK'S SPECIALS
- Late 50's Gibson Barney Kessel $550
- Fender Jazz Bass 265
- Fender 4-10" Bassman $450
- Black Les Paul deluxe $375
- 4 Pre-CBS Strats from $290
- 2 Mid 50's les Paul T.V.'s $350
- Black Les Paul custom $425
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Fender Coronado 12 str w/hd cs $200/BO Fender Antigua $125/BO. These are imitations of Gibson ES-335. Michael 862-7064

Pre CBS fender showman $225, pre CBS fender bandmaster $125, Accoustic 135, 2-12"s, 100 watts/cover - exc.cond, $300 868-0078 Jay

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Tenor Sax 6 mo old mint cond. Conn cmplt w mth pce case strap $375 must sell Bill Rm 604, 247-8813

Hammond M-3, Leslie 147, plus combo preamp (for guitar, etc.) custom portable, easy moving. Excell. cond. $1100 offer 661-8123 day

Pre-CBS Fender twin-reverb amp with 2 altec speakers $350. Fender bandmaster $200. Both in excellent shape. Bob 661-0792

Fender telecaster Bass guitar and case. Excellent Condition. $225.00. Call 846-4922 after 6:00

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Acoustic 371 bass amplifier, 2 yrs old, never been pushed. With covers, $850. Call Dan, 783-2976

Pianos Strobotuned. 846-6345, ask for Ben or leave phone no.

Les Paul Custom — old, in perf. cond. $700 negotiable. Acoustic 260 amp for elec. pno or guit; 125W RMS; 15" Altecs & horn, $700 negotiable. Call Bill at 536-9442 (Boston)

Ampeg B-15 with 12" JBL Extension speaker $280. 1950 Les Paul Special $780 or B.O. Call Mike 696-4468

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MUSICIANS — Not only are we performing the finest 1-day amplifier repairs and overhauls, but we are also doing several modifications and power conversions, combo organs, electric piano repairs, and speaker reconing. Please call or stop by GYRO GEARLOOSE, 1302b Comm. Ave., Allston 731-9629

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128 Harvard Ave., Allston 783-1609. Buys and sells all used instruments. Cash paid.

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4 piece set of slingerland drums zildjian hi-hats, ride, crash cases, stool must sell to best offer before moving 566-6748

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Singerland drum set. Beautiful sounding 5 pcs. Chrown snare Zildjian Hi hats & cymbals 20 in is electric Call Craig 491-1726

Eliminator I P.A. cabinets (2) $560 good shape fender twin reverb with 2 sro's great shape & sound $375 call 993-9017 Charlie

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2 Boston scientists have designed an inexpensive electronic device that lets you communicate with plants. For details contact Alpha-7, Box 143, Boston, 02101

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Astrological Readings — $3.00. Write: Cassandra, 28 Chelsea St., Boston, Mass. 02128

personals

Readers who wish to respond to a box should address their replies to Box ——— c/o P.O Box 368, Kenmore Station, Boston Mass., 02215

Very attractive and generous businessman seeks sensitive and attractive WF for sensual encounters and interludes. No pros. Send tel no. to Box 4088

Unusually attr. blonde WF model seeking sponsors to further her career. Send business card, phone please. Box 0002

W bi cpl mid 30s both very attr seek bi cpl or bi f 18 to 40 to join us in bed. ans w phone to Box 3598

BiSWM 30's 6' 180 dk hr apt & mtr hme sks yng trim G/Bi M 4 gd tms P'town planned Aug wicm attr/trim M/F 4 comp plus ph no. photo explicit ltr incl desires/-interests. Assures reply. Box 4086

GWM 26 6'3" 190 & BiWM 24 5'10" 170 sk M F 18-30 intrs. incld books movies animals Box M-124 New Bedford Mass. 02744

KOCHANE MASTER ED: No luck w/R. Lost 2 lbs. Mam wolnasc kazdy poniedzialek, piatek, sobota -czwartek popoludnie. Dziewczyna przyjsc kazdy tydzien. Ona kusic herself. Ja cie kocham B

Gentle couple v att educ lusts for same she gorgeous tallish leggy he gd looking well endowed both slim well built 1st ad phone and good photo of both assures response disc Box 4085

Cple would like to meet wm, good-looking, for threesomes. Must br well built. Foto & phone a must. Quantity most important. Box 4084

THE DOCTORS
If Cindy were shy, She'd never try. Readier than I, To meet wouldn't lie. Box 4090

BI MALES & BI FEMALES
Att W Bi M 35 seeks others for bi & st sex alone or with other cpls. No hassle, cmplt discrt phn, exp photo, if poss to PO Box 1287 Boston 02104. 3somes also. Girls don't be bashful - write

Vy attr prof gay female lking for G or bi F with depth & sincerity to build a meaningful relationship together. Box 4092

Handsome man 28 medical doctor like to meet young white female between 18 to 30 for good time friendship and some more!! Please write with your phone no. to Box 4094 c/o PO Box 368 Kenmore Station, Boston MA 02215

Gd lk Bi wm 20 125 shy college stu. alienated and confused. I seek radically minded m-f 19-25 who's intel. into phil., sciences? Outdoors? Yearn for companion and close friend - Want to really try to live life meaningfully. Send desc, pict. Box 4091

Attractive professional WF, 29 interested in men 34-40 stable career interests, diverse social outlook Box 4087

Lonely, shy sensitive prof. SWM 46, needs an affectionate SF with whom to share a relationship that satisfies both our needs. Like movies, eating out and would like to relearn dancing with a patient partner. Honesty important. Box 4093

GOOD GRIEF!!
Aren't there any intelligent women 30 to 45 in Boston? WM 44, writer and lecturer, seeks any female who can talk and think anything other than inane banalities. More interested in keen mind than keen body—the world is drowning in its own stupidity. Box 4096

Straight married WM 42 trim body, intelligent would like to experience gay way seeks sympathetic help in getting started Box 4095

Somewhat effeminate looking, somewhat handsome male seeks female to make love with. Write BP, Box 565, Boston Mass 02117

BiWM, 20, gd lking, 140 5'9" sks same for rm mate in Frmngham. Yr rnt 86 mnth. must play tennis be yng, msc. Wrt Ed, Box 4099

Vry hndsm masc & st lkg GWM in dire need of finances sks very wealthy & vry generous GWM 4 sinc & disc arrangement. Box 4097

Tall handsome Caucasian college grad 20s seeks very attractive, warm female for dating & fun times. Any race & age, however partial to Negresses & Orientals & tall Females Box 5000

Atttr. & educ Europ. BiWF 30's recently div. - w/childre. 8 & 10 currently establishing new lifestyle - new location for new horizons - looking for live-in situation w/compatible party pref. w/kids same age; - will relocate any state & any area Bi or Gay M-F sgle. cple. welcome to respond to Box 5001

Attractive European female under 30 seeks diskriminating psychologically flexible male companion, theatre, music, art, skiing, sailing, tennis, swimming, bicycling, food and wine. Box 4089

Harvard PhD sncr JM 29 6'2" 180 seeks JF tall attr intell coll grad for meaningful rel. send dscrptn., phone. Box 5002

GAY HOTLINE
Counseling, referal, and information. Sponsored by the Homophile Community Health Service. See ad under Aardvarks.

DEE & GABE:
We met at the Saint's in Jan, but we didn't exchange numbers. I would like to see you again. Laurie, Box 4015

GWM WAKEFIELD 28 5' 7" 135 lbs. Have many straight friends, looking for honest relationship with Bi or GM between the ages of 18-30. I am into outdoors, nature and tennis. Write PO Box 518 Wakefield, Mass. 01880

TRAVEL COMPANIONS
Two gd-lkg rich 26 exec sk fun F for exciting trips or disc Bos mtgs. New to Bos but we travel U.S. during 1st class bus trips. Fine opportunity, write with your offer & abilities, Box 4016

Attr MWM 30 desires attr WF for non-commitment sex, no hassles, discretion assured. No pros. Sincere, Box 4019

BiWM 22 6'1" 155 gd head into beach, massage, cycling, tennis, smoke. Would like to meet same for frndshp, poss roommate. Ans w/picture. No freaks, fats, fems. North Shore preferred. Box 4021

W male 55 years of age, retired, seeks female age bracket 45 to 50, no problems or hang-ups. Box 4020

NATURE THERAPY
AND ESALEN MASSAGE
Attr prof M sks F with similar interests for mutually satisfying relationship. Not a sex ad. Must be similarly sincere, intelligent, sensitive, caring. PO Box 8211, Boston, Mass. 02114

Att. WM 32, sensitive, intel, tender, willing to share his home and self with similar female. F with kids OK. Box 4024

SEXUAL THERAPY
This ad is not a social come-on. Sexual disfunction is hindering my relationship with women. I am an attractive, sincere, 24 yr. old WM who needs an attractive, sincere, mature female surrogate 25-40 yrs. If there is a real woman out there who would like to help a guy get his sex life straightened out, please write. I cannot do it alone. Discretion assured. Box 4022

GAY FRIENDS SOUGHT
Gay single male, 40's, desires discreet and sincere friends for theatre, concerts, dining, and hopefully a good relationship. Have cozy clean apt. Very near Boston. Box 4024

GWM 18 SWIMS NUDE
Sks safe beach or pond for fun w/same 2pm any Sat. Snd directions or map, will mt U at swim area only! No phonies, please. Box 4026

WM30 sexual novice seeks attr F 18 to 40 for education. Try this diamond in the rough. Will ans. those with photo. Box 4061

GAY TV
GWM 22 intell vr. sensual pretty sks financially secure male 35-55 for dates, movies, etc. Try it, you'll like it. North Shore area. Send name and phone. Box 4062

Mistress wanted. Intelligent W. shapely fig. Dining, moves, etc. and fun. Only (detailed) letter with phone no. will be answered. Photo if you have will be returned. Box 135 Waltham Mass. 02154

Married couple seek compatible couple over 40 for daytime social and fun meetings. Close friendship desired. Box 4063

M 39 wife sick needs help seeking F any age to wine, dine, etc. Write PO Box 122 N. Quincy Mass 02171

BEAUTIFUL PEOPLE!
Young, professional, bisexual, but above all, human male, would like to find a loving, growing, beautiful human being for a deep, trustful relationship as a friend, roommate or travel companion. Box 4069

VICTORIA VICTORIA
This is Eric. Both our needs are still the same. I need to see you crawl before me. Write now, slave. I'm your master. Box 4068

For a more exciting social life, find out about Phase 2. For a free application/ brochure, call 266-2138 (anytime)

SEX THERAPY
If sexual dysfunction hinders your relationship with women, sex therapy by professionally trained female surrogates offers assistance. For information, write Box 4064

Amateur photog. seeks attr WF's for nude pics for pvt coll. Sex possible if wanted. Write now! PO Box 544 Billerica Mass. 01821

19 yr old naughty but nice nympho has eyes 4 super size guys for Xciting Ncounters. Revealing pic can do the trick. Box 4065

Earthy sensuous poetess 30's filled enough spaces places to know the celebration of being, the joy of having a body. Welcomes you to "Gemini Massage." Send card to Suzanne, Box 4066

Attr SWM desires to meet attr WF outdoor girl with sincere interest in fishing, canoeing, camping, hiking, travel, etc. and a healthy appetite for sex. Please reply Box 4067

Easy going WM 46 trim athletic Yale grad together honest liberal with sense of humor seeks female counterpart. Box 4060

WRESTLING? GWM 24 5'10" 155 Prov area like to try wrestling for fun. No S/M's. Bill, Box 206, Central Falls, RI 02863

Attr F 29 getting PhD divorced w/1 child sks unentangled prof M who is open to emotional involvement. Send phone no, Box 4059

Females, the minute my front door closes you become my love slave. Not even small talk. Box 4027. Gd. lkg. WM 6'2", 30's.

WM 26 seeks F for whom sex is natural. Share languid hours in erotic adventure with attractive summer stranger. No strings. Why not act our a fantasy? Reactions Box 4025

Vy attr well-heeled prof WF 30s highly educated & well-endowed, eclectic sks companionship with sincere, unattached WM 40-50s, with comparable qualifications. Box 277. Bradford, Ma. 01830

"FOR THRILLS, EXCITEMENT AND ARTISTRY, BITE THE BULLET IS MILES AHEAD OF EVERY OUTDOOR SAGA OF THE PAST DECADE. IT HAS WIT, STYLE, INTELLIGENCE AND HEART.
—Rex Reed, N.Y. Daily News

COLUMBIA PICTURES presents
GENE HACKMAN
CANDICE BERGEN JAMES COBURN
BITE THE BULLET
Co-starring IAN BANNEN JAN-MICHAEL VINCENT
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Music by ALEX NORTH PANAVISION "A P.B./VISTA FEATURE
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SHOWCASE WOBURN 933-5330 RT. 128 NEAR 93
SHOWCASE DEDHAM 326-4955 ROUTE 1 at 128
SACK CINEMA DANVERS 599-3122 at LIBERTY TREE MALL

M 29 6'3" architect offers undivided respect for F24-29 in exchange for happiness. Box 62 Biddeford Pool, ME 04005 Love

Attr- prof couple abt 30 seeks straight M &/or F for friendly 3- or 4-somes. Write us, meet over drinks or smoke to get to know one another. Box 4029

Vry gdlkg BiWM 23 5'9" 155 brwn hr wants to mt othr gdlkg non-hairy guys 18-30. Inexp OK. No fats, fems, SM or drugs. Ltrs with phto ans. ret with mine. Box 407, 310 Franklin St. Bos Ma 02110

SJM 34 handsome 6' 160 cln-cut, good character, successful bus. exec., who dislikes superficial people & dating bars, sks. attr. WF 20s with good figure, who is warm, sensitive, bright, together for sincere relationship. Write Box 4030

WHAT! CAPECOD FREE?
Going to Cape Aug. 2-9, will pay for food, booze, smoke & cottage. 2WM 24 sk 2F 18-25 to share sun, fun & the above. You don't have to look like Raquel Welch to answer this ad!!!! Box 4036

YOUNG GAY MALES
I'm 18, 6' 155 lbs, brn hair & eyes, looking for GWM my age (18-20). Into good times, music & good times. Don't be afraid, it's my first too. I have own car. Send long letter & tel. no. & pic if poss. C'mon, do it. Thanx, Jim Box 4035

Women growing "Forbidden Flowers" in a "Secret Garden" contact trim WM 40 5'9" for possible harvest at Box 4035

Tea rooms Galore — Revised. Over 100 gay rest rms & cruising in Mass area. Send $5 to Box 171 Framingham, Mass. 01701

FALL RIVER AREA
GWM 24 artiste interested in a serious LONG TERM RELATION wth handsome masculine man undr 35 from area. I am quiet, creative type & need a constant consort w/large capacity for affection. Send very descriptive letter. PO Box 44L Tiverton, RI 02878

NORTHERN VERMONT
GWM new to scene looking for companion. Am 28, straight looking, want Bi or gay guy for fun in woods. Sincere, disc. Box 4033

GWM 25 lonely on Cape Cod masc good looks and vibes seeking a young friend for close relationship. Photo appre, Box 42 Wianno, Mass

Trim WM 40 offers females the best in satisfying discreet massage free. Phone & best time to call to Box 4028

FIRST MATE WANTED
WM 40' with exensive boat exp. sks adventurous attractive WF as 1st mate on boat trips thru N. East inland waters. Interested girls resp. with description of experience & interests. Also photo and address or phone. Box 4032

WOMAN NEEDS WOMAN
WF Capricorn wnts comp rltnshp with WF 20-30, thin, who is artist/veggie and undrstndng. Pls write PO Box 8712 Boston 02114

Slim attractive W couple 30's, looking for similar couple who enjoy films and each other for friendship and sensuous interludes on the Cape. So. Shore. PO Box 842 Hyannis, Mass. 02601

TO ANY WOMEN ONLY
This 6'1" SWM will do anything you desire. Any age or race hand, & BD it. Love to please women. Write PO Box 117 Worc., Mass. 01603

Inviting Bi or GWMs 18-24 for wkends at Lakeside Cottage, good food, boating, nude swims, etc. Box 40 Arlington, Ma. 02174

WM yng exec needs sexy WF to accompany him west on business trip. See Frisco and Vegas all first class. 1 week end of July I'll take care of all expenses. You supply fun and games. Write with phone for meeting over a drink. Grand Vac. — hurry. Box 4039

NEWPORT BUSINESSMAN
WM 40, gentle female wanted 25-40 for possible relationship. Must be sincere, honest, unattached. Willing to move here. Tired of bars. I am 6 black hair brown eyes 190 lbs. Send photo phone no., vitals — guarantee you will not be disappointed sexually. Box 4037

No. Shore. Bi WM 40s sks M, F, or cpls for mutual satisfaction. Discreet, sincere day times only. P.O. Box 2175 Peabody

FREE! Explicit adult photos, plus giant illustrated catalog. $1.00 handling. Age? Parker Sales, Box 203QY, Forst Hills, N.Y. 11375

GWM 23 145 lbs 5'11" sks simil gay 18-28 for fun sex & poss. relat. Am poss into S&M, B&D. Send acc desc. Not into fem, fat & beards. Box 4041

PUBIC COIFFURE
and free whipped cream massage given to any attractive girl by good-lkng, good humored and horny WM 29. Will also teach you how to be more erotic and uninhibited, am discreet. Box 4017

APARTMENT WANTED
Lovely wf 24 seeks cool apartment for entertaining. Only good areas considered Am ideal tenant with utmost discretion. Box 4076

GWM 50 plus tall slim many interests sympathetic affectionate good sense of humor seeks low key relationship with congenial Boston man any age all answered Box 4077

GBM 5'10" 155 lbs 27 yrs very good build attr. interested in meeting new friends for sex & pos. rel. Phone no. please. Box 4079

Gay male 26 years. very attr. sexy & seductive into dressing in female attire seeks masc. males for rel & sex phone please Box 4078

* LOVE SLAVE *
Top professional & guru is accepting applications from attentive & affectionate females to live free, be loved, care for the home, do his bidding when he's home in Back Bay. All who send detailed self description will be interviewed. Box 299, 102 Chas St. Boston 02114

RAD. SOC. SCIENTISTS
F. Rad. Soc. Scientist, new to Boston; enjoys music, arts & outdoors Int. in meeting non sexist m&f, 23 plus of any race or sexual type, w leftist pol. for friendship, fun & intellect. Am sex str. but enjoy friendship w all. Box 4081

Female (18-40) attr WM 31 6' 170 college grad clean sks F for vy conf and disc. affair day or nite first ad only fun involved Box 4080

For the past two years over 200 members have benefited by getting substantial discounts on parts, attending tune-up, shock absorber & other clinics, rallies, social get-togethers, and an interesting monthly newsletter sharing the members' experiences with their cars. Meetings are held the 4th Thursday evening of each month at the Elk's Lodge in Framingham (Happy Hour at 7, meeting at 8). Drop by or write for more info to Z Club of New England, P.O. Box 757, Framingham, Mass 01701

B&D/S&M devotees. Write AMAZON, P.O. Box 775, Phila., Pa. 19105 for free information.

The Quarterly Exchange — The single man's address book. Contains hundreds of HOT phone numbers and addresses. For free info write P.O. Box 62, Audubon, N.J. 08106

You in particular — I was busy chasing my tail. How does one communicate with the dead? Queen Jane et al. Box 8282. Box 4053

LEO — I am sorry about not meeting you at Symphony Hall when I said I would. Please call and I'll try to explain. Diane.

WM 53, tired of bus lunch scene seeks new and interesting activities for midday or afternoons Box 3984

YOUNG SINGLE MOTHER
Decent young single W male with young children seeks young single female with young child(ren) for mutual friendship or companionship. PO Box 313, Wellesley Hills 02181

Attn gay sisters: do relatives always try to fix you up with guys? I'm a GWM 20's, in search of a gd lkng GWJF, 20-25 as a friend and "date" on occasions where a lover of the same sex wouldn't go over too well. Know what I mean? Box 4046

David W. — you ans. my ad 3816 on 7/1- but forgot to incl way to contact. Pls send phone no. or addr. no pay phone. I am looking forward to meeting you. Box 4048

FEMALE SLAVE WANTED by Gentle but Firm, Understanding yet Demanding MASTER. Photo & Phone to Box 29, Newton, Ma 02168

RICH — you ans. my ad 3816 on 6/30. I tried to call you 7/3 - unable to call into that no. Please write again & send home ph. no. or address. I am very disc. and very anxious to meet. Box 4047

You were alone Cranes Beach Fri 4th July. White shorts, blue shirt. We walked to parking lot at 4:30 need a friend, contact me. Discretion assured. PO Box 24 Fram. South Sta. Framingham

GWM eager to meet others sharing non-dependent non-exclusive idea. I'm learned prof, happy, stable, caring, strong, gentle, youthful, 33 5-11, 160, attr, blnd, moustache. Box 4049

RENAISSANCE MAN
Ed. prof SWM (27-40) sought by ed, heavy SWF. Urbanity, wit and eloquence desired. Objective: mutual support and understanding. Detailed letter, please. Box 4051

Middle age fellow affectionate, friendly, descreet, works nites, seeks ladyfriend for daytime dates. Box 100 Bedford, Ma. 01730

Attractive WM sks F with very large breasts who wants them loved and appreciated by one who knows how. Box 4050

Slm SWM 22 sks slm shaply f for frndshp & sex Perm relation with right f 18-25 pos. foto hlpfl but not nec. Box 4052

"GAY HELP WANTED"
Position avail. as lover for GWM, 26, gd lkng, str aprng. Exprnce helpful, but will consider trainee! No pay, but great fringe benefits! hours arranged, physical required. applicants should be in 20's & gd lkng send resume to Box 4057

GWF, early 30's, newly alone sks to meet other GWF. I am intell, educated, stable w/8 yr old daughter, house etc. Enjoy quiet, books, music, my daughter. Not into roles. Box 4056

Am atr GWM and a teacher sk comp w car, to share day trips etc or just visit me in Boston. PS I pref butch role. A reg phone or a pay phone & time only ok? Please write. Box 4055

Attr SWF 31 tall, intell, sensitive, educated and independent sks similar SWM 30-40 for sincere relationship. Box 4054

MUSIC soothes the savage beast!

Men! Learn how to pick-up girls theory /practice-strategy/ tactics. Not a book, but live training. Exp & sensitive. Box 3913

ing wt., & muscle development prefer non bearded person, clean shaven. Sex not nec. Just good time working out. No s&m days only. Reply Box 3602

Learn how to solve your own personal and love problems. Counseling by psychologists. Call Institute for Rational Living, 330 Dartmouth St., Boston.

Gd lkng SWM 31 seeks tall attr. sensual woman between 25 & 35 for summer fun, sharing & more. include phone no. Box 3942

GWM 46 5'7" 140 seeks G/bi any age for occasional session day or nite no sm bd beginner ok will travel discretion a must no commitment replies too 1st ad in May destroyed Box 3943

GAY SWINGERS' DIRECTORY
Has 196 pages of personal ads with nude photos of gay males who want to meet YOU. Nationwide listings. Some TV's. Plus wild stories. National Gay Bar Guide. Send $3. to: GSD, 152 W.42 St. No.504, NYC 10036

GAY FOREIGN WOMAN
U.S.A. gay-gal, intell. wants European gay-gal 34 plus. prof. for companionship. Give phone number Box 282 Cambridge, Mass. 02138

Swingers telephone exchange.

JAMES CAAN in A NORMAN JEWISON Film "ROLLERBALL" starring JOHN HOUSEMAN MAUD ADAMS JOHN BECK MOSES GUNN PAMELA HENSLEY BARBARA TRENTHAM RALPH RICHARDSON Screenplay by WILLIAM HARRISON Music Conducted by ANDRE PREVIN Associate Producer PATRICK PALMER Produced and Directed by NORMAN JEWISON TECHNICOLOR®

United Artists

ORIGINAL MOTION PICTURE SOUNDTRACK ALBUM AND TAPE AVAILABLE ON UNITED ARTISTS RECORDS

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

CINEMA 57 1-2
200 Stuart near Park Sq. 482-1222

WERE YOU AT THE THURS. STONES SHOW?
If you're blond, were wearing a light blue tube top, white pants(s) a white blouse with flowered print, sitting in Sec. CC, Seat 14, between rows 25-35, I'd like to meet you. Please write - I want to communicate. Write Jon Box 1372, Lewiston, Maine. 04240

Is there an adventurous, nature loving F who would accompany attr. mature WM to nude retreat for day: Sun, swim, ramble, relax. We've lost Truro beach, but I know a better place. Box 4075

Straight WM wants to meet Fs, couples who enjoy water sports Your place or mine for mutual pleasure. Inexp. welcome. Box 4074

How does a WM (31, together PhD, many interests, trim attr) who is considering changing G to Bi meet BiWF (similar quality) to talk about it, maybe even try it? She may write to Box 4073

Bookish but warm attr SWF 29 sks full relationship w SWM counterpart who is cultured responsive attr & together. Box No. 0001

Male actor doing summer theater wants to meet marr or single women for daytime exct times. Tall early thirtys and hungry for love if you love dining out and good times write me. Box 3605

GWM 39 prof. person 6'1" 210 not into bar scene, seeks responses from younger GWM's 18-25 who may want to develop a lasting friendship no drugs freaks or s&m please send phone pic & interests all responses answd total discretion guaranteed Box 4070

RUSTY'S TATTOO SHOP
97 Ives St. Providence, Rhode Island (from Boston 95S to Prov., 195E 1 mile to the Gano St. exit, right on Gano, left at Wickenden St., 1 block, turn right on Ives. St.) Open from 7pm-11pm

Everything that is not suffered to the end and finally concluded will recur, and the same sorrows will be undergone. A concerned Boston psychologist offers assistance at minimal rates. For appointment call Boston 266-1271

DATSUN OWNERS
Join the Z Club of New England.

Bi WM would like to meet another Bi or Gay WM 18-24 who is masc in appearance and interested in flying, camping the beach good books and good music. If sincere write PO Box 375 Charlton City, Mass. 01508

G? WM 23. Maybe Bi - 5'10" 145 bld. gd looking, quiet seeks G or Bi WM 25-50 in Boston or So.Shore area. Esp. if you have a place to swim and sunbath nude. Am uptight about sex and nudity. Need someone I can relax with - Father image? Older brother? to give me massage? No fats, fems, s/m, drugs. Pics ans first. Box 3983

Attractive, generous, male, 44, seeks bright, slim, educated, very pretty female for dinner, laughs, smoke, sex. Discretion assured. PO Box 9501, Providence, RI. 02904

MRS ROBINSON- LAURA
WM 23 thought I was gay now I'm not sure, but need 35-45 WF attractive, understanding to help. Pic ans first tel no. Box 3974

SKINNY IS BEAUT.
BM, 22, gd looking, wl bt, very thin, sks other skinnies F or M, for discreet gd sex, smoke, times. Send full length photo and tele no. to Phoenix Box 3976

INTO OPEN marriage?? Very trim, attractive, happy and secure couple who also enjoy separate dating, seeking a noon-committal fun relationship. Wish to meet other couples who date separately with each other's approval. Write (also phone number if possible) Box 94, Newton, Mass. 02159

Noah's Ark
COUPLES ONLY NITE CLUB
Really swing every wed., Fri., Sat. and Sun. Nights. Music Dancing, Hot Buffet. Located in downtown Boston, for more information and location write S.N.A. Post Office Box 8309 Boston, Mass. 02114
PRINT NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

GWM 30 SEEKS SAME FOR BODY BUILDING
Workouts, I am serious about los-

Discreet, personal introductions. Couples-singles everywhere. Plamates. Box 3355, York, Pa. 17402 (717)845-1635

We know somebody who'd love to meet you...
...just as much as you'd love to meet somebody.
We are New Horizons, a different kind of dating service. We carefully screen and interview our applicants on a face-to-face basis. We care enough to treat you as a person, not as a computer card.
We want to help you find somebody as unique and as sensitive as you are; somebody who is waiting to share the good things of life with someone special... you. Come talk to us.
Call Monday thru Friday 8:30-5
Evenings by Appointment
NEW HORIZONS
(617) 272-3910 BURLINGTON

WM 43 will give expert sex to women any age day or nite very discreet loving tonge Box 116 West Roxbury Mass. 02132

Youthful males on summer vacation looking for secret pleasure - want to explore nudism or sex maybe both. You can share these pleasures with an older male would that be of interest, comp. discretion. Prefer Dedham, Dover, state interest age and tel - any blondes out there - Box 3785

FOR A VERY SPECIAL WOMAN WHO IS
Vibrant, but cautious, sensual but selective . . . Let us (I'm attractive prof WM 30) explore wherever your fantasies may take us . . . But always with gentleness and consideration. Box 3954

BLACK MEN WANTED
GWM 25-5'11" gdlkng prof sks gdlkg gay-bi-st black men for good male-male sex pos. rel. no grass, drugs fats fems Box 3910

WM 43 will give self completely as slave to imaginative F Box 3962

WM prof wld lk to meet wf 18-25 for rewarding fun & games. No pros please write with phone no. to PO Box 36 Boston Mass. 02101

Oversexed white male 25 wishes to meet oversexed females only my place or yours lets get it on! Write Box 3724 will ans all

GAY VISITORS
Our 1975 gay guide tells where it's happening and how to make it happen, all over New England. Over 400 up-tp-date descriptions of businesses, services, groups, and more, for gay women and men. $2. at our office, or by mail (sent in sealed brown envelope). GCN/GPG, Box P-5, 22 Bromfield St., Boston MA 02108

BOB
called that Sat as aggreed forgot when made arrangements was on holiday weekend. Remember Met at Mac's wear glasses the hotel looking for right garage. Am sorry if I said or did anything wrong was little nervous lets get together again will do absolutely anything to please you and service you better. Will get own apt. soon. Will call same no. following dates: Sat. 7-19 7-26 8-2 at nine in the morning lets at least talk it over if you want send instructions to this Box no. thank you. Phoenix Box 4045

SWINGING COUPLE
We are an attractive (WM 5'8" 33, WF 5'5" 38-24-36 age 26) couple seeking to share adult pleasures with discretion a must Box 3953

ALONE? WHY?
For dignified introductions Mrs. Scofield has: stunning ballerina 25 yrs; Tufts Med student 27 yrs; Airline pilot 31 yrs; top co. exec. 36 yrs; see add under dating

SWINGING COUPLES
Attractive male exec, 37, wants to meet couples for threesomes. Can be straight or Bi. I enjoy most kinds of sex. I am considerate, intelligent, and discreet. Let's play. Box 3903

All I need is love & you & MUSIC-MUSIC-MUSIC!

Inexperienced BiF longing to share with same . . . I'm 26, 5'5", very attractive & well proportioned. I'm not angry at men, just find that men cannot fulfill me emotionally. Please do write. Box 3955

Professional women - doctors, lawyers, university professors, engineers, architects - tall, attractive, to 34 - where are you hiding? Lawyer, in investments, cultivated, 49, 6', would like knowing you for possibility of marriage. Detailed answers for responses. Box 3832

WM 26 5'8" 150 wasp sks shy quiet slim ath fm for tennis movies N Share Boston area Box 3463

FEELING GAY?
Send for our funny, factual, down-to-earth guide to gay life and living for New Englands's gay women and men. 400 bars, baths, beaches, gay-lib groups, and more. A "must" if you're coming out or new in New England. Mailed in sealed envelope. $2 to GCN/GPG, Box P-4, 22 Bromfield St., Boston, MA 02108

ADULT MAGAZINES
State interests. Send $2 for samples and price list to Box 3550 c/o PO Box 368, Boston 02215

"THE" WOMAN
I seek has been amused, saddened and at times offended by the ads that surround this message. She may have been intrigued by what her fantasy of what moments might have been were she to respond. The paradox is that "the" woman may hesitate to reach out to one whose character and integrity may well be above reproach, but how is she to know . . . thus she denies expression to her desires and curiousity and that which may have been shared remains what I have written and you have read . . . and no more. This attractive, sexually together successful man of 32 seeks "the" woman of 23-32 who knows herself . . . not dependent on anyone to define her femininity . . . thrives on the warm and humorous. If you answer, I have said enough, if you don't, have I said too much or not enough unless you write hello to Box 3952

WM voyeur, twenties, likes to watch couples getting it on. Also like seeing one F with 2 or more M. Younger the better but all considered. Box 4014

BEAUTIFUL, TRIM GALS!! READ ON!! Group of trim, goodlooking, athletic bachelors, all college grads 25 to 40, wish to meet trim, attractive gals, no pros, for swinging parites, get away weekends, overnight boat trips, plus a whole bunch of "live-it-up" fun times. Join our kooky but loveable group. Write to the Phoenix, Box 1764

27 y.o. WM, relatively inexperienced sexually looking for a WF 18-25 to help my try out different positions and techniques. but no pro's please. Prefer your place if possible. Box 4013

WOMEN—REACH OUT FOR PLEASURE
Handsome white man will thrill white single or married female. Discreet and clean. Gently intense pleasure looking forward to hearing from you Box 3950

HANDSOME, athletic well educated, business executive wishes to cultivate a deep understanding and friendship with uninhibited gal, then to explore our inner sensuous fantasies together. Let's try way out things together, but always with gentleness and consideration. PO Box

94, Newton, Mass. 02159

I am looking for a WF who is willing to admit that she is lonely, tired of sitting home and watching TV or going out alone. I am a WM in the same position and would like a female friend for informal dinners, folk concerts, long walks, etc. Maybe we can both salvage what's left of the summer and have a good time. Am 27, college ed., tall, and on the overweight side. This is a serious ad and I hope to hear from you. Soon Box 4012

Happily married WM (good looking, professional) seeks liason with sensitive & discreet woman . . . my wife spends months in Europe studying ballet and this gives me time to share and explore wherever your fantasy may take us. Box 3951

WM 28 considerate, human seeks wf 35-45 to explore life grow learn share good times prefer single divorced write Box 4043

PROF MAN — JM
Neat appearing - "young 45, 5'9" bus. exec. Very intelligent dynamic, refined with a sophisticated sense of humor. I'm a fellow who can be sensitive & caring when appropriate. Sks gal of any relig. who is attr., 5'3" or plus with similar qualities. Must hv a "touch of class". Box 3998

2 GWM studs: 19 yrs., 6'2" brown hair, 155 lbs.; 19 yrs., 6', blonde, 135 lbs.; will work together or alone. C.O.D. only - your place. Let us know what your into. Send name, phoen, and time to call to Phoenix Box 4044

Looking for an adventurously curious woman to accompany me (WSJM) attrac. prof. 32 to a sophisticated interlude at Bailey's, Cabot's, Steve's, etc. to ponder such cosmic questions as the relevancy of Rocky Road to Medieval theater. Box 3956

Noah's Ark

SWINGERS WITHOUT PARTNERS & OPEN MARRIAGE COUPLES

Swing Sunday Evenings
Noah's Ark, the largest couples night club, has a large number of single males and females who for various reasons find themselves without partners and are looking to meet other singles and/or couples. The club also has a substantial number of open marriages couples who date with each others consent. So if you are a single or a couple looking to meet other singles and/or couples join us any Sunday evening
For more information and location write. SNA. Box 8309 Boston. 02114

PRINT NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

Do you like good movies? A 32 y.o. black man is looking for a F. friend-companion to see all good movies in Boston. Box 5015

GWM 23 5'6" 210 brn hr nds sex. wnts WM 21-25 for love. Snd desc ltr horny ltr, with return address to Box 5011

WM, 27, medical student, seeks submissive female for imaginative brief interlude in July Box 5013

On July 8 at Orson Welles, you wore blue dress and were with Mumsie, I wore green shirt. Please write Box 5014

Pro attr oversex WM seeks any age F to make love out of life Box 5007

Nd compat rmmt. GWM 26 grad st intel libral masc head togthr. affrd 150plus u/mo. Down to earth congenial people. reply Box 5008

Mature businessmen, over 30 - this attractive slim and sexy white female, in early 20s, would love to meet you for a bit of tenderness, fun and healthy excitement - as a moment or an hour's pleasure can sometimes be more rewarding than weeks of head games and fristrations - If interested, send me your business card and phone numbers along with a stamped self addressed return envelope — I will reply to all who write and soon thereafter, maybe we will meet - I hope all who reply are of a generous lot. Much happiness till then - write: Jean c/o PO Box 740 Boston 02116

GBM 26 yrs 5'11" 175 lbs gd build very attr. hdsme seeks white masc males for rel & sex phone no. please no fems a must Box 5005

Witchcraft Supplies. Fantastic Catalog $1. Discoveries Dept. WS Box 417 Billerica, Mass. 01821

JUST ARRIVED VIA FLYING SAUCER
Refined well groomed attractive sensitive college ed male. I am 34 yrs a Libran well traveled athletic looking for my counterpart somewhere this planet to join me in skiing sailing dancing loving & travel the theatre & dining. Not opposed to a serious relationship race & religion of no consequence I am not interested in rainbows or bar science will ans all Box 5003

RARE EROTICA!
1400 CATALOGS Listed and Described. Sources for Everything Imaginable. $2 Discoveries. Dept. E2 Box 417 Billerica, MA. 02821

Female groupies sought by rock band. Must be slim - good dancers name & ph. no. Phoenix Box 5006 Most interesting people we are.

BLACK MALE
35 yrs sincere, vigorous, coll ed, lean, talented, broad background looking for full relationship ideally marriage sensuous quiet, beach, ocean, onion soup, Bach, country race unimport. Box 5004

Bi WM 23 wants to watch couples "doing it" Box 5012

Do you wonder if it's possible to find other males for more than just sex? So do I, and if you answer, our questions may be solved. I'm WM, 25, blk hair, brn eyes, 6', 170, grad. stud., int in movies, music, swimming, biking, rel. inexp. Only 18-28 pl. Box 4011

GWM 28 would like to meet male 18-23 for poss relationship would like to go places other than bars be sincere Box 3747

ONE OF THE FINER MEN IN BOSTON —
has been able to find myriad women with brains or beauty or poise or grace but has found none - yet - who has all four qualities combined. Are you she? Might you be interested to meet a quietly dynamic wasp intellect of 30 years, and of similar qualities? If you find yourself receptive to such a concept, then by all means do get in touch . . . . Box 3772. (PS: Please ignore the other ads on this page . . . . they are all mirages!)

This 18 yr superboy expert 5'10" 160 hnsm wild musc is interested to perform 4 right m/f I'll satisfy all fantasys tel. Box 5027

GAY LEGISLATION
Needs support for H2848, S272 General Discrimination. If you are gay, or sympathetic please write to your state senator and representative. The gay civil service bill H5868 passed the House and missed in the Senate by 2 votes. To find out who your legislators are, call League of Women Voters or Mass Taxpayers Association. Address letters to The Hon.—, State House, Boston Mass. 02133. Senators that are very important are William Bulger (South Bos., Allston, South End, Backbay, Beacon Hill), Anna Buckley (Brockton, Stoughton, Abington, Avon), George Rogers (New Bedford, Fairhaven, Dartmouth, Mattapoisett), Joseph DiLarlo (Chelsea, Everett, Revere, Saugus). If you know people in these areas ask them to write.

WM sks smart, riant F for mutually pleasing kinkiness. No drugs, s/m. Send ideas, description, phone or address. Box 5026

DISCIPLINE
B&D for males & females by a pretty female. Discretion guar. Please send business card or name & phone no. to Box 5025

Bi F new to Boston. am 22, very attractive and intelligent Would like to meet similar women Box 5017

Very attractive, intelligent, 28 yr old male new to bi-gay scene seeks similar for possible relationship. Send phone no. and pic if possible Box 5019

Lean and lovely blonde would like to massage your cares away. Am not a pro. Business card reg. Box 5018

Attractive professional WMM 45 tall slim active seeking attractive shapely paramour for discreet meetings Box 5020

SPANKING IS AN ART
WM 26, attrac, needs real bare bottom spanking from attrac, understanding but aggressive F, 25-50. Will also consider male disciplinarian. Serious. Send Frank, desc. letter to Box 5021

THE BIGGEST AND FIRMEST YET!
Attr., teasing-brown, buxom (48") temptress seeks bus. & prof. men to share in her sensual delights. Box 5023

SPAN/BLACK
Attr., honey-colored 6' female model seeks bus. & prof men to spend relaxing hrs. with (drinks, conversation & Fr, Gk., & Amer. cuisine!!) Box 5024

PATRON OF THE ARTS
Beautiful F artist with eyes like Greta Garbo and a body like Marilyn Monroe seeks mature attractive well-educated gentleman with a highly refined sense of aesthetics and a genuine interest in the arts. Descriptive letter Box 0003

The most disc yg WM will cater to all womens desires, married single etc. If you are shy but need a little luvin write 5022

pets

2 cats spayed ea 8 yrs I am looking for gd home don't want them killed gd. for quiet and elderly F.Walsh 79 Revere Bost.

Beautiful white Samoyed needs country living for few months while master is traveling will pay for the convenience. Call Nancy 592-6161

——BLACK KITTENS——
Three black short hair kittens. Call 661-0745 aft 6. Free to serious owner

Male Gordon Setter, 3 months old, all shots. $50. Call 566-3371.

LOW COST SPAYING
Don't be responsible for any more unwanted animals. Call Friends of Animals, 491-0735 (No purebreds)

Ochre, Ralph (orange & white), 2 gray tiger kittens (all male) & BoBo (grey) fem. need new homes call 262-4200 x6206 days 237-3570 eves.

Free 1 yo semi-long hair black and white cat. Female. Spirited and loving. Needs good home. Call 261-2995 in PM

LOVE FOR FREE
2 warm affectionate male cats need good home(s). Altered 1 year-olds. Carl is black & white Sandberg is orange. Moving must give away. Please, call 731-1735 after 6

photography

BRAND NEW FAMOUS NAME STROBE FLASH
In sealed factory carton with complete guarantee list $170.00 sale $90.00 days: 536-5390 x464

PHOTOGRAPHY: Commercial, Advertising, Illustration, Audio-Visual AARDVARK Studios, 965-4973

CUSTOM PHOTO WORK
40% OFF!!
Custom processing, enlarging, just about any processing need can be done at 40% off at one of Boston's better photo labs. Even give it as a gift to a photo friend! Call Paul 536-5390 x477 9-5 weekdays

WEDDING PHOTOGRAPHY: Creative and professional. 491-2476

CAMERA EQUIPMENT FOR SALE
FURTHER REDUCTIONS
Brand New Camera Equipment All In Original Boxes

Telephoto Lenses

Miida F4.5 300mm Automatic, w/case Nikon mount
List$209.50 NOW$110.00
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List $169.96 NOW $90.00
Hanimar F2.8 135mm Automatic, Nikon mount
List $99.99 NOW $55.00
Tamron F2.8 135mm Automatic, w/case Konica mount
List $129.99 NOW $70.00
Telesar F3.5 200mm Automatic, Minolta mount
List $119.95 NOW$65.00
Ricoh F2.8 135mm Automatic, w/case, Screw mount
List $189.99 NOW $100.00
Soligor F2.8 135mm Automatic, Miranda mount
List $139.99 NOW $75.00

Wide Angle Lenses

Vivitar F1.9 35mm Bayonet and Pentax mounts
List $139.99 NOW $79.00
Vivitar F2.8 35mm Automatic, Nikon mount
List $129.50 NOW $74.00
Vivitar F2.8 28mm Automatic, Nikon mount
List $129.50 NOW $74.00
Vivitar F2.8 28mm Universal T-4 mount
List $159.50 NOW $89.00
Soligor F3.8 21mm Automatic Universal T4 mount
List $214.50 NOW $110.00
Miranda F2.8 28mm Miranda Sensormat mount
List $184.95 NOW $99.00

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Canon FTb Black body with F1.8 50mm S.C. Lens & case
One Only NOW $225.00
Bauer C-3 Super 8 Movie Camera
ONE ONLY NOW$99.00
GAF Super 8 Movie Camera
List $64.50 NOW $44

Call 536-5390 Ext. 445

real estate

PUBLISHER'S NOTICE:
All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, or national origin, or an intention to make any such preference, limitation, or discrimination."
This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

Ste. Anne N.B. Canada 10 acres $1900. Fantastic views. N. N.E.R.E. 848-6467

Single family house six bedrooms new tile baths two just remodeled wall to wall carpet parking unheated 787-3637 two family house three bedrooms front & rear porch first floor parking partly furnished heated 787-3637

rides

Need riders to Phil. lv July 17 6pm to share expenses return July 20 call Cathy 522-0995

M25 sks rider to Seattle or SF, leaving 8/1 267-1835 aft 5

Ride needed for two to see Bruce Springsteen in Lenox, Aug. 2. Will share all costs. Driving. Call Alex 783-4842

TEXAS: Need a ride to Texas? Or a good part of the way there? I'd like a rider to share expenses, maybe driving. Leaving within the next week in a 1974 air-cond. Chrysler. 742-2675

RIDE INFO. CENTER
GUARANTEED RIDES — also passengers to share expenses in your car. Travel cheaply (West coast, $40-$50; Midwest, $15-$25; Florida, $20-$30). Call, Mon.-Fri., 10am-5pm, Sat., 11-3
492-7753

M 23 seeks nonsexist M or F rider to Ariz. or Calif. for July 19. Must drive stand. trans., and share expens. Call 648-2376 kp trying

Need riders to Phil. lv July 17 6pm to share expenses return July 20 call Cathy 522-0995

roommates

734-6469
734-2264
MATCHING ROOM MATES INC.

LOOKING FOR A ROOMMATE?
251 HARVARD ST., BROOKLINE
(COOLIDGE CORNER)

Boston's First and Most Experienced Roommate Service. 9 years serving the Public. Member: Mass. State, Greater Boston & Brookline Chambers of Commerce. $15 fee.

Rmmt to share huge Brkl apt w/2 others nr MTA own lg & sunny rm share food parking incl. $118/mo Aept 1-May 30. 738-6593

Room available immediately to Aug 31 furnished Brighton near Comm. Ave & Washington St. rent negotiable call 277-8464 after 5

BROOKLINE — very big beautiful apt, your own large room w prvt bath & fireplace kit w dish/dis 175 per mo. 232-8855

CAMBRIDGE — female to share large sunny old Victorian house, filled with Bach and Beet. Veg garden dk room; non smoker $95 354-4251

F rmmate wanted to share 3 bdrm carriage hse apt- Back Bay nr Copley Sq $125 plus util ht incl 1½ bths. 267-1185 eve.

Beautiful remodeled townhouse South End 3 rms available Sept 1 25 plus pref. $107 mo. call Kevin 262-9319 garden. Furnished

Prof M28 seeks frndly nt resp prof F 21 plus to share her 2 bdrm apt or find 1 w/me for 9/1 nr Boston 267-2439 eves.

N. CAMB. — m/f 25 plus for 6 rm apt 9/1. $100 incl heat, bdrm, garage. Short walk to Harv. Sq. & public trans. Call 354-0718

F roommate wtd for 3 bdrm apt in Belmont on trolly line 83 per month inc heat call 484-4576 good area

3 adults 2 babies 1 dog seek 2-4 adults to share 10½ rooms, large yard. Pets, kids, meat-eaters, etc. Welcome. 354-5778

SOMERV. - on Camb. line. Wntd 1 24plus rmmt for sunny clean indep household of 2 males. Storage & living space, nice view, w&d, $100 plus elec. Bill 253-2389 9-5 Buck or Bill 628-3967 eves.

Female male or couple roommate(s) needed $70.00 or a month plus util $70.00 deposit right on Camb-Somerville line call Jim 628-9136

Roommate wanted beautiful clean house w/5 others walking distance to Tufts and public trans. friendly & coop. 666-4921 72.plus

Feel at ease start a new house 4 rooms avail (1 F staying) nice Wat. house 5 min to Har. Sq. on bus line $75 plus util. 927-5738

CAMBRIDGE — male or female to share private house clean, quiet, Avail Aug 1, $110 month includ util. Paul 444-8043 until 2 pm

Rmte wntd for 1 mo (Aug). Beautiful furnished 2 br in Brighton house nr bus lines. Plants, yoga music, etc. $110 Gabriel 783-5158

BROOKLINE — 4th F needed for large 4 bdrm apt small, sunny rm $61/mo plus $68 sec deposit July rent free 734-5943 keep trying

M or F roommate wanted a/c Brighton on Modern apartment Aug or Sept 1 call Steve 800 352-3167 nights 254-0973

One person to live in lge basement in Brighton house. 8 rms front porch, backyard w/3 adults 1 child $82.50/mo 738-6245

F needs non-sexist F for 2 bdrm tnhse - Waltham $145 each all utils furnished. 899-7763

Roommate now! Rommate wanted for pleasant, convenient apartment in Allston 93.00 call 783-0590

Jamaica Pl - 5 bdrm house 2 rmmate needed immediately cool in summer $56 plus utilities call anytime 566-7662

R U PLANNING A HEAD
4 Sept? Gustav V. Aschenbach was not fag just a victim of Kant's aesthetic philosophy. Bi WM-25 seeks 2-3 bi or GWM age 22-28 4 Allston 4 bdrm apt $88 plus util/sec dep. pref non-tabak non excessive indus. Goal: est stable Hshold w/others who complement apt & participate in a dialectic pls send fastest way to contact to Phoenix Box 5010

BROOKLINE
Roommate needed for large apartment $100 plus utilities 566-7928 eve

Nd compat rmmt. GWM 26 grad st intel libral masc heat togethr. affrd 150 plus u/mo. Down to earth congenial people rply Box 5009

M 24 seeks 2 non-smoking roommates m/f for 3 bdrm apt in Brookline near BU & Coolidge Corner n/ac, w&d, barbecue, good landlord, game rm, $100/month & util lease and sec reg avail 9/1 232-3413 eve

Roommate Comm Ave & Glouster neat independent responsible large sunny priv bath balcony beautiful $150 536-8484

F rmmt wanted for July & Aug own sunny rm w/bay windows Queensberry St. Great location $80 266-1876 keep trying

F roommate 26-31 to share 6 rm sunny spacious apt in Coolidge Corner area 566-1701

1 or 2 F, M wtd. to share modern dynamite house - Allston - lg. yd., parking modern conv. Marsha, Jack 783-0791 eve. 723-3444 days

M or F rmte 24 plus sought for lge sunny nicely furn 2 bedrm apt. in Allston near MBTA $100/mth inc. furn bdrm util. parking & yard avail now call Nat before 9 am. or after 6 pm. at 277-9646

Roomate wanted No.Billerica on Concord near B9M. 80/mo. plus util. new no. 663-3795 after 6

Wkg F 25 plus to share furnished Govt Ctr area apt, 9/1. Conv location, good rent. Call 227-3268 eves

Two hsemtes wtd for friendly, spac 3 bdrm Waltham coop. We sh friendship, ideas, gardening, meals. Nr rte 128/20 899-3717

BOSTON — 1M, 1F seek roomate for 3 bdrm luxury duplex apt. d&d, w to w patio 158/mo including utilities call 426-4996

M 26 seeks M or F rmmt apt in house off Huntington Av $50 per mo plus utilities call Mark 440-9584

BRKLINE — own bdrm in sunny apt. prking, pets ok, close to MBTA. $80/mo. incl ht. 1 yr lease & sec. prefer female. Ellen 277-8766

HARVARD SQ. — 2 blocks prof strt M sks 1 M 25-30 to share attrac furn 5 rm & porch apt avail

OUR AIRFARES ARE THE LOWEST*

LOS ANGELES	$266	LONDON	$304
DENVER	$207	MIAMI	$157
PARIS	$327	SAN FRAN.	$266
BOGOTA	$376	MEXICO	$332
BERMUDA	$130	PARIS	$327
HONG KONG	$891	BAHAMAS	$169

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24 BOYLSTON ST. ON HARVARD SQUARE CAMBRIDGE, MA
(617) 661-1818

*Many of these fares have restrictions or need land arrangements

now $145 plus util 876-3837 day & eve

1 bdrm avail now thru 9/1 in 3 bdrm apt. nr BU, NU, MIT - big, part furnished. dishwsh, disp, a/c, has elev, laundry in bldg. $100/mo incl util. Call 261-1098 (Neal) or 266-8643 (Laura) keep trying

WINTHROP — M27 wants M for 2 bd apt incl d/w, w/w, a/c, terr, disp, tennis sw pool. $159 call 846-6200 after 6pm no gays or bi's

BROOKLINE — F rmt. 23 plus to share large modern comp. Dec. & furn. apt. on attrac st. a/c w/w, MTA, park. $150 mo. call 738-7463 eve

1 or 2 rmts wanted for lg. sunny 3 bdrm Brikn apt very att w/ character. Rent $106 w/2 or $160 w/1 rmt. Want indep., pleasant people for this exceptional apt. Call Bill at 262-3750 or 731-1040

GWM 34 seeks responsible GWM's to share large home & grounds on Boston-Milton line. Discreet & sincere only 361-3919 after 6pm

F mid 20s to share sunny Back Bay apt w 2F own room fireplace sun roof $83 includes heat 267-2674

1M 1F sk rmts for JP house. $18 wk for rm. $25 wk for entire floor. incs. util. cples & singles responsible people. 522-8464

ALLSTON — M rmte wtd. Grad stu oç older pref. spac, mod 2 br. gd bldg. now-$100/mo; Sept 1-$130 Tom D/566-2444; N/782-3946

BROOKLINE — Fml gr student sks fml rmmt for rest of July & Aug. $90/mo. will neg. 738-7001 try before 10 am

F 21 plus to share modern apt in Watertn Sq nr river conven to shop & MTA I'm F, just moved in 140 incl ht, ac, lndry 926-1578

Rmt to share 2 bdrm mod twnshe in Wtrtwn with 1M,24. Just moved in. Many xtras inc pool, clubhouse, a/c, fin bsmt. 8/1-flex. $150 plus. Call after 6. 926-1092

M rmt needed for 4 bdrm house in a friendly & indep house hold $93.75 /mo. plus. Pkng, porch near MTA. July-Aug w/opt. 254-3366

1 rm mate wanted for 2 br NH apt. own rm. swimming pool sauna 5 mins from beach 45 mins Bos. 95/m plus util. Carpools avail. Cal 603-474-9793 days before 2

BROOKLINE
M or F for 2½ rms. in lge. sunny apt. on Beacon St. Share kit & bath with 2 F call eves between 9 and 12. 738-8650 Selina or Diana

GWM sks a rmt for atr furn a c 1 bedroom on Newbury St your share equals 100 plus. I just nd a quiet rommate refr? 247-2047

Male g/s or bi, to share 3 bed rm apt JP near Pond all util except tel. $100 per mo call Charlie after 6pm, 524-4079

M or F wanted to share elegant brick townhouse with 3 others. Beautiful, safe, treesy neighborhood right on Green Line in Brighton. E-Z parking. $95 plus util. Call 787-5927 evenings

Professional straight male wanted to share 2 bedroom top floor of SouthEnd townhouse. Partly furnished, air conditioned, 125 per month, heat/gas included. Beautiful Union Park location. Call Gary at 261-3262 or 864-5450

Rommate wanted F preferred for beautiful old Victorian house in JP. Friendly living. Fireplaces, sauna, yard etc. Rent $85.00 plus util. 521-0439

M law student & F nurse seek 2 responsible rmtes for Newton Highlands house. No hard drugs, large pets. Near MTA $88/mo plus utils. 965-6367 after 6pm

26 yrear old indep female wants to share your Radclif area apt if quiet Aug or Sept 247-3724 6-11 pm

Mt. Auburn St. Camb. - F 25 plus - house by river 5 min walk Harvd. Sq. secluded, well-kept, 2 bathrms, w/d, private courtyard $166 includes heat 547-5216 keep trying available Aug 1

ENJOY THE GOODLIFE
Wellesley - two prof men age 26 desire prof for big house $130 plus expenses call Peter 630-2389 9-5 pm 235-2942 after 6pm

2 F 20s seek 3rd same to share lg air cond 3 bdrm townhouse apt 116 mo incl ht. Washer dryer pook tennis Aug 1 Norwood 769-3917

Cpl 28 child 4 moving Bos area Aug seek parent(s) sim age child 3-6 share house or apt 30 min N of Boston share childcare ev. quiet intel nice non sexist write Molinaro 5860 Thunderhill Rd B-1 Columbia, Md. 21045 or call collect if nec 301-730-7253

Chestnut Hill/Newton - prof or grad stu, 3 bdrm apt in mod duplex, good nieghbrhd, back yd porch, parking, all mod conveniences, 5 min walk to Boston College, Comm. Av T, 15 min drive to Gov Ctr, $122 plus util 272-7558/ 332-9046 avail 8/1

BACK BAY — F to share two bedroom apartment with one other female. Convenient location. Near Kenmore Square. $75.00 a month. Call 247-2449 anytime, Keep trying

Mature F 25 plus. Large sunny clean apt off Beacon. Safe area near MTA stores parks, Boston Brookline line. Call 261-8975

Working F 23 plus seeks same to share 2 bedroom apt on Newbury St available Aug 1 call Janice 262-3000 x702 weekdays

2 Female rmmates 21 plus wanted to share spacious clean 3 bdr apt. near Roslindale Sq. $60 plus heat & util. 323-2955 after 5

2 M seek roomate for lg 3 bdrm apt nr 128 Mass Pike in Newton own rm lg yd parking gargoyles $115 mo call 244-6855

BROOKLINE—Roommate wanted for spacious beautiful apt. $70 mo. 734-7472 between 6-7:30 pm

BROOKLINE—6-bdrm house needs 1, July, Aug., option fall. Quiet, fpl, TV, piano, yd, parking, pets OK; $95/mo & util. 738-1271

N. Cambridge Co-ed house with friendly, diversified folks, needs roommate. Call 547-1539

ROOMMATE WANTED
2 bdrm apt on Comm. Ave. mall own rm washer dryer fireplace Pr entrance by 29 yr old straight male. Days 482-0900 x19, 536-2627

Roommate wanted to share lg Brkine apt. Must be clean & no pets. $79 a mo., xellnt condt., near MBTA. Call 731-4820 till midnite

2 sk 3rd rmate for apt in Cntl Sq. Modern ac d&d pets OK, own rm, 115 pm, inc heat. Call 661-8049 anytime avail immed

roommate services

MATCHING ROOMMATES INC. 251 Harvard St., Brookline, Coolidge Corner, RE4-6469 or RE4-2264. The original roommate service, 9 years serving the public. $15 fee

services

TYPING — IBM Selectric. Quick reliable service. 254-4562

Typing, cheap, anc & mod langs, Sarah 935-2337 in Woburn

MUSIC
The band that makes it! Will make your dance a success! See ad under entertainment.

sounds

Small Advent loudspeakers exc. dond. $120 call evenings 547-5217 keep trying

HI-FI DISCOUNTS 25-40% OFF
Most major brands available. Factory sealed, fully guaranteed. Call Boston Hi-Fi Wholesalers. 241-7488 11am-9pm. You can't find a lower price

BRAND NEW
FAMOUS NAME
TURNTABLE
in unopened factory carton with full warranty etc. List $300.00 Sale $200. Days 536-5390 x464

Small Advents $120, new cond. Call Wally 254-4091

Phase linear 4000 preamp; Phase linear 700B amp; Sony TTS-3000A turntable with sme 3012 arm/ADC xlm. Call 664-6630

Marantz 7c pre-amp, Marantz 8B power amp. Collectors items in mint cond! $100 or best offer. Call 361-2108

Jensen 6 speakers. New cond $300 254-4091

Bic Venturis Formula 6 in new turntable with dustcover like new $300.00. 369-7842

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Weekly Bargains

pr Lg. Advents	$175	used*
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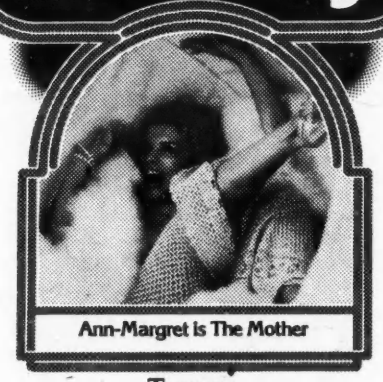
Sony 7065 Rec. 65+65 wts rms	$375	demo
Marantz 7c Preamp	$325	used*
Phase Linear 400	$300	used*
Dual 1219 w/cart	$125	used*
Thorens 160c w/cart	$185	demo
Phillips 212	$160	demo
MacIntosh MS65 tuner	$250	used*
Bic Venturi F-6 spks.	$350	demo
Jensen 6 spks	$299	used*

*90 day warranty on all used equipment

Rectilinear mini III spkrs $140 with warantee. Call Joe 254-8996

Tommy
THE MOVIE

Ann-Margret is The Mother
Tommy
By The Who Based On The Rock Opera By Pete Townshend
Starring Ann-Margret Oliver Reed Roger Daltrey As Tommy And Featuring Elton John As The Pinball Wizard
Guest Artists Eric Clapton John Entwistle Keith Moon Paul Nicholas Jack Nicholson Robert Powell Pete Townshend Tina Turner And The Who
PG
in super quadrophonic sound
PI ALLEY 237 Wash near Gov Ctr 227-6676
FRAMINGHAM CINEMA RT. 9 · SHOPPERS' WLD. 235-8020
SHOWCASE WOBURN 933-5330 RT. 128 NEAR 93
SACK CINEMA CITY DANVERS 593-2100 EXIT 24 OFF RT. 128

HE'S BACK...
PETER SELLERS
CHRISTOPHER PLUMMER
CATHERINE SCHELL
HERBERT LOM
4th smash week!
THE RETURN OF THE PINK PANTHER
G
SACK SAXON 542-4600 219 TREMONT ST.
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SHOWCASE WOBURN 933-5330 RT. 128 NEAR 93
SHOWCASE DEDHAM 326-4955 ROUTE 1 at 128
SACK CINEMA CITY DANVERS 593-2100 EXIT 24 OFF RT. 128

BRIGHTON — F-M roommate wanted to join our household. Own room $80 & util. Call 782-8523 after 5. Available now or Aug. 1. Thanks.

Lg sunny rm Newton Corner $100 htd security dep. Yard, dkrm. If you are an independent woman looking for a place. 964-8085

NORTH SHORE
F rmt wtd to share 2 bdrm apt w/1 F lots of room, country atmosphere. Near Rtes. 1 & 128, Peabody. $75 plus. Margi 535-1498

Resp rmt wanted to share spac sunny hse in Winc. Own rm, lage yard, porch, fpl, garage. Near beach. Call 729-7043

F student needs room, will pay $40/month & assume cooking & cleaning. Call 862-6222 ext 313 days, 272-9560 eves. Ask for Diane

F wanted to share large sunny 3 bdrm Cambr apt with nurs student 115/mo. Call Nancy 492-1761 or leave mess. at 442-8412

Roommate wanted for lg house in Lexington. Quiet road, nice place & people. Rent $120 per. mo., includes util. Call 861-1369

Wntd 1 rmmt to share apt with 1 man & 1 woman. Nr Harvd Sq., hv 2 cats & 1 dog; avail Aug. 1st. Call 547-1518

2F ind. wkg seek same for lg. house in JP nr Pond, MBTA. Rent 99/mo., & util. For Sept. Nonsmkr pref. Porches, yard. 522-3033

BEACON HILL
Roommate for beautiful plant-filled 2 bdrm apt, recent rehab, exposed brick, hdwd flrs, w/d d/d, wwc, must be seen. Occupy immed, no lease, call 227-7270 eves. $150

FREE RENT
Attractive mellow male seeks attractive, "together," uninhibited female to share nice mod apt. Pkg, air cond., pool, tennis courts, etc. Best time to reach — 9:30 p.m. to 1 a.m. 769-4593 Barry

M or F roommate wanted to share Beacon Hill apt. 105/mo., all utilities incld. Call 357-5675 days, ask for Don

BIKE REPAIR
132 Jersey St.
Boston 536-6237

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Custom aquariums set up and serviced for office, restaurant or home, call for more info. 661-9727

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singles

(SINGLES)
If your current social life is not as active as you'd like it to be, find out about Phase 2. For free information, dial 266-2138, anytime, and leave your name and address with our answering service. P.S. Our entire fee is only $20

"The Matchmaker" personal interview & service. 536-4153 3pm on.

ATTRACTIVE NUDISTS
For invitation to private nude swimming parties in Boston area, write to: ANCOA, c.o. Box 80, Boston, Mass. 02101

See our display ad under dating. Datique International

Group for single divorced and separated individuals seeks a limited number of new members. PO Box 245 Chestnut Hill, Mass. 02167

New tennis club for singles forming now. Are you beg., int., or adv.? When do you prefer to play? Bo Box 245 Chestnut Hill 02167

Singles group Friday. Call 3pm on. 536-4153 (Fr only) M$5/F$1

RAINY DAY PEOPLE
Singles over 40 get together cook out Sunday July 20 1 p.m. RSVP 1-486-4976 Littleton, Mass.

MUSIC
The band that makes it! Will make your dance a success! See ad under entertainment

cond. $375 call bill 254-8996

Pioneer 737, unopened, factory sealed. Best offer. Call Wally 254-4091

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DEMO	CHEAP
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Sansui 101	$89
Sony TC228	$119
Dual 1229Q	$199
ESS AMT 1	$249
ESS AMT 4	$189
ESS 9	$138
EPI 90	$ 79
EPI 110	$ 99
EPI 150	$119
EPI 201	$131
EPI 202	$144
EPI 400	$269
Sony 6036	$186
Sony 1055	$149
Sony 5130	$250
Sony 5150	$189
JVC 5446	$299
Braun PS600	$175
Braun L700	$139
Sansui TU 5500	$186
B&O 3702	$ 99
B&O 3000-2	$399
PE 3080	$175
Marantz 4100	$296
USED:	
Miracord 50HII	$175
Miracord 750	$149
Miracord 625	$89
Miracord 620	$75
Sherwood S8000	$79
Garrard 42M	$ 25
KLH 32's	$ 35
EPI 90's	$ 85
Advent 2	$ 59
Scott 314	$ 30
Dyna Stereo 70	$ 45
Scott 711	$ 40
Garrard SL95	$ 49
Elac 750	$ 99
Dual 1229 Q	$199
Pioneer TX1000	$150
Tandburg TCD 300	$299

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At B.U. 874 Comm. Ave.
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Citation 11A pre-amp full factory warranty 1275.00. Thorens TD125

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FAMOUS NAME AM/FM
RECEIVER
35 watts per channel, 8 ohms from 20 Hz to 20 KHz with no more than 0.5% total harmonic distortion. In sealed facotry carton with full 2 year guarantee. List $370.00, sale $200.00 days 536-5390 x464

McIntosh MR73 am-fm tuner $325 McIntosh MR65 fm tuner mint $250. Call Bill 254-8996

TEAC 450 cassette deck. Box included. Mint condition. Spring check-up. $300 Steve 785-0044

Phillips 202 turntable $100 254-4091

BOSE 1801 power amp with meters mint cond. $700 254-8996

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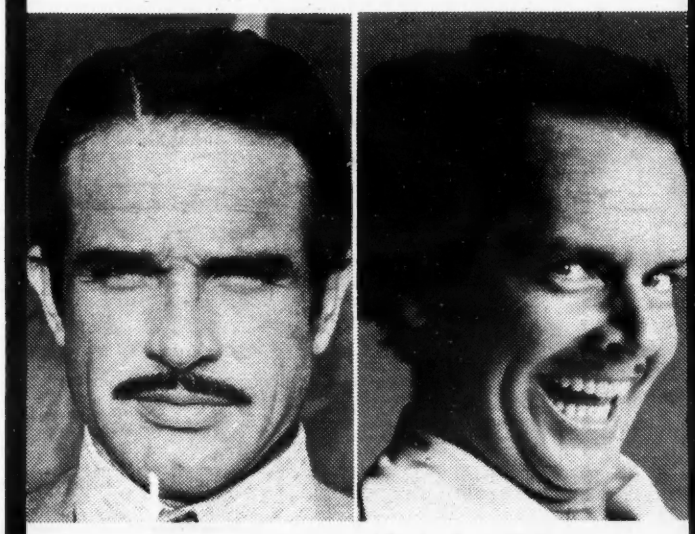

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